

UNIVERSITY OF IOWA  
COLLEGE OF EDUCATION  
MUSIC TEACHER LICENSURE PROGRAM

Teacher licensure in music education may be earned by completing the appropriate licensure program (e.g., Band, Choral, String) in addition to the School of Music requirements for a Bachelor of Music degree.

***ADMISSION PROCEDURES***

Application forms for admission to the teacher education program may be obtained from the Office of Educational Services' website: <http://www.education.uiowa.edu/services/educationservices/admissions/tep>. Applicants must print and complete all forms and submit them to the Office of Educational Services located at N310 Lindquist Center, Iowa City, Iowa 52242-1529 prior to the admission timelines. There are two teacher education admissions per year: October 1 and March 1. A limited number of applicants are accepted into the Music teacher education program, so meeting the minimum requirements listed below does not ensure admission. Other criteria relevant to teaching success are also considered.

**Direct Admission for Eligible Freshmen:** Any student who, upon graduation from high school, has a 3.0 high school GPA and who has been accepted into a music studio will be directly admitted into the K-12 Music Licensure Program. This admission is conditional until the minimum admission requirements as listed below are complete prior to January 31 of the spring term.

***MINIMUM ADMISSION REQUIREMENTS***

1. Admission to the School of Music.
2. Completion of an essay in 500 words or fewer: Why do you want to be a music teacher?
3. Completion of a 10-hour volunteer practicum in a K-12 school setting.
4. Completion of PRAXIS Core. Plan ahead. Allow one month from test date for score reports to reach score recipients. Appointments for computer-delivered testing should be made well in advance—a month or more—of the desired testing date.

***PROGRAM REQUIREMENTS***

1. Completion of all professional education requirements for teaching Music in grades K-12.
2. Completion of a music teaching major as defined by the School of Music within the College of Liberal Arts and Sciences.
3. Maintenance of a University of Iowa g.p.a. and cumulative g.p.a. of 2.70 on all course work at The University of Iowa, a cumulative g.p.a. of 3.00 in the music major. Must have a cumulative g.p.a. of 3.00 at the time of recommendation for licensure.
4. Approval by the designated College of Education advisor of all transfer credit or substitutions of courses for requirements listed.
5. At the time of application for a teaching license, a completed copy of this program guide signed by the College of Education advisor should be attached to the licensure application.
6. Student must complete a minimum of 20 semester hours at this institution for The University of Iowa to recommend for licensure.
7. Completion one college-level mathematics course (excluding MATH:0100, 0300, 1005)
8. Grades in all TEP Core Courses must be at a grade of C or higher. If grades fall below minimum requirement in education or music courses, students are on probation the following semester. If their grades improve, they are off of probation. Students may not be on academic probation more than one semester, or they are removed from Music TEP.

The University of Iowa requests this information for the purpose of making a licensure recommendation. No persons outside the University are routinely provided this information, except for items of directory information such as name and local address. If you fail to provide this information, the University may not consider your application for licensure.

# Bachelor of Music Degree Requirements

## General Education Requirements (32 + World Language)

### Communication and Literacy

- Rhetoric 4
- Interpretation of Literature 3
- World Language 0-16

### Natural, Quantitative, & Social Sciences

- \*Quantitative or Formal Reasoning 3
- Natural Sciences: 2 courses (1 Lab) 7

### Culture, Society, and the Arts

- Historical Perspectives 3  
*Satisfied by History of Music I*
- Social Sciences 3
- International & Global Issues 3
- Literary, Visual, & Performing Arts 3  
*Satisfied by History of Music II*
- Values, Society, & Diversity 3  
*Satisfied by Human Relations... Classroom*

Music Majors may use up to three music courses toward completing the General Education Program.

\*TEP students should take a number-based college math course (not logic) to fulfill TEP requirements (not MATH:0100, 0300, 1005).

