Bachelor of Music in Brass/Woodwind: Course Checksheet

Student Name: _____________________________  ID number _____________________________

**Musicianship (32-35 s.h.)**
- □ 25:001/MUS:1200 Fundamentals of Music for Majors 3 (unless excused by examination)
- □ 25:002/MUS:1201 Musicianship & Theory I 4
- □ 25:003/MUS:1202 Musicianship & Theory II 4
- □ 25:004/MUS:2203 Musicianship & Theory III 4
- □ 25:005/MUS:2204 Musicianship & Theory IV 4
- □ 25:071/MUS:1211 Group Instruction in Piano I 1
- □ 25:072/MUS:1212 Group Instruction in Piano II 1
- □ 25:074/MUS:1210 Recital Attendance 6
- □ 25:144/MUS:3301 History of Music I 3 (Also meets GER: LVPA and HP)
- □ 25:146/MUS:3302 History of Music II 3 (Also meets GER: LVPA and HP)
- □ 25:107/MUS:3625 Techniques of Conducting 2

**Diverse Musical Cultures Requirement (3 s.h.)**
Select one of the following:
- □ 25:080/MUS:1009 Jazz Cultures America and Abroad 3 (Also meets GER: VSD and LVPA)
- □ 25:103/MUS:3310 World Music 3 (Also meets GER: LVPA)
- □ 25:104/MUS:3311 Music of Latin Am. & Caribbean 3 (Also meets GER: VSD and LVPA)
- □ 25:141/MUS:3720 History of Jazz 3 (Also meets GER: VSD and LVPA)

**Performance (Applied Music/Ensembles) (27-29 s.h.)**
- □ 25:000/MUS:2206 Form and Analysis 3
- □ 25:101/MUS:2710 Introduction to Improvisation 3
- □ 25:148/MUS:3220 Instrumentation 2
- □ 25:117/MUS:3665 Arranging for Band 2
- □ 25:102/MUS:3710 Intermediate Jazz Improvisation 2
- □ 25:118/MUS:3750 Jazz Theory at the Piano 2
- □ 25:145/MUS:4200 Counterpoint before 1600 3
- □ 25:147/MUS:4201 Counterpoint after 1600 3
- □ 25:243/MUS:4710 Advanced Jazz Improvisation 2
- □ 25:244/MUS:4750 Transcription 2

**Additional Brass/Woodwind Area Requirements (including music education students)**
- □ 25:190/MUS:3485 Wind Chamber Music 1

**Music Electives (17 s.h.)**
Choose from any music (025) courses, except those closed to music majors
- □ 25:168/MUS:3140 Audition Repertoire (repeatable) 1
- □ 25:183/MUS:3182 Chamber Orchestra (repeatable) 1
- □ 25:190/MUS:3485 Wind Chamber Music (repeatable) 1
- □ 25:192/MUS:3180 Orchestra (repeatable) 1

**General Education Requirements**

**Communication and Literacy**
- □ Rhetoric 4
- □ Interpretation of Literature 3
- □ Foreign Language 0-16

**Natural, Quantitative & Social Sciences**
- □ Natural Sciences 7
- □ Quantitative or Formal Reasoning 3
- □ Social Sciences 3

**Culture, Society and the Arts**
- □ Historical Perspectives 3
- □ International and Global Issues 3
- □ Literary, Visual and Performing Arts 3
- □ Values, Society and Diversity 3

*Music Majors may use up to three music courses (025/MUS) toward completing the General Education Requirements.*

For detailed information about General Education requirements, see:
http://clas.uiowa.edu/students/general-education-program-requirements

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