# Bachelor of Music in Composition: Course Checksheet

**Student Name:** _____________________________  **ID number** __________________

## Musicianship (32-35 s.h.)
- [ ] 25:001/MUS:1200 Fundamentals of Music for Majors  
  (unless excused by examination)  
  3
- [ ] 25:002/MUS:1201 Musicianship & Theory I  
  4
- [ ] 25:003/MUS:1202 Musicianship & Theory II  
  4
- [ ] 25:004/MUS:2203 Musicianship & Theory III  
  4
- [ ] 25:005/MUS:2204 Musicianship & Theory IV  
  4
- [ ] 25:071/MUS:1211 Group Instruction in Piano I  
  1
- [ ] 25:072/MUS:1212 Group Instruction in Piano II  
  1
- [ ] 25:074/MUS:1210 Recital Attendance  
  6
- [ ] 25:144/MUS:3301 History of Music I  
  (Also meets GER: LVPA and HP)  
  3
- [ ] 25:146/MUS:3302 History of Music II  
  (Also meets GER: LVPA and HP)  
  3
- [ ] 25:107/MUS:3625 Techniques of Conducting  
  2

## Diverse Musical Cultures Requirement (3 s.h.)
Select one of the following:
- [ ] 25:080/MUS:1009 Jazz Cultures America and Abroad  
  (Also meets GER: VSD and LVPA)  
  3
- [ ] 25:103/MUS:3310 World Music  
  (Also meets GER: LVPA)  
  3
- [ ] 25:104/MUS:3311 Music of Latin Am. & Caribbean  
  (Also meets GER: VSD and LVPA)  
  3
- [ ] 25:141/MUS:3720 History of Jazz  
  (Also meets GER: VSD and LVPA)  
  3

## Performance (Applied Music/Ensembles) (16 s.h.)
- [ ] 25:---/MUS:20-- Lower Level Applied Lessons  
  (8 s.h. if major instrument is piano)  
  6*
- [ ] 25:018/MUS:1121 Secondary Piano lessons  
  (2 semesters)  
  2
- [ ] 25:---/MUS:---- Major Ensemble (8 semesters)  
  (may substitute another ensemble with consent of advisor)  
  8
*A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.

## Composition Requirements (15 s.h.)
- [ ] 025:156/MUS:3230 Composition Seminar  
  (0-1 s.h., co-requisite with 025:179; register for 1 s.h. at least one semester, usually when presenting)  
  1
- [ ] 025:179/MUS:2220 Composition  
  (individual lessons, at least 4 semesters at 2 s.h. each)  
  8
- [ ] 025:250/MUS:4250 Composition: Electronic Media I  
  3
- [ ] 25:099/MUS:4910 Bachelor’s Thesis  
  1

## Required Supportive Courses (8 s.h.)
- [ ] 25:145/MUS:4200 Counterpoint Before 1600*  
  or 25:147/MUS:4201 Counterpoint After 1600*  
  3
- [ ] 25:148/ MUS:3220 Instrumentation  
  2
- [ ] 25:247/ MUS:5230 Post-Tonal Analysis  
  3

*This course cannot count for both the required supportive courses and elective courses.

## Music electives (6 s.h.)
Choose from any music (025) courses, except those closed to music majors
- [ ] 25:251/MUS:4251 Composition: Electronic Media II  
  3
- [ ]

## General Education Requirements

### Communication and Literacy
- [ ] Rhetoric  
  4
- [ ] Interpretation of Literature  
  3
- [ ] Foreign Language  
  0-16

### Natural, Quantitative & Social Sciences
- [ ] Natural Sciences  
  7
- [ ] Quantitative or Formal Reasoning  
  3
- [ ] Social Sciences  
  3

### Culture, Society and the Arts*
- [ ] Historical Perspectives  
  3
- [ ] International and Global Issues  
  3
- [ ] Literary, Visual and Performing Arts  
  3
- [ ] Values, Society and Diversity  
  3

*Music Majors may use up to three music courses (025/MUS) toward completing the General Education Requirements.

For detailed information about General Education requirements, see:  
http://clas.uiowa.edu/students/general-education-program-requirements

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