

UNIVERSITY OF IOWA SYMPHONY ORCHESTRA FALL 2022 AUDITION EXCERPTS: VIOLIN 2

Your Elgar *Enigma Variation* part (scanned in its entirety) may be found on ICON, to reference for your audition or so you may begin practicing it (not mandatory) for our spring semester. The work you put in now will be helpful in your preparation for the semester. **All performance majors (undergraduate, masters, DMA) must take the principal audition.** If you are a non-performance major, you may choose to take the principal audition if you choose.

Non-performance majors may elect to use simplification techniques during their audition. This can appear as simplifying repeated rhythm, omitting notes, etc. While adjustments may be made, one must respect the tempo, dynamics, bowings, articulation, style of the excerpt, and not to simplify to the extreme.

Reference recording for the Elgar can be found here. This is a recording of Edward Elgar conducting his own work:

<https://youtu.be/kaPtKoL-FsM>

1. Rehearsal 5-6 Dotted Quarter = 72

5 Allegro $\text{♩} = 72$ (H. D. S-P.)
unis.
p stacc.
pp
8 *cresc.* *f*
16 6 *p* *mf* *cresc.*

2. Rehearsal 15-16 Dotted Quarter = 63

15 Moderato $\text{♩} = 63$ (R. P. A.)
sul G largamente
mf *f* *dim.*
5 *p* *espress.* 16 *mf* *dim.* *pizz.*
pp dim.

3. Measure 39-Rehearsal 27 Whole Note = 76

39 *brillante*
f 12 12 *cresc. molto* 12

43 *ff* 12

27 *brillante*
f 12 *cresc.*

4. Rehearsal 50-52 Half Note = 100

19 *sf sf sf sf*
f sf cresc.

20 *2 sf*

21 *sf*

22 *sf*

23 *sf*

24 *cresc.*

25 *cresc.*

26 *div. ff*

27 *sf*

28 *sf*

29 *sf*

30 *sf*

31 *sf*

32 *sf*

33 *sf*

34 *51 unis.*

35 *sf*

36 *sf*

37 *sf*

38 *1 mf*

39 *ff*

50 *ff sf*