UNIVERSITY OF IOWA SYMPHONY ORCHESTRA FALL 2022 AUDITION EXCERPTS: VIOLIN 1

Your Elgar *Enigma Variation* part (scanned in its entirety) may be found on ICON, to reference for your audition or so you may begin practicing it (not mandatory) for our spring semester. The work you put in now will be helpful in your preparation for the semester. **All performance majors (undergraduate, masters, DMA) must take the principal audition.** If you are a non-performance major, you may choose to take the principal audition if you choose.

Reference recording for the Elgar can be found here. This is a recording of Edward Elgar conducting his own work:  
https://youtu.be/kaPtKoL-FsM

1. Rehearsal 7-m.53 Dotted Quarter = 72

![Rehearsal 7-m.53 Dotted Quarter = 72](image1)

2. Rehearsal 15-16 Dotted Quarter = 63

![Rehearsal 15-16 Dotted Quarter = 63](image2)
3. Measure 39-Rehearsal 27 Whole Note = 76

4. Rehearsal 50-52 Half Note = 100

Due to length, the concertmaster excerpt is on the next page.
Concertmaster Audition:
5. Jennifer Higdon, blue cathedral
Reference Recording: https://www.youtube.com/watch?v=dyOVPwYZR8w&t=8s
Measure 24-39

Sightreading examples are on a separate page provided at time of audition.