Bachelor of Music in Organ: Course Checksheet

Student Name: _____________________________  ID number _____________________________

Musicianship (32-35 s.h.)
☐ 25:001/MUS:1200 Fundamentals of Music for Majors 3 (unless excused by examination)
☐ 25:002/MUS:1201 Musicianship & Theory I 4
☐ 25:003/MUS:1202 Musicianship & Theory II 4
☐ 25:004/MUS:2203 Musicianship & Theory III 4
☐ 25:005/MUS:2204 Musicianship & Theory IV 4
☐ 25:071/MUS:1211 Group Instruction in Piano I 1
☐ 25:072/MUS:1212 Group Instruction in Piano II 1
☐ 25:074/MUS:1210 Recital Attendance 6
☐ 25:144/MUS:3301 History of Music I 3 (Also meets GER: LVPA and HP)
☐ 25:146/MUS:3302 History of Music II 3 (Also meets GER: LVPA and HP)
☐ 25:107/MUS:3625 Techniques of Conducting 2

Diverse Musical Cultures Requirement (3 s.h.)
Select one of the following:
☐ 25:080/MUS:1009 Jazz Cultures America and Abroad 3 (Also meets GER: VSD and LVPA)
☐ 25:103/MUS:3310 World Music 3 (Also meets GER: LVPA)
☐ 25:104/MUS:3311 Music of Latin Am. & Caribbean 3 (Also meets GER: VSD and LVPA)
☐ 25:141/MUS:3720 History of Jazz 3 (Also meets GER: VSD and LVPA)

Performance (Applied Music/Ensembles)
☐ 25:042/MUS:2022 Lower Level Applied Lessons 8*
☐ 25:121/MUS:3022 Upper Level Applied Lessons 8
☐ 25:---/MUS:--- Major Ensemble 8**
☐ 25:154/MUS:4900 Senior Recital 1
*A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.
** Keyboard majors may substitute piano accompaniment for major ensemble participation for a maximum of two semesters during their junior and/or senior years, with advisor consent.

Select 3 s.h. from the following theory-based courses:
☐ 25:006/MUS:2206 Form and Analysis 3
☐ 25:101/MUS:2710 Introduction to Improvisation 3
☐ 25:148/MUS:3220 Instrumentation 2
☐ 25:117/MUS:3665 Arranging for Band 2
☐ 25:102/MUS:3710 Intermediate Jazz Improvisation 2
☐ 25:118/MUS:3750 Jazz Theory at the Piano 2
☐ 25:145/MUS:4200 Counterpoint before 1600 3

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☐ 25:147/MUS:4201 Counterpoint after 1600 3
☐ 25:243/MUS:4710 Advanced Jazz Improvisation 2
☐ 25:244/MUS:4750 Transcription 2

Additional Organ Area Requirements (8 s.h.):
☐ 25:189/MUS:4450 Organ Literature Survey 4 (2 semesters)
☐ 25:184/MUS:4452 Liturgics 2
☐ 25:198/MUS:4454 Service Playing and Improvisation 2

Music electives (10 s.h.)
Choose from any music (025) courses, except those closed to music majors
Recommended for organ majors:
☐ MUS:5452/25:228 Organ Pedagogy 2
☐ MUS:5475/25:229 Organ Lit. Special Topics (repeatable) 2
☐ MUS:5465/25:252 Hymnology 2
☐ MUS:5475/25:252 Hymnology 2

General Education Requirements
Communication and Literacy
☐ Rhetoric 4
☐ Interpretation of Literature 3
☐ Foreign Language 0-16
Natural, Quantitative & Social Sciences
☐ Natural Sciences 7
☐ Quantitative or Formal Reasoning 3
☐ Social Sciences 3
Culture, Society and the Arts*
☐ Historical Perspectives 3
☐ International and Global Issues 3
☐ Literary, Visual and Performing Arts 3
☐ Values, Society and Diversity
*Music Majors may use up to three music courses (025/MUS) toward completing the General Education Requirements.
For detailed information about General Education requirements, see: http://clas.uiowa.edu/students/general-education-program-requirements

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