

UNIVERSITY OF IOWA SYMPHONY ORCHESTRA FALL 2022 AUDITION EXCERPTS: VIOLIN 1

Your Elgar *Enigma Variation* part (scanned in its entirety) may be found on ICON, to reference for your audition or so you may begin practicing it (not mandatory) for our spring semester. The work you put in now will be helpful in your preparation for the semester. **All performance majors (undergraduate, masters, DMA) must take the principal audition.** If you are a non-performance major, you may choose to take the principal audition if you choose.

Reference recording for the Elgar can be found here. This is a recording of Edward Elgar conducting his own work:

<https://youtu.be/kaPtKoL-FsM>

1. Rehearsal 7-m.53 Dotted Quarter = 72

Musical score for Rehearsal 7, measures 39-46. The score is in 3/4 time and features a violin part. Measure 39 is marked with a box containing the number 7 and the word 'arco'. The dynamic is *pp*. Measures 40-45 contain a melodic line with various accidentals and dynamics, including *pp* and *dim.*. Measure 46 is a triplet of eighth notes, marked with a box containing the number 3 and the dynamic *dim.*. The score is enclosed in large square brackets.

2. Rehearsal 15-16 Dotted Quarter = 63

Musical score for Rehearsal 15-16, measures 4-16. The score is in 12/8 time and features a violin part. Measure 15 is marked with a box containing the number 15 and the tempo marking 'Moderato'. The dynamic is *mf*. The score includes the instruction 'sul G largamente' and '(R. P. A.)'. Measure 16 is marked with a box containing the number 16 and the dynamic *pp dim.*. The score includes the instruction 'espress.' and the number '4'. The score is enclosed in large square brackets.

3. Measure 39-Rehearsal 27 Whole Note = 76

36 *brillante*
f 12 12 *cresc. molto* 12 12
43 *ff* *p* *dim.* *f* *brillante*
cresc. 12 12

4. Rehearsal 50-52 Half Note = 100

21 *pizz.* *arco*
cresc. *f sf cresc.* *ff* 2
28 *ff* *sf* *sf* *sf* *sf* *sf* *sf*
34 *51* *con fuoco* *sf* *sf* *sf* *ff* *sf* *sf* *8va simile*
38 *p* *cresc.* *ff*

Due to length, the concertmaster excerpt is on the next page.

Concertmaster Audition:

5. Jennifer Higdon, blue cathedral

Reference Recording: <https://www.youtube.com/watch?v=dyOVPwYZR8w&t=8s>

Measure 24-39

The musical score is written for a single melodic line in treble clef. It begins with a tempo marking of $\text{♩} = 60$ and the instruction "Solo senza sord.". The first measure (24) starts with a piano (*p*) dynamic and a fermata over the first note, followed by a crescendo to a forte (*f*) dynamic. The piece is in 2/4 time. Measure 26 is marked "legato" and features a series of slurs. Measure 29 is marked "poco a poco accel." and shows a change in time signature to 3/4. Measure 34 is marked "a tempo" and shows a change in time signature to 3/8. The score concludes with a fortissimo (*ff*) dynamic and a fermata over the final note. Fingerings 6 and 5 are indicated for the final notes.

Sightreading examples are on a separate page provided at time of audition.