Bachelor of Music in Voice: Course Checksheet

Student Name: _____________________________  ID number ____________________________

### Musicianship (32-35 s.h.)
- **25:001/MUS:1200 Fundamentals of Music for Majors** 3
  (unless excused by examination)
- **25:002/MUS:1201 Musicianship & Theory I** 4
- **25:003/MUS:1202 Musicianship & Theory II** 4
- **25:004/MUS:2203 Musicianship & Theory III** 4
- **25:005/MUS:2204 Musicianship & Theory IV** 4
- **25:071/MUS:1211 Group Instruction in Piano I** 1
- **25:072/MUS:1212 Group Instruction in Piano II** 1
- **25:074/MUS:1210 Recital Attendance** 6
- **25:144/MUS:3301 History of Music I** 3
  (Also meets GER: LVPA and HP)
- **25:146/MUS:3302 History of Music II** 3
  (Also meets GER: LVPA and HP)
- **25:107/MUS:3625 Techniques of Conducting** 2

### Diverse Musical Cultures Requirement (3 s.h.)
Select one of the following:
- **25:080/MUS:1009 Jazz Cultures America and Abroad** 3
  (Also meets GER: VSD and LVPA)
- **25:103/MUS:3310 World Music** 3
  (Also meets GER: LVPA)
- **25:104/MUS:3311 Music of Latin Am. & Caribbean** 3
  (Also meets GER: VSD and LVPA)
- **25:141/MUS:3720 History of Jazz** 3
  (Also meets GER: VSD and LVPA)

### Performance (Applied Music/Ensembles)
- **25:040/MUS:2020 Lower Level Applied Lessons** 8*
- **25:119/MUS:3020 Upper Level Applied Lessons** 8
- **25:---/MUS:---- Major Ensemble (Choir)** 8
- **25:154/MUS:4900 Senior Recital** 1
*A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.

Select 3 s.h. from the following theory-based courses:
- **25:006/MUS:2206 Form and Analysis** 3
- **25:101/MUS:2710 Introduction to Improvisation** 3
- **25:148/MUS:3220 Instrumentation** 2
- **25:117/MUS:3665 Arranging for Band** 2
- **25:102/MUS:3710 Intermediate Jazz Improvisation** 2
- **25:118/MUS:3750 Jazz Theory at the Piano** 2
- **25:145/MUS:4200 Counterpoint before 1600** 3
- **25:147/MUS:4201 Counterpoint after 1600** 3
- **25:243/MUS:4710 Advanced Jazz Improvisation** 2
- **25:244/MUS:4750 Transcription** 2

### Additional Voice Area Requirements (including music education students) (8 s.h.)
- **25:115/MUS:1510 Diction for Singers I (Ital/Ger)** 2
- **25:116/MUS:2510 Diction for Singers II (Eng/ Fr)** 2
- **25:150/MUS:3510 Interp of German Art Song** 1
- **25:151/MUS:3511 Interp of Non-German Art Song** 1
- **25:165/MUS:3500 Opera Workshop** 2

### Music electives (10 s.h.)
Choose from any music (MUS/025) courses, except those closed to music majors
Recommended for voice majors:
- **25:165/MUS:3500 Opera Workshop (repeatable)** 2
- **25:176/MUS:3851 Intro to the Alexander Technique** 3
- **25:167/MUS:3850 Intro to Laban Movement Studies 2-3**
- **25:168/MUS:3140 Audition Repertoire** 1
- **25:170/MUS:3501 Opera Theater: Chorus (repeatable)** 1
- **25:175/MUS:3521 Acting for Singers and Dancers** 2
- **25:202/MUS:6520 Methods of Teaching Voice** 3
- **25:245/MUS:3502 Opera Production (repeatable)** 2-4

Voice majors pursuing teacher licensure may also select music education classes as music electives:
- **25:109/MUS:3640 Choral Methods** 3
- **7E:145/EDTL:3620 Methods/Materials: Gen Music** 3

### General Education Requirements

#### Communication and Literacy
- Rhetoric 4
- Interpretation of Literature 3
- Foreign Language 0-16
  (German, French, or Italian are recommended)

#### Natural, Quantitative & Social Sciences
- Natural Sciences 7
- Quantitative or Formal Reasoning 3
- Social Sciences 3

#### Culture, Society and the Arts*
- Historical Perspectives 3
- International and Global Issues 3
- Literary, Visual and Performing Arts 3
- Values, Society and Diversity 3

*Music Majors may use up to three music courses (025/MUS) toward completing the General Education Requirements.

For detailed information about General Education requirements, see:
[http://clas.uiowa.edu/students/general-education-program-requirements](http://clas.uiowa.edu/students/general-education-program-requirements)

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