GRADUATE CERTIFICATE IN SACRED MUSIC

Course Checklist

☐ 25 post-baccalaureate semester hours completed

I. Liturgy, History of Church Music Hymnology, Keyboard Studies (10-11 s.h.)

Required:
- 025:184 Liturgics (1-2 s.h.)
- 025:198 Service Playing and Improvisation (1-2 s.h., repeatable)

Minimum of 3 s.h.:
- 025:121*/266* Organ (2 s.h./semester)
- 025:120*/264* Piano (2 s.h./semester)
- 025:153 Keyboard Harmony (1-2 s.h., repeatable)

Minimum of 3 s.h.:
- 025:252 Hymnology (1-2 s.h.)
- 025:284 Studies in Church Music (arr.)
- 025:189 Organ Literature Survey (2 s.h., repeatable)
- 025:228 Organ Pedagogy (1-2 s.h., repeatable)
- 025:226 History of Organ Building and Design (2-3 s.h., repeatable)
- 025:229 Organ Literature Special Topics (2 s.h., repeatable)

II. Choral Conducting, Literature and Vocal Studies (7-8 s.h.)

Required (if no previous conducting study):
- 025:107 Techniques of Conducting (2 s.h.)

Minimum of 3 s.h.:
- 025:119*/263* Voice (arr.)
- 025:115 Diction for Singers I (2 s.h.)
- 025:116 Diction for Singers II (2 s.h.)
- 025:201 Principles of Voice Production (3 s.h.)
- 025:202 Methods of Teaching Voice (2-3 s.h.)

Other options:
- 025:110 Choral Conducting and Literature (3 s.h.)
- 025:203* Advanced Choral Conducting I (2-3 s.h.)
- 025:204* Advanced Choral Conducting II (2-3 s.h.)
- 025:205* Advanced Choral Conducting III (2-3 s.h.)
- 025:206* Advanced Choral Conducting IV (2-3 s.h.)
- 025:341* Choral Literature and Analysis I (2-3 s.h.)
- 025:342* Choral Literature and Analysis II (2-3 s.h.)
- 025:343* Choral Literature and Analysis III (2-3 s.h.)
- 025:344* Choral Literature and Analysis IV (2-3 s.h.)

* Permission of Instructor Required

Participation in choral ensembles is encouraged.
III. Religion, History, Art History (6 s.h.)

Religion (other courses may be approved)
- 32:132 Medieval and Reformation Religious Thought
- 32:136 Religious Thought in the Enlightenment
- 32:138 Religious Thought in the Nineteenth Century
- 32:138 Religious Thought in the Twentieth Century
- 32:141 Varieties of American Religion
- 32:142 The Puritan Experience
- 32:144 Religious Thought in America 1860 to Present

Art and Art History (other courses may be approved)
- 01H:136 Early Medieval Art
- 01H:137 Romanesque and Gothic Art
- 01H:142 Raphael, Michelangelo, and their Contemporaries
- 01H:145 Buildings and Society in Europe 1500-1800
- 01H:151 Inside Baroque: History and Methods of 17th-Century European Painting
- 01H:155 The Romantic Revolution
- 01H:158 Realism, Impressionism, Postimpressionism
- 01H:171 Modern Art
- 01H:173 Contemporary Art

History (other courses may be approved)
- 16A:121 The Puritan Experience
- 16A:122 Varieties of American Religion
- 16A:124 Religious Thought in America 1860-Present
- 16E:111 Medieval Intellectual History 300-1150
- 16E:112 Medieval Intellectual History 1150-1500
- 16E:117 History of the Medieval Church
- 16E:122 European Religious Reformations 1250-1750

IV. Optional Electives (0-2 s.h.)

- 025:148 Instrumentation (2 s.h.)
- 025:155 Composition (2 s.h.)

Other electives as approved by the Certificate in Sacred Music advisor