

UNIVERSITY OF IOWA SYMPHONY ORCHESTRA FALL 2022 AUDITION EXCERPTS: VIOLA

Your Elgar *Enigma Variation* part (scanned in its entirety) may be found on ICON, to reference for your audition or so you may begin practicing it (not mandatory) for our spring semester. The work you put in now will be helpful in your preparation for the semester. **All performance majors (undergraduate, masters, DMA) must take the principal audition.** If you are a non-performance major, you may choose to take the principal audition if you choose.

Non-performance majors may elect to use simplification techniques during their audition. This can appear as simplifying repeated rhythm, omitting notes, etc. While adjustments may be made, one must respect the tempo, dynamics, bowings, articulation, style of the excerpt, and not to simplify to the extreme.

Reference recording for the Elgar can be found here. This is a recording of Edward Elgar conducting his own work:

<https://youtu.be/kaPtKoL-FsM>

1. Rehearsal 11-13 Dotted Half = 72

IV
(W. M. B.)

11 *Allegro di molto* $\text{♩} = 72$
arco simile

9 *ff* *ff* *sf*

12 *ff* *sf*

15 13 *p* *sf* *sf*

Detailed description: This is a musical score for Viola, rehearsal 11-13. The tempo is 'Allegro di molto' with a quarter note equal to 72 beats. The time signature is 3/4. The score is in G major (one sharp) and consists of three staves. Rehearsal 11 starts at measure 9 and ends at measure 12. Rehearsal 12 starts at measure 12 and ends at measure 15. Rehearsal 13 starts at measure 15 and ends at measure 18. The score includes dynamics such as *ff*, *sf*, and *p*, and articulation like accents and slurs. There are some blacked-out sections in rehearsal 13.

2. Rehearsal 42- 2nd beat of 43 Quarter Note = 80

42 unis. arco

p *molto cresc.* *f* *pp* *p*

43 *f* *pp*

45 *molto cresc.* *f* *pp*

Detailed description: This is a musical score for Viola, rehearsal 42-43. The tempo is 'Quarter Note = 80'. The score is in G major (one sharp) and consists of two staves. Rehearsal 42 starts at measure 38 and ends at measure 43. Rehearsal 43 starts at measure 43 and ends at measure 45. The score includes dynamics such as *p*, *molto cresc.*, *f*, and *pp*, and articulation like accents and slurs. There are some blacked-out sections in rehearsal 43.

3. Rehearsal 47-48 Half Note = 100

47 Allegro di molto $\text{♩} = 100$ Δ 1 (G. R. S.)

div. *ff* *ff* *ffz*

6 unis. *pp* *ff* *sf* *sf*

48 *ffz* *sf*

49 *sf*

4. Rehearsal 52-53 Quartet Note = 58

52 Andante $\text{♩} = 58$ a tempo

div. *pp* *pp* *f*

7 unis. *espress.* *cresc.*

53 *f*

5. Principal Audition

3 before Rehearsal 21-22 Half Note = 48

7 Solo *molto cantabile* *pp* *f*

7 Solo *molto cantabile* *pp* *f*

12 *cresc.* *sf* *co tutti* *Tutti div. arco*

21 *molto cantabile*

22 *f*

Sightreading will be provided at time of audition on a separate page.