CONCERT AND RECITAL RECORDING
(stereo microscope setup)

For ticketed, officially-sponsored School of Music concerts and recitals, as well as performances by other UI departments.

An online Recording Request must be filled out and emailed to School of Music Recording Studio personnel at least three weeks before the event to avoid late fees. A Program with timings and any other information must be emailed to the Studio at least one week before the event.

Up to 75' recorded on master ................................................. $45.00
Each additional 15 minutes of music ...................................... $9.00
Reference CD ordered on Recording Request.......................... $14.00/disc
Reference cassette ordered on Request................................. $9.00/cass
Reference DAT ordered on Recording Request:                  $20.00

RECORDING/AUDITION TAPE SESSIONS
(stereo microscope setup)

Billed at $22.00 per hour for setup, recording and strike time (charges billed in 1/4 hour increments). Reference CDs, cassettes and DATs are billed as per "Recital Recording" charges above.

COMPILATIONS

Billed at $22.00 per hour for studio time (charges billed in 1/4 hour increments). Reference CDs, cassettes and DATs are billed as per "Recital Recording" charges above.

LATE REQUESTS

Unless requests for recitals and sessions are made at least 3 weeks in advance, the following surcharges will be added to the regular charges:

Days Notice: 20-18 17-15 14-12 11-9 8-6 5-3 2-same
Surcharge: $15 $20 $25 $30 $35 $45 $55

NOTE: Requests made 20 days or less before the recording will only be honored if School of Music Recording Studios personnel are available.

Late cancellations (recitals and sessions) . $20.00 minimum charge
(A "late" cancellation is a recording cancelled too late for the engineer to be notified before arriving for work.)
"No Shows" (recitals and sessions) .......... $25.00 minimum charge

DUPLICATION SERVICES

DATs or CDs are recommended for serious music recording and job applications. If duplicates of recital tapes are requested soon after the performance, they will be made from a master tape recorded on high quality professional equipment; this will yield the best results. Non-archived masters are recycled every two weeks for other recitals.

The rates below are for uninterrupted duplications (for compilation sessions, see below left.)

NOTE: Requests for compilations and duplications must be made at least 7 days before the copies are needed or late fees apply (see below).

<table>
<thead>
<tr>
<th>Cassette</th>
<th>one direction--price for first cassette</th>
<th>each add. cass.</th>
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<tr>
<td></td>
<td>30 min</td>
<td>45 min</td>
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<td>$10</td>
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<tr>
<td>both directions--price for first cassette</td>
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<td></td>
<td>30 min</td>
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<td>DT-60</td>
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<td>DT-120</td>
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COMPACT DISC SERVICES

The base charge for a CD project is $3,200, which allows for approximately 40 hours of session time (including setups, rehearsals, and strikes), up to 100 digital edits, mastering, DTA-2000 analysis, PQ subcode editing, documentation, reference CDs or DATs, and one final master of choice.

Note: The $3,200 base charge applies only if the client supplies a clearly marked score with a realistic editing plan.

Above the 40 hour/100 edit limit, the rate is $56/hr editing time, $44/hr editing time (charges billed in 1/4 hour increments).

Digital editing or mastering from client's tape (analog or digital): $44/hr.

COMPACT DISC RECORDINGS & RECORDING SESSIONS
(recorded direct to stereo)

These rates apply to ticketed, officially-sponsored School of Music concerts and recitals, as well as other university department events recorded with multimicrophone setups. These rates also apply to commercial recording sessions for other university departments.

Rates include set-up, rehearsal monitoring, recording time, and strike. Reference CDs, cassettes and DATs are available as per first panel.

Multi-microphone recording projects should be undertaken only after consultation with professional staff.

Stereo microphone + one highlight microphone .................. $32/hour
Four or more microphones .............................................. $40/hour

MULTIMICROPHONE RECITAL/CONCERT RECORDINGS

Digital editing or mastering from client's tape (analog or digital): $44/hr.

Compact disc recording projects should be undertaken only after consultation with professional staff.

Digital editing or mastering from client's tape (analog or digital): $44/hr.

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Digital editing or mastering from client's tape (analog or digital): $44/hr.
The University does not appropriate funds for the basic operations of the School of Music Recording Studios; the charges listed offset our operating expenses.

POLICIES

All recordings are 2-channel stereo unless otherwise specified. Digital recordings (DAT and CD) are recommended for serious music recording; cassettes are available, but are definitely not recommended for serious music recording, job applications, etc.

Studio equipment cannot be rented or loaned.

Payment for all services is due upon receipt: cash, check, U-bill charges, or University departmental requisitions. Our setup and disassembly times, intermission, breaks (monitoring equipment), etc. are included in determining the total charge. Studio personnel are under no obligation to turn over tapes to clients unless the total bill for services has been paid in full. A single invoice will be prepared for concert, recital, or session recordings (no multiple billings to individual group members).

All studio time and scheduled recordings must be requested THREE WEEKS in advance; surcharges will be added for late requests.

Studio policy allows the preparation and assembly of audition tapes for academic, fellowship, or job applications, but internal editing of short selections or movements within larger pieces is not permitted. Full text of editing policy is available on request.

Studio personnel are not obligated to become involved in recording projects that are unrelated to the educational functions of the University.

Because the School of Music Recording Studios cannot be responsible for other operators or for the very wide range of video equipment on the market, there is no guarantee that an audio-for-video feed will be successful.

VIDEO DUPLICATION

VHS video cassettes
(standard speed)

up to ½ hour .................................................. $12.00
up to 1 hour .................................................. $16.00
up to 1½ hours ............................................. $20.00
up to 2 hours .............................................. $24.00

Note: For professional video duplications and editing, inquire at University Marketing and Media Production (C105 Seashore Hall, 335-2645).

SPECIAL SURCHARGES

Audio for video feed ........................................... $35.00 minimum
(Staff consultation required)

SOUND SYSTEMS

Many organizers of ticketed and outside department events supply their own sound systems. However, if one wishes a sound system to be supplied by the Recording Studios the following rates apply:

$22/hour (billed in 1/4 hour increments) for moving, setting up, rehearsal time, the time of the concert/recital, striking and moving back the sound system. Musical selections using a sound system can only be rehearsed with the system directly before the performance (i.e., separate rehearsal time is not available due to Recording Staff constraints).

NOTE: Sound systems must be requested by event organizers at least three weeks before the event to avoid "Late Request" Surcharges listed on reverse. Requests on less than a three week notice can only be honored if an engineer can be found (not guaranteed).

School of Music Ticketed Events
Other Univ. of Iowa Departments
Rates and Policies
August 2012

The University of Iowa
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