

UNIVERSITY OF IOWA SYMPHONY ORCHESTRA FALL 2022 AUDITION EXCERPTS: CELLO

Your Elgar *Enigma Variation* part (scanned in its entirety) may be found on ICON, to reference for your audition or so you may begin practicing it (not mandatory) for our spring semester. The work you put in now will be helpful in your preparation for the semester. **All performance majors (undergraduate, masters, DMA) must take the principal audition.** If you are a non-performance major, you may choose to take the principal audition if you choose.

Non-performance majors may elect to use simplification techniques during their audition. This can appear as simplifying repeated rhythm, omitting notes, etc. While adjustments may be made, one must respect the tempo, dynamics, bowings, articulation, style of the excerpt, and not to simplify to the extreme.

Reference recording for the Elgar can be found here. This is a recording of Edward Elgar conducting his own work:

<https://youtu.be/kaPtKol-FsM>

1. Rehearsal 23-24 Whole Note = 76

23 Presto $\text{♩} = 76$
unis. stacc.
p *cresc.* *f* *p*

(Troÿte)

7
p *f* *dim.*

2. Rehearsal 52-end of 53 Quarter Note = 58

52 Andante $\text{♩} = 58$
Solo
p *molto espress.* *tutti* *pp* *f*

a tempo
largamente ed espress. *col tutti*

5 *Tutti*
cresc. *f* *dim.* *espress.*

9 *cresc.* *f* *dim.*

3. Rehearsal 55-end of 56 Quarter Note = 76

Musical score for Rehearsal 55-56. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Rehearsal 55 is marked "Moderato" with a tempo of quarter note = 76. The music is for a soloist (unis.) and tutti. Dynamics include *p*, *mf*, and *p*. Rehearsal 56 is marked "poco rall." and "tranquillo". Dynamics include *pp* and *ppp dim.*. The piece is titled "Romanza".

4. Rehearsal 78-79 Half Note = 84

Musical score for Rehearsal 78-79. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Rehearsal 78 is marked "sempre accel." and starts at measure 159. Dynamics include *sf*. Rehearsal 79 is marked "Presto" with a tempo of half note = 84 and starts at measure 166. Dynamics include *sf*, *ff*, and *molto sostenuto*. The music is for a soloist and tutti. There is a large blacked-out section in rehearsal 79.

5. Principal Audition

Rehearsal 31-32 Eighth Note = 104

Musical score for Rehearsal 31-32. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Rehearsal 31 is marked "Solo" and starts at measure 8. Dynamics include *p*, *mf*, and *dim.*. Rehearsal 32 is marked "Tutti" and starts at measure 15. Dynamics include *mf*, *f*, *dim.*, and *pp*. The music is for a soloist and tutti. There is a large blacked-out section in rehearsal 31.

Sightreading will be provided at time of audition on a separate page.