

Bachelor of Music in Brass/Woodwind: Course Checksheet

Student Name: _____

ID number _____

Musicianship (32-35 s.h.)

- 25:001/MUS:1200 Fundamentals of Music for Majors 3
(unless excused by examination)
- 25:002/MUS:1201 Musicianship & Theory I 4
- 25:003/MUS:1202 Musicianship & Theory II 4
- 25:004/MUS:2203 Musicianship & Theory III 4
- 25:005/MUS:2204 Musicianship & Theory IV 4
- 25:071/MUS:1211 Group Instruction in Piano I 1
- 25:072/MUS:1212 Group Instruction in Piano II 1
- 25:074/MUS:1210 Recital Attendance 6
- 25:144/MUS:3301 History of Music I 3
(Also meets GER: LVPA and HP)
- 25:146/MUS:3302 History of Music II 3
(Also meets GER: LVPA and HP)
- 25:107/MUS:3625 Techniques of Conducting 2

Diverse Musical Cultures Requirement (3 s.h.)

Select one of the following:

- 25:080/MUS:1009 Jazz Cultures America and Abroad 3
(Also meets GER: VSD and LVPA)
- 25:103/MUS:3310 World Music 3
(Also meets GER: LVPA)
- 25:104/MUS:3311 Music of Latin Am. & Caribbean 3
(Also meets GER: VSD and LVPA)
- 25:141/MUS:3720 History of Jazz 3
(Also meets GER: VSD and LVPA)

Performance (Applied Music/Ensembles) (27-29 s.h.)

- 25:0--/MUS:20-- Lower Level Applied Lessons 8*
- 25:1--/MUS:30-- Upper Level Applied Lessons 8
- 25:194/MUS:3160 Major Ensemble 8
- 25:154/MUS:4900 Senior Recital 1

*A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.

Select 3 s.h. from the following theory-based courses:

- 25:006/MUS:2206 Form and Analysis 3
- 25:101/MUS:2710 Introduction to Improvisation 3
- 25:148/MUS:3220 Instrumentation 2
- 25:117/MUS:3665 Arranging for Band 2
- 25:102/MUS:3710 Intermediate Jazz Improvisation 2
- 25:118/MUS:3750 Jazz Theory at the Piano 2
- 25:145/MUS:4200 Counterpoint before 1600 3
- 25:147/MUS:4201 Counterpoint after 1600 3
- 25:153/MUS:4210 Keyboard Harmony 1-2
- 25:243/MUS:4710 Advanced Jazz Improvisation 2
- 25:244/MUS:4750 Transcription 2

Additional Brass/Woodwind Area Requirements (including music education students)

- 25:190/MUS:3485 Wind Chamber Music 1

Music Electives (17 s.h.)

Choose from any music (025) courses, except those closed to music majors

Recommended for wind majors:

- 25:168/MUS:3140 Audition Repertoire (repeatable) 1
- 25:183/MUS:3182 Chamber Orchestra (repeatable) 1
- 25:190/MUS:3485 Wind Chamber Music (repeatable) 1
- 25:192/MUS:3180 Orchestra (repeatable) 1
- _____
- _____

Brass/woodwind majors pursuing teacher licensure may also select music education classes as music electives:

- 7S:143/EDTL:3605/25:105 Instrumental Techniques 6
- 25:108/MUS:3536 Instrumental Conducting 2
- 7S:150/EDTL:3660/25:112 String Methods/Materials 2
- E:145 Methods & Materials: General Music 3

General Education Requirements

Communication and Literacy

- Rhetoric 4
- Interpretation of Literature 3
- Foreign Language 0-16

Natural, Quantitative & Social Sciences

- Natural Sciences 7
- Quantitative or Formal Reasoning 3
- Social Sciences 3

Culture, Society and the Arts*

- Historical Perspectives 3
- International and Global Issues 3
- Literary, Visual and Performing Arts 3
- Values, Society and Diversity 3

*Music Majors may use up to three music courses (025/MUS) toward completing the General Education Requirements.

For detailed information about General Education requirements, see:

<http://clas.uiowa.edu/students/general-education-program-requirements>