Cycle 1 (Sept 19 concert) will consist of three works:

- Shaw Entr’acte [Video]
- Haydn Symphony 104 [video]
- Dvorak Symphony 8 [audio files (tempos taken from the Davis)]

Links above go to scanned parts and audio/video. All performance majors (UG, Graduate, DMA) should prepare the excerpts below. You may also choose to prepare an additional excerpt to be considered for a principal position (see concertmaster solo below). These will be blind auditions, so ensure the correct footwear to minimize floor noise. Please, no speaking (otherwise we will know who you are). If you have questions, please whisper to the TA. We might ask you to replay an excerpt. Prepare the excerpts between the red brackets.

1. Haydn, movement 1, mm. 73-99 (q=120)
2. Haydn, movement 2, mm. 42-55 (q=56)

3. Dvorak, movement 1, pickup to 53-61 (q=138)
4. Dvorak, movement 1, 179-188 (q=138)

5. Dvorak, movement 3, 39-52 (dotted q = 50)

6. Dvorak, movement 4, 89 (2nd ending) to 118 (q=136)
7. Dvorak, movement 2, concertmaster solo (8th = 70)