

# VOICE AUDITION INFORMATION SHEET

Name \_\_\_\_\_ U of Iowa ID Number \_\_\_\_\_

Iowa City Address if known: \_\_\_\_\_ Iowa City Phone if known: \_\_\_\_\_

\_\_\_\_\_ E-mail \_\_\_\_\_

Permanent Address: \_\_\_\_\_ Permanent phone: \_\_\_\_\_

**Undergraduates: you must mail or email a recommendation letter to the School of Music. See details at <https://music.uiowa.edu/future-students/apply-now>**

ACT/SAT Score \_\_\_\_\_ Current GPA \_\_\_\_\_

1) With whom would you like to study at Iowa? (Teacher requests are honored whenever possible, based on space availability. If no preference listed, faculty committee will assign you to a studio that has an opening.)

1st choice \_\_\_\_\_ 2nd choice \_\_\_\_\_ Undecided \_\_\_\_\_

2) What will be/was your first semester at Iowa? \_\_\_\_\_ Fall \_\_\_\_\_ Spring \_\_\_\_\_ Summer 20\_\_\_\_\_

3) What will be/was your academic level upon entry to the Iowa voice program?

\_\_\_\_\_ Fr \_\_\_\_\_ So \_\_\_\_\_ Jr \_\_\_\_\_ Sr \_\_\_\_\_ MA \_\_\_\_\_ DMA

4) What is your voice type (or the part you sing in choir)? \_\_\_\_\_

5) Have you ever had any vocal problems such as nodules, chronic laryngitis or hoarseness? \_\_\_\_\_ Y \_\_\_\_\_ N  
(if yes, please give a brief explanation of cause, treatment and current condition)

6) How many years have you studied voice privately? \_\_\_\_\_

With whom? \_\_\_\_\_

7) Have you studied piano? \_\_\_\_\_ Y \_\_\_\_\_ N

If yes, how many years have you studied? \_\_\_\_\_

Do you play well enough to teach yourself your music? \_\_\_\_\_ Y \_\_\_\_\_ N

Do you play well enough to accompany other singers? \_\_\_\_\_ Y \_\_\_\_\_ N

8) Do you play any other instruments?

9) Do you plan to pursue: \_\_\_\_\_  
voice performance \_\_\_\_\_ Y \_\_\_\_\_ N  
music education \_\_\_\_\_ Y \_\_\_\_\_ N  
music therapy \_\_\_\_\_ Y \_\_\_\_\_ N

10) How many semester have you studied foreign languages?

French	German	Italian	Spanish	Russian	Other _____
_____ HS					
_____ Univ					

11) List any special recognition (all-state, honor ensembles, solo contests, competitions, etc.) you have received (use additional sheets if more space is required):

12) List any Musicals, Plays or Operas in which you have appeared (use additional sheets if more space is required)

Title	Role you performed	Where
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

13) Why do you want to pursue a degree in voice?

14) What are your long-range goals as a singer?

**Audition Repertoire** (Undergraduates: 2 songs, at least one in English. Graduates: refer to application information)

TITLE	COMPOSER	KEY
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____