Drum-Set Audition Requirements For
Jazz Bachelor/Master of Music Degree

- Knowledge of the jazz idiom, traditional and modern, at various tempos
- Proficiency in the rock, funk, and fusion styles
- Familiarity with Afro-Caribbean, Brazilian, and world styles
- Soloing in various settings: trading fours, filling and improvising over an ostinato
- Chart reading in various styles
- A medium tempo selection or a ballad demonstrating ability to perform with brushes.
- Rudimental Snare Solo from Charley Wilcoxon Modern Rudimental Swing Solos for The Advanced Drummer

If there are any questions about repertoire, please contact Professor Angelo Stokes.