Bachelor of Music Degree Requirements
General Education (35 s.h. + World Language)
Communication and Literacy
- Rhetoric 4
- Interpretation of Literature 3
- World Language 0-16

Natural, Quantitative, & Social Sciences
- *Quantitative or Formal Reasoning 3
- Natural Sciences: 2 courses (1 Lab) 7

Culture, Society, and the Arts
- Historical Perspectives 3
  - Satisfied by History of Music I
  - Social Sciences 3
  - International & Global Issues 3
  - Literary, Visual, & Performing Arts 3
  - Satisfied by History of Music II
  - Diversity & Inclusion 3
  - Values & Culture 3
  - Satisfied by Human Relations...Classroom

Music Majors may use up to three music courses toward completing the General Education Program.

*SELECT FROM: MATH:**** (NOT MATH:0100, 0300,1000,1005); STAT:1010,1030,1020; PSQF:1020; CS:1110,1210

Music:ship (28-32 s.h.)
- MUS:1201 Musicanship & Theory I 4
- MUS:1202 Musicanship & Theory II 4
- MUS:2203 Musicanship & Theory III 4
- MUS:2204 Musicanship & Theory IV 4
- MUS:2301 History of Music I 3
  (Also meets GER: Historical Perspectives or Literary, Visual, & Perf Arts)
- MUS:2302 History of Music II 3
  (Also meets GER: Historical Perspectives or Literary, Visual, & Perf Arts)
- MUS:1211 Group Instruction Piano I 1
  (unless excused by examination)
- MUS:1212 Group Instruction Piano II 1
  (unless excused by examination)
- MUS:1210 Recital Attendance 6
- MUS:3625 Techniques of Conducting 2

Diverse Music Cultures Requirement (3 s.h.)
Select one of the following:
- MUS: 1009 Jazz Cultures in America and Abroad 3
  (Also meets GER: Literary, Visual, & Perf Arts and Values & Culture)
- MUS:1310 World Music 3
  (Also meets GER: Literary, Visual, & Performing Arts)
- MUS:2311 Music of Latin Am. & Caribbean 3
  (Also meets GER: Literary, Visual, & Perf Arts and Values & Culture)
- MUS:4350 Advanced Jazz History 3

Performance (Applied Music/Ensembles) (25 s.h.)
- MUS:___*Lower-Level Applied Lessons 8
- MUS:___ Upper-Level Applied Lessons 8
- MUS:___**Major Ensemble 8
- MUS:3170, 3172, 3174, or 3176 for vocal majors
- MUS:4900 Senior Recital (cannot be scheduled during student teaching)
  *A maximum of 6 semesters (12 s.h.) in lower level applied instruction is allowed
  **Keyboard majors may substitute piano accompaniment for major ensemble participation for a maximum of two semesters during their junior and/or senior years, with advisor consent.

Additional theory-based course (select 3 s.h.)
- MUS:2206 Form and Analysis 3
- MUS:3001 Introduction to Jazz Improvisation 3
- MUS:3220 Instrumentation 2
- MUS:3665 Arranging for Band 2-3
- MUS:3710 Intermediate Jazz Improvisation 2
- MUS:3750 Jazz Theory 2
- MUS:4200 Counterpoint before 1600 3
- MUS:4201 Counterpoint after 1600 3
- MUS:4210 Keyboard Harmony 1-2
- MUS:4710 Advanced Jazz Improvisation 2
- MUS:4750 Transcription 2

Additional Voice Area Requirements (including music education students) (8 s.h.)
- MUS:1510 Diction for Singers I (Ital/Ger) 2
- MUS:2510 Diction for Singers II (Eng/Fr) 2
- MUS:3510 Interp of German Art Song 1
- MUS:3511 Interp of Non-German Art Song 1
- MUS:3500 Opera Workshop 2

Music Electives (10 s.h.)
Electives Covered by Required B.A. Courses (10 s.h.)
- EDTL:3640 Choral Methods Full only 3
- EDTL:3645 Choral Conducting/Lit. Spring only 3
- EDTL:3620 Meth/Mat General Music Spring only 3
- MUS:1121 Secondary Performance - Piano 1

Recommended electives for voice majors (10 s.h.)
- MUS:3500 Opera Workshop (repeatable) 2
- MUS:3851 Intro to the Alexander Technique 3
- MUS:3850 Intro to Laban Movement Studies 2-3
- MUS:3140 Audition Repertoire 1
- MUS:3501 Opera Theater Chorus (repeatable) 1
- MUS:3521 Acting for Singers and Dancers 2
- MUS:5520 Principles of Voice Production 3
- MUS:6520 Methods of Teaching Voice 3
- MUS:3502 Opera Production (repeatable) 2-4

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# B.A. Music Education Degree Requirements

## Core Education Courses (18 s.h.)
- PSQF:1075 *Ed. Psych. & Measurement 3
- EPLS:3000 *Foundations of Education 3
- ETL:4900 *Foundations of Special Education 3
- ETL:3002 Teaching and Learning Technologies 2
- ETL:3091 Secondary Ed Orien…Class Mgmt 3
- ETL:3095 Tchg Reading in Sec. Content Areas 1
- EPLS:4180 Human Relations…Classroom Teacher 3
  *(Also meets GER: Values & Culture)*

*can complete before TