

Curricular Plan for MA in Music Therapy Course Checklist*

Option 1: Combined Equivalency and MA in Music Therapy

Students may apply for a combined Equivalency and MA program. In this program, students complete both certification requirements and master's degree requirements. In this program, students must complete all undergraduate clinical requirements including the internship prior to application for graduation. Continuation in the graduate program requires a grade of at least a 'B' in core music therapy courses taken in the first semester of the equivalency program. Advanced clinical courses require completion of undergraduate prerequisites in music therapy prior to enrollment. For example, three semesters of practicum must be completed before the student can enroll in graduate practicum. Completion of both the equivalency plus master's is likely to take between 2 ½ to 3 years of full-time study, depending upon the number of courses previously taken that can be applied toward this program.

Option 2: MA in Music Therapy (prior certification in Music Therapy)

Applicants who already hold professional certification as a music therapist take courses that focus on advanced clinical skills, advanced knowledge in areas of specialization, research methodology, and administrative aspects of music therapy. The hours required in the undergraduate curriculum's music therapy core courses and internship may not be included in the master's degree program in music therapy. As a culmination to graduate study, the student must complete a comprehensive examination and a clinical and/or research project (capstone project) in music therapy. A full-time student is likely to take 1 ½ to 2 years of full-time study.

A. Research Courses (10-12 s.h.)**

Between 3-5 semesters of MUS: 6675 culminating in the MA capstone project and MUS:6685

- MUS: 6675 Research in Music Therapy (1 s.h.)
- MUS: 6675 Research in Music Therapy (1 s.h.)
- MUS: 6675 Research in Music Therapy (1 s.h.)
- Capstone completed
- MUS: 6685 Theory and Research in Music Therapy (1 s.h.)
- MUS: 6685 Theory and Research in Music Therapy (1 s.h.)

Research methodology courses

- PSQF: 6220 Educational Research Methodology (3 s.h.)
- OR
- MUS: 5300 Introduction to Graduate Study in Music- (2.s.h.)
- Electives in research (to be approved by advisor)

Total s.h. -Research coursework _____

B. Special Topic Graduate Seminars (6-10 s.h.)

Minimum of 6 s.h.s of graduate seminars in music therapy (MUS: 6690)

or music education (EDTL:7600)**Seminar topics for MUS:6690**

These seminars will have rotating topics of focus in music therapy, and that requires some independent scholarship.

Examples of topics include:

- Advanced studies in Music and Affect
- Advanced studies in Music, Aging and Wellbeing
- Advanced studies in Music Cognition
- Music as Communication
- Music, Culture, and Society
- Music and Medicine
- Music Therapy and Special Education

Seminar topics for EDTL: 7600

- Measurement and Evaluation in Music Education
- Philosophies of Music Education
- Music in the Community

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Total s.h. – Special topics _____

C. Advanced clinical, supervision, and teaching component (2-3 s.h.)

Minimum of 2 s.h.s in course on college teaching, clinical supervision, or graduate practicum.

- MUS: 6680 - College Teaching and Clinical Supervision in Music Therapy (3 s.h.)
- MUS:6670 - Graduate Music Therapy Practicum

D. Music Electives addressing sociocultural, historical, theoretical, or educational aspects of music (3000 course level or higher). (3-6 s.h.)

Select 3 to 6 s.h. from the following course options (alternatives possible with advisor permission).

- MUS: 3310 World Music (3 s.h.)
- MUS: 3311 Music of Latin America and the Caribbean (3 s.h.)
- MUS: 4730 Jazz Theory (3 s.h.)
- MUS: 3720 History of Jazz (3 s.h.)
- MUS: 3400 Methods of Teaching Piano (2 s.h.)
- MUS: 5520 Principles of Voice Production (3 s.h.)
- Other courses-to be approved by advisor _____

Total s.h. in category D _____

E. Music Electives in performance, ensemble, or composition (1000 course level or higher). (2-5 s.h.)

Select 2 to 5 s.h. from the following course options (alternatives possible with advisor permission).

- School of Music ensembles (1 s.h.)
- Studio lessons (2 s.h.)
- Courses in conducting or composition (2-3 s.h.)
- MUS:3301 Introduction to Improvisation (3 s.h.)
- MUS: 3710 Intermediate Jazz Improvisation (2 s.h.)
- Other courses-to be approved by advisor _____

Total s.h., category E. _____

F. Electives (3000 level or higher) in supporting area (outside of music, generally related to thesis topic or areas of clinical interest-requires advisor approval). (5-6 s.h.)

- _____
- _____
- _____

Total s.h. category F. _____

Total Required from Categories A-F: 33 s.h.

G. Comprehensive Exam, and post-course enrollment credits

- Comprehensive examination (typically final semester of courses)
- GRAD:6001 Masters Final (**only** if candidate is not registered for other classes in semester of graduation)

***Please note that these requirements for the Master's Degree do not include certification requirements of the Equivalency Program, which are required for all students in the combined Equivalency-MA program. Equivalency requirements are listed on a separate checklist and are determined by the advisor at the time of admission. All equivalency requirements must be completed prior to awarding of MA degree.**

IMPORTANT INFORMATION REGARDING SEMESTER THAT THE STUDENT APPLIES FOR GRADUATION:

The Graduate College at the University of Iowa requires that graduate students be enrolled in at least 1 s.h. of coursework at the University during the semester that they apply for and officially graduate. Completing an incomplete in a course such as internship (e.g., registering in the fall semester for MUS: 4670, and then taking an incomplete and finishing up in the spring semester) will not fulfill this requirement.

Therefore, graduate students should leave at least 1 s.h. of credit (most often, MUS: 6670 or 6675), during the semester that you will apply to and officially graduate.

In order to qualify for practicum-based insurance, an equivalency student must be signed up for at least one class during their internship semester.

**** Because the courses in this checklist may not always be offered, appropriate course substitutions that still fulfill the category may be chosen with advisor permission.**