### Basic Music (33-36 s.h.)

- MUS:1200 Fundamentals of Music for Majors 3  
(unless excused by examination)
- MUS:1201 Musicianship & Theory I 4
- MUS:1202 Musicianship & Theory II 4
- MUS:2203 Musicianship & Theory III 4
- MUS:2204 Musicianship & Theory IV 4
- MUS:2301 History of Music I 3  
(Also meets GER: Historical Perspectives or Literary, Visual, & Performing Arts)
- MUS:2302 History of Music II 3  
(Also meets GER: Historical Perspectives or Literary, Visual, & Performing Arts)
- MUS:1211 Group Instruction Piano I 1  
(unless excused by examination)
- MUS:1212 Group Instruction Piano II 1  
(unless excused by examination)
- MUS:1210 Recital Attendance 6
- MUS:3625 Techniques of Conducting 2

### Cultural Diversity Music Requirement (3)

#### Select one of the following:

- MUS: 1009 Jazz Cultures in America and Abroad 3  
(Also meets GER: Literary, Visual, and Performing Arts and Values, Society, and Diversity)
- MUS:2311 Music of Latin Am. & Caribbean 3  
(Also meets GER: Literary, Visual, & Performing Arts and VSD)
- MUS:1720 History of Jazz 3  
(Also meets GER: Literary, Visual, & Performing Arts and VSD)
- MUS:1310 World Music 3  
(Also meets GER: Literary, Visual, & Performing Arts)

### Applied Music (25)

- MUS:\_\_\_\*Lower-Level Applied Lessons 8
- MUS:\_\_\_ Upper-Level Applied Lessons 8
- MUS:\_\_\_\*\*Major Ensemble 8  
MUS:3160 for wind & percussion majors  
MUS:3170, 3172, 3174, or 3176 for vocal majors  
MUS:3180 for string majors

- MUS:4900 Senior Recital (cannot be scheduled during student teaching) 1

\*A maximum of 6 semesters (12 s.h.) in lower level applied instruction is allowed

\*\*Keyboard majors may substitute piano accompaniment for major ensemble participation for a maximum of two semesters during their junior and/or senior years, with advisor consent.

### Select 3 s.h. from the following theory-based courses:

- MUS:2206 Form and Analysis 3
- MUS:2710 Introduction to Improvisation 3
- MUS:3710 Intermediate Jazz Improvisation 2
- MUS:3665 Arranging for Band 2-3
- MUS:3750 Jazz Theory 2
- MUS:4200 Counterpoint before 1600 3
- MUS:4201 Counterpoint after 1600 3
- MUS:3220 Instrumentation 2
- MUS:4210 Keyboard Harmony 1-2
- MUS:4710 Advanced Jazz Improvisation 2
- MUS:4750 Transcription 2

### Additional supportive Music Courses Requirements

#### Required of all percussion majors

- MUS:3150 Percussion Ensemble/Steel Band (6 sem) 6
  - MUS:3163 Intermediate Steel Band (2 semesters) 2
- Recommended electives for percussion majors (10 s.h.)
- MUS:3182 Chamber Orchestra (repeatable) 1
  - MUS:3180 Orchestra (repeatable) 1
  - MUS:3730 Jazz Band (repeatable) 1
  - MUS: 3740 Small Jazz Ensemble (repeatable) 1
  - MUS: 5130 Advanced Percussion Ped and Lit 2
  - MUS: 3140 Audition Repertoire 1-2

#### Required of all brass/woodwind majors

- MUS:3485 Wind Chamber Music 1
- Recommended electives for wind majors (17 s.h.)
- MUS: 3140 Audition Repertoire (repeatable) 1
  - MUS:3182 Chamber Orchestra (repeatable) 1
  - MUS:3485 Wind Chamber Music (repeatable) 1
  - MUS:3180 Orchestra (repeatable) 1
  - EDTL:3605 Instrumental Techniques\*\* 6
    - :0001 Percussion/Flute (2) *Fall*
    - :0002 Brass (2) *Spring*
    - :0003 Woodwinds (2) *Spring*
  - EDTL:3635 Instrumental Conducting\*\* *Spring* 3
  - EDTL:3650 Instrumental Methods & Materials\*\*  
*Fall only* 3
  - EDTL:3620 Meth/Mat General Music *Spring only* 3

