

MASTER OF ARTS DEGREE

THEORY

Course Checklist

- Degree Program: 32 s.h.
- Minimum of 24 graduate credits earned at the University of Iowa

A. Supportive Music Requirements (11 s.h.)

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

Music History (6 s.h.)

- MUS:6310 Topics in Musicology (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:4325 Medieval and Renaissance Music (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:4330 Baroque Music (3 s.h.)
- MUS:4335 18th-Century Music (3 s.h.)
- MUS:4340 19th-Century Music (3 s.h.)
- MUS:4345 20th-Century Music (3 s.h.)
- MUS:6350 Music 1945–Present (3 s.h.)
- MUS:4355 American Music (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)

Graduate music electives, outside the theory area (3 s.h.)

- MUS:---- _____

B. Theory Area Requirements (21 s.h.)

Required courses (10 s.h.):

- MUS:5235 Tonal Analysis (prerequisite 5200 or exemption through the advisory examination in music theory) (3 s.h.)
- MUS:5236 Post-Tonal Analysis (prerequisite 5200 or exemption through the advisory examination in music theory) (3 s.h.)
- MUS:6200 Music Theory Colloquium (minimum of 4 semesters registration, 0 s.h.)
It is recommended that students attend Colloquium every semester in residence.
- MUS:6215 Music Theory Pedagogy (3 s.h.)
- MUS:7280 Readings in Music Theory (1 s.h.)

Choose three courses from the following (9 s.h.):

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:4730 Jazz Theory (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6210 History of Music Theory I (3 s.h.)
- MUS:6211 History of Music Theory II (3 s.h.)
- MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)

MA Thesis

- MUS:6950 MA Thesis (2 s.h.)

C. Language Requirement

The student must demonstrate the ability to read pertinent scholarly literature in French or German. (Based on research needs, the student may petition the theory faculty to substitute another language.) This requirement must be fulfilled before the student takes the MA final examination, preferably during the first year of residency. This requirement can be met in one of the following ways:

1. Completion with a passing grade on the final examination of two semesters of a graduate-level reading course approved by the theory faculty.
2. Two years of course work in French or German while enrolled as a graduate student.
3. Written examination administered by the theory faculty. The exam will consist of a short article in the designated language, about which the student will answer a series of questions and of which she or he will translate a short excerpt.

D. Musicianship Examination

The student must demonstrate basic keyboard sight-reading and sight-singing competence. Musicianship examinations are offered once a semester. The student may take the examination as many times as necessary to pass.

Alternatively, the student may fulfill the keyboard requirement by (1) passing MUS:4210 Keyboard Harmony with a grade of B or better, or (2) passing the final examination for MUS:4210 by arrangement with the organ faculty.