MASTER OF ARTS DEGREE
MUSIC EDUCATION
(Practice Emphasis, Research Emphasis)\(^1\)

Course Checklist

- Degree Program: 33 s.h.
- Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (9 s.h.)

Music Theory (3 s.h.)
- 25:240 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from 205:240 through the advisory examination in music theory must substitute an additional theory elective from the following:
- 25:145 Counterpoint before 1600 (3 s.h.)
- 25:147 Counterpoint after 1600 (3 s.h.)
- 25:247 Post-Tonal Analysis (3 s.h.)
- 25:249 Tonal Analysis (3 s.h.)
- 25:256 Special Topics in Theory and Analysis (3 s.h.)

Music History (3 s.h.)
- 25:301 Advanced History and Literature of Music I (3 s.h.)
  or
- 25:302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from 205:301 and 205:302 through the advisory examination in music history substitute a music history course from the following list:
- 25:303 Medieval Music (3 s.h.)
- 25:304 Renaissance Music (3 s.h.)
- 25:305 17th-Century Music (3 s.h.)
- 25:306 18th-Century Music (3 s.h.)
- 25:307 19th-Century Music (3 s.h.)
- 25:308 Music 1900-1945 (3 s.h.)
- 25:309 Music 1945-Present (3 s.h.)
- 25:310 American Music (3 s.h.)
- 25:313 Major Composers (3 s.h.)
- 25:314 Genres of Music (3 s.h.)
- 25:315 Topics in the History of Opera (3 s.h.)
- 25:318 Topics in Ethnomusicology (3 s.h.)
- 25:319 Foundations of Ethnomusicology (3 s.h.)
- 25:323 Medieval Music Notations (3 s.h.)
- 25:324 Renaissance Music Notations (3 s.h.)
- 25:325 Music Editing (3 s.h.)
- 25:330 Seminar in Musicology (3 s.h.)
- 25:331 Performance Practices of Medieval & Renaissance Music (3 s.h.)

Performance/Pedagogy (3 s.h.)

Students may choose from pedagogy and literature courses in performance areas or participation in ensembles.
- ________________________________
- ________________________________
- ________________________________
B. Music Education Courses (11 s.h.)

- 07S:149 Introduction to Research in Music (3 s.h.)
- 07S:206 Foundations of Music Education (3 s.h.)
- 07S:144 Psychology of Music (2 s.h.)
- 07S:201 Seminar: Current Topics in Music Education

C. Electives (10 s.h. for Thesis option; 12 s.h. for Non-thesis option)

- __________________________  __________________________
- __________________________  __________________________
- __________________________  __________________________

D. Capstone Project

Practice Emphasis (Non-thesis Option)
- 07S:244 Individual Projects in Music Education (1 s.h.)

Research Emphasis (Thesis Option)
- 025:400 MA Thesis (3 s.h.)

E. Final Examination. The student schedules the final examination during the semester in which he or she plans to complete the degree. This twelve-hour written examination, which covers the areas of music theory, music history, and music education, is given over three days at approximately the middle of the fall or spring term. Students are provided with guidelines for use in preparation for this examination. If all courses have been completed prior to the examination semester, Master’s candidates may register for Master’s Final Registration (000:001), which requires a 2 s.h. tuition and fees payment.

Recommended Course Sequence

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<th>Fall 1st year</th>
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<th>Spring 1st year</th>
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<tr>
<td>7S:149</td>
<td>3</td>
<td>7S:144</td>
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<tr>
<td>Advanced theory or advanced history</td>
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<td>Advanced theory or advanced history</td>
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<tr>
<td>Advanced Performance or Pedagogy</td>
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<td>Advanced Performance or Pedagogy</td>
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<td>Elective</td>
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<td>7S:201</td>
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<th>Spring 2nd year</th>
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<td>7S:206</td>
<td>3</td>
<td>Elective</td>
<td>1-3</td>
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<tr>
<td>Elective</td>
<td>3</td>
<td>Capstone or thesis</td>
<td>1-3</td>
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<tr>
<td>Advanced Performance or Pedagogy</td>
<td>1</td>
<td>Comprehensive exam</td>
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<tr>
<td>Elective</td>
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Students pursuing the MA in Music Education choose either a practice-orientation or a research-orientation for the MA and select suitable courses in consultation with the coordinator for Music Education. Between one-third and two-thirds of the degree may be in music education courses. At least half of the credits must be in courses designated for graduate students only. The practice-oriented program emphasizes the extension of specialized performance and pedagogy competencies for music teachers. At least one-half of the curriculum will be in performance and/or pedagogy. A final project in performance and/or pedagogy is required. The research-oriented program emphasizes theoretical studies and research projects in music education. At least one-half of the curriculum will be in music education research and the associated research areas. A thesis is required.