#### Required of all piano majors (5-6 s.h.)

- MUS:3400 Methods of Teaching Piano 2
- MUS:3481 Piano Chamber Music (2 semesters) 2

Select one of the following:

- MUS:2213 Group Instruction in Piano III 1
- MUS:3750 Jazz Theory at the Piano 2

#### Recommended electives for piano majors (13 s.h.)

Choose 13 s.h. from the following:

- EDTL:3605 Instrumental Techniques\*\* 6
  - :0001 Percussion/Flute (2) *Fall*

- :0002 Brass (2) *Spring*
- :0003 Woodwinds (2) *Spring*
- EDTL:3635 Instrumental Conducting\*\* *Spring* 3
- EDTL:3650 Instrumental Methods & Materials\*\*  
*Fall only* 3
- EDTL:3620 Meth/Mat General Music *Spring only* 3
- EDTL:3640 Choral Methods *Fall only* 3
- EDTL:3645 Choral Conducting/Lit. *Spring only* 3
- MUS: 5400 Piano Pedagogy I 2
- MUS: 5401 Piano Pedagogy II 2
- MUS: 5410 Piano Literature I 2
- MUS: 5411 Piano Literature II 2

*Required of all string majors*

- MUS:3182 Chamber Orchestra (4 semesters) 4
- MUS:3482 String Chamber Music 3

Recommended electives for string majors (11 s.h.)

- EDTL:3605 Instrumental Techniques\*\* 6
  - :0001 Percussion/Flute (2) *Fall*
  - :0002 Brass (2) *Spring*
  - :0003 Woodwinds (2) *Spring*
- EDTL:3635 Instrumental Conducting\*\* *Spring* 3
- EDTL:3650 Instrumental Methods & Materials\*\*  
*Fall only* 3
- EDTL:3620 Meth/Mat General Music *Spring only* 3
- MUS: 3140 Audition Repertoire (repeatable) 1

*Required of all voice majors*

- MUS:1510 Diction for Singers I (Ital/Ger) 2
- MUS:2510 Diction for Singers II (Eng/Fr) 2
- MUS:3510 Interp of German Art Song 1
- MUS:3511 Interp of Non-German Art Song 1
- MUS:3500 Opera Workshop 2

Recommended electives for voice majors (10 s.h.)

- EDTL:3640 Choral Methods *Fall only* 3
- EDTL:3645 Choral Conducting/Lit. *Spring only* 3
- EDTL:3620 Meth/Mat General Music *Spring only* 3
- MUS:3500 Opera Workshop (repeatable) 2
- MUS:3851 Intro to the Alexander Technique 3
- MUS:3850 Intro to Laban Movement Studies 2-3
- MUS:3140 Audition Repertoire 1
- MUS:3501 Opera Theater Chorus (repeatable) 1
- MUS:3521 Acting for Singers and Dancers 2
- MUS:5520 Principles of Voice Production 3
- MUS:6520 Methods of Teaching Voice 3
- MUS:3502 Opera Production (repeatable) 2-4

*Recommended to take within the first 1-3 semesters of TEP*

- EDTL:3095 Tchng Reading in Sec. Content Areas 1
- EPLS:4180 Human Relations...Classroom Teacher3  
(Also meets GER: Values, Society, & Diversity)

**Elementary School General Music Methods (5 s.h.)**

- EDTL:3610 Intro. & Practicum: Music *Both* 2
- Recommended to take within the first 1-3 semesters of TEP*  
*Students need to block a minimum of 3 hours between 9 AM-3 PM for pre-student teaching field experiences.*
- EDTL:3620 Meth/Mat General Music *Spring only* 3

