

UNIVERSITY OF IOWA SYMPHONY ORCHESTRA SPRING 2023 AUDITION EXCERPTS: BASS

Your Elgar *Enigma Variation* part (scanned in its entirety) may be found on ICON, to reference for your audition or so you may begin practicing it (not mandatory) for our spring semester. The work you put in now will be helpful in your preparation for the semester. **All performance majors (undergraduate, masters, DMA) must take the principal audition.** If you are a non-performance major, you may choose to take the principal audition if you choose.

Non-performance majors may elect to use simplification techniques during their audition. This can appear as simplifying repeated rhythm, omitting notes, etc. While adjustments may be made, one must respect the tempo, dynamics, bowings, articulation, style of the excerpt, and not to simplify to the extreme.

Reference recording for the Elgar can be found here. This is a recording of Edward Elgar conducting his own work:

<https://youtu.be/kaPtKoL-FsM>

1. Rehearsal 12-13, Dotted Half = 72

7 12
ff sf sf sf sf sf

13 13
sf

pizz.
p cresc.

2. Rehearsal 23-24, Whole Note = 76

23 Presto $\text{♩} = 76$ 11
(Troyte)
arco stacc.

p cresc. f p p

8 24
f dim.

p cresc.

3. Rehearsal 47-48, Half Note = 100

Musical score for Rehearsal 47-48. The tempo is *Allegro di molto* with a half note equal to 100. The composer is (G. R. S.). The score is in bass clef with a 2/2 time signature. Rehearsal 47 starts with a first ending bracket and includes the instruction *arco*. Dynamics range from *p* to *ff*. Rehearsal 48 includes a second ending bracket with fingerings 1-5, 2, 3, and 4, and dynamics *sf*.

4. 2 before Rehearsal 32-33, Eighth Note = 104

Musical score for Rehearsal 32-33. The tempo is *Allegro di molto* with an eighth note equal to 104. The score is in bass clef with a 2/2 time signature. Rehearsal 31 includes dynamics *p*, *dim.*, and *p*. Rehearsal 32 includes dynamics *mf* and *dim.*. Rehearsal 33 includes dynamics *p*, *cresc.*, *f*, *dim.*, *p*, *f*, *dim.*, *p*, *pp*, and *attacca*. Performance markings include *largamente*, *rit.*, and *attacca*.

5. Principal Audition

Rehearsal 17-18 Dotted Quarter = 63

Musical score for Rehearsal 17-18. The tempo is *Allegro di molto* with a dotted quarter note equal to 63. The score is in bass clef with a 2/2 time signature. Rehearsal 17 includes dynamics *p*, *cresc.*, and *f*. Rehearsal 18 includes dynamics *pp*, *p*, and *dim.*. Performance markings include *arco*, *ten.*, and *pizz.*.

Sightreading will be provided at time of audition on a separate page.