DOCTORAL OF MUSICAL ARTS DEGREE
BAND CONDUCTING

Course Checklist

□ 72 post baccalaureate semester hours completed
□ Residency requirement satisfied (2 semesters of 9 s.h., or 3 semesters of 6 s.h. while holding at least a 25% assistantship)

A. General Music Requirements (20 s.h.)

□ 025:321 Introduction to Graduate Study in Music (2 s.h.)

Music Theory: 9 s.h. (up to 6 s.h. can be counted from the master’s degree, upon written approval of the Associate Director for Graduate Studies)

□ 025:240 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from 025:240 through the advisory examination in music theory must substitute an additional theory elective from the following:

□ 025:145 Counterpoint before 1600 (3 s.h.)
□ 025:147 Counterpoint after 1600 (3 s.h.)
□ 025:247 Post-Tonal Analysis (3 s.h.)
□ 025:249 Tonal Analysis (3 s.h.)
□ 025:256 Special Topics in Theory and Analysis (3 s.h.)

Electives chosen from the following courses:

□ 025:145 Counterpoint before 1600 (3 s.h.)
□ 025:147 Counterpoint after 1600 (3 s.h.)
□ 025:241 History of Music Theory I (3 s.h.)
□ 025:242 History of Music Theory II (3 s.h.)
□ 025:247 Post-Tonal Analysis (3 s.h.)
□ 025:249 Tonal Analysis (3 s.h.)
□ 025:256 Special Topics in Theory and Analysis (3 s.h.)
□ 025:311 Advanced Post-Tonal Theory and Analysis (3 s.h.)
□ 025:312 Advanced Tonal Theory and Analysis (3 s.h.)

Music History: 9 s.h. (up to 6 s.h. can be counted from the Master's Degree, upon written approval of the Associate Director for Graduate Studies)

□ 025:301 Advanced History and Literature of Music I (3 s.h.)
□ 025:302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from 025:301 and/or 025:302 through the advisory examination in music history must substitute music history courses from the following list for each of the exemptions

□ 025:303 Medieval Music (3 s.h.)
□ 025:304 Renaissance Music (3 s.h.)
□ 025:305 17th-Century Music (3 s.h.)
□ 025:306 18th-Century Music (3 s.h.)
□ 025:307 19th-Century Music (3 s.h.)
□ 025:308 Music 1900-1945 (3 s.h.)
□ 025:309 Music 1945-Present (3 s.h.)
□ 025:310 American Music (3 s.h.)
□ 025:313 Major Composers (3 s.h.)
B. Ensemble Requirement (4 s.h.)

- Major Ensemble (four semesters required)

C. Band Conducting Requirements (27-32 s.h.)

- 025:158 Advanced Conducting (2 s.h.)

- 025:200 Seminar in Advanced Band Literature/Band History – 4 semesters (12 s.h.)

Choose a minimum of 3 s.h. from the following courses:

- 025:xxx Applied Lessons (1 s.h.)
- 025:117 Arranging for Band (2 s.h.)
- 025:182 Marching Band Techniques (2 s.h.)
- 025:225 Score Reading (1 s.h)
- 025:291 Orchestral Literature (2 s.h.)

- 025:502 DMA Essay (4 s.h. minimum; 8 s.h. maximum)
- 025:503 DMA Recital (6 s.h.)

D. Foreign Language OR Secondary Area of Music

French or German proficiency (other languages must be approved by the band area). Students can satisfy the proficiency requirement in one of the following ways:

- Completion of the fourth semester of the language at the undergraduate level with at least a grade of B, within the last 10 years.
- Testing out of the fourth semester of the language at the University of Iowa. Placement exams in French, German, and Italian are offered each semester by the UI Examination Service, 300 Jefferson Bldg.
- Completion of graduate language courses 009:205 and 206 French for Reading and Research or 013:128 German Reading for Graduate Students (prerequisite 013:012, 013, or 014).

OR

- Secondary Area of Music: Minimum of 6 s.h. (attach the Secondary Area contract)

The Secondary Area of Music option of the DMA program is an opportunity for students to individualize their course of study according to their strengths, personal interests, and career aspirations. The Secondary Area will enhance their viability in the job market and broaden the student’s professional profile and competence.

The student, the major advisor, and a professor from the secondary area will define this individualized component of the DMA course of study by the end of the first year of study. A contract listing the required coursework will include a minimum of six semester hours. These hours may not include any courses required to fulfill other degree requirements. The student’s Comprehensive Examination committee will include a secondary area advisor, who will provide questions pertaining to the secondary area.

Possible secondary areas include conducting, music education, jazz studies, theory, music history, or a secondary applied area. Secondary areas may not be specialized areas of the primary performance/pedagogy or conducting area.