**Secondary School Music Education Methods (13-20 s.h.)**

*For wind & percussion majors OR keyboard majors with a band emphasis (20 s.h.)*

- EDTL:3650 Instrumental Methods & Materials\*\*  
*Fall only* 3
- EDTL:3605 Instrumental Techniques\*\* 6
  - :0001 Percussion/Flute (2) *Fall*
  - :0002 Brass (2) *Spring*
  - :0003 Woodwinds (2) *Spring*
- EDTL:3635 Instrumental Conducting\*\* *Spring* 3
- EDTL:3640 Choral Methods\*\* *Fall* 3
- MUS:3659:0001 Class Strings\*\* 1
- MUS:3666 Marching Band Techniques 1
- MUS:1165 Marching Band 1
- MUS:1711 Jazz Rhythms and Interpretation 1
- MUS:3760 Jazz Band Techniques 1

\*\*Can be taken prior to TEP

*For voice majors (13 s.h.)*

- EDTL:3640 Choral Methods *Fall only* 3
- MUS:3664 Intro to Wind/Percussion Instr. 2
- EDTL:3650 Instrumental Methods & Materials\*\*  
*Fall only* 3
- EDTL:3645 Choral Conducting/Lit. *Spring only* 3
- MUS:1121 Secondary Performance - Piano 1
- MUS:2213 Group Instruction in Piano III 1

**Teacher Licensure Program Requirements**  
**Effective for students graduating 2017 or later**

**Core Education Courses (16 s.h.)** *\*can complete before TEP*

- PSQF:1075 \*Ed. Psych. & Measurement 3
  - EPLS:3000 \*Foundations of Education 3
  - EDTL:4900 \*Foundations of Special Education 3
  - EDTL:3002 Technology in the Classroom 2
- Recommended to take within the first 1-3 semesters of TEP*
- EDTL:3091 Sec Ed Orientation & Class Mgt 3

*For string majors (14 s.h.)*

- MUS:3664 Intro to Wind/Percussion Instr. 2
- EDTL:3645 Instrumental Conducting\*\* 3
- EDTL:3650 Instrumental Methods & Materials\*\*  
*Fall only* 3
- EDTL:3640 Choral Methods\*\* *Fall only* 3
- MUS:3659:0002 Class Strings\* 3

\*Repeatable course. String majors are expected to study three semesters of class strings on 3 stringed instruments other than their primary instrument.

\*\*Can be taken prior to admission to TEP.

*For keyboard majors with a choral music emphasis (17 s.h.)\**

- EDTL:3640 Choral Methods *Fall only* 3
- EDTL:3645 Choral Conducting/Lit. *Spring only* 3
- MUS:1120 Secondary Perf: Voice (2 semesters) 2
- MUS:1510 Diction for Singers I (Ital/Ger) 2
- MUS:2510 Diction for Singers II (Eng/Fr) 2
- MUS:3664 Intro to Wind/Percussion Instr. 2
- EDTL:3650 Instrumental Methods & Materials 3

\*Keyboard majors with a choral music emphasis are expected to include choral ensembles in their major ensemble experience.

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**Student Teaching (1 sem.) (15 s.h.)**

- 4091:0061 Obsrvtn & Lab Prac in Sec Schl 6
- 4192:0020 Special Area Stu. Teaching (Elem) 6
- 4087:0061 Seminar: Curric & Stu. Teaching 3

**STUDENT TEACHING INFORMATION**

Elementary Student Teaching: Semester/year completed:

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Cooperating teacher(s):

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School and district:

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Secondary Student Teaching: Semester/year completed:

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Cooperating teacher(s):

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School and district:

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Program completed: Date: \_\_\_\_\_

Advisor signature: \_\_\_\_\_

Student signature:

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Student ID:

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