UNIVERSITY OF IOWA SYMPHONY ORCHESTRA SPRING 2023 AUDITION EXCERPTS: BASS

Your Elgar *Enigma Variation* part (scanned in its entirety) may be found on ICON, to reference for your audition or so you may begin practicing it (not mandatory) for our spring semester. The work you put in now will be helpful in your preparation for the semester. **All performance majors (undergraduate, masters, DMA) must take the principal audition.** If you are a non-performance major, you may choose to take the principal audition if you choose.

Non-performance majors may elect to use simplification techniques during their audition. This can appear as simplifying repeated rhythm, omitting notes, etc. While adjustments may be made, one must respect the tempo, dynamics, bowings, articulation, style of the excerpt, and not to simplify to the extreme.

Reference recording for the Elgar can be found here. This is a recording of Edward Elgar conducting his own work:

https://youtu.be/kaPtKoL-FsM

1. Rehearsal 12-13, Dotted Half = 72

2. Rehearsal 23-24, Whole Note = 76
3. Rehearsal 47-48, Half Note = 100

4. 2 before Rehearsal 32-33, Eighth Note = 104

5. Principal Audition
Rehearsal 17-18 Dotted Quarter = 63

Sightreading will be provided at time of audition on a separate page.