MASTER OF ARTS DEGREE
in Performance
PERCUSSION

Course Checklist

☐ Degree Program: 34 s.h.
☐ Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (14 s.h.)

☐ MUS:5300 Introduction to Graduate Study in Music (2 s.h)

Music Theory (6 s.h.)

☐ MUS:5200 Basic Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

☐ MUS:4200 Counterpoint before 1600 (3 s.h.)
☐ MUS:4201 Counterpoint after 1600 (3 s.h.)
☐ MUS:5236 Post-Tonal Analysis (3 s.h.)
☐ MUS:5235 Tonal Analysis (3 s.h.)
☐ MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

One elective chosen from these:

☐ MUS:4200 Counterpoint before 1600 (3 s.h.)
☐ MUS:4201 Counterpoint after 1600 (3 s.h.)
☐ MUS:4730 Jazz Theory (3 s.h.)
☐ MUS:6210 History of Music Theory I (3 s.h.)
☐ MUS:6211 History of Music Theory II (3 s.h.)
☐ MUS:5236 Post-Tonal Analysis (3 s.h.)
☐ MUS:5235 Tonal Analysis (3 s.h.)
☐ MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
☐ MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)
☐ MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)

Music History (6 s.h.)

☐ MUS:5301 Advanced History and Literature of Music I (3 s.h.)
☐ MUS:5302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from MUS:5301 and/or MUS:5302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions.

☐ MUS:6325 Renaissance Music (3 s.h.)
☐ MUS:6330 17th-Century Music (3 s.h.)
☐ MUS:6335 18th-Century Music (3 s.h.)
☐ MUS:6340 19th-Century Music (3 s.h.)
☐ MUS:6345 Music 1900-1945 (3 s.h.)
☐ MUS:6350 Music 1945-Present (3 s.h.)
☐ MUS:6355 American Music (3 s.h.)
☐ MUS:6314 Topics in Ethnomusicology (3 s.h.)
☐ MUS:6315 Foundations of Ethnomusicology (3 s.h.)
B. Ensemble Participation (4 s.h.)

- Major Ensemble (four semesters required)

C. Percussion Area Requirements (16 s.h.)

- MUS:6037 Major Percussion (4 semesters) (8 s.h.)
  Normally, applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the percussion professor.

- MUS:5130 Advanced Percussion Pedagogy and Literature (2 s.h.)

- MUS:3150 Percussion Ensemble - 4 semesters minimum (4 s.h.)
  Normally, percussion majors participate in Percussion Ensemble every semester.

- MUS:6900 M.A. Recital (2 s.h.)

The recital committee is selected by the percussion professor and the student. The percussion professor and other faculty members from either the applied or conducting areas complete this three-member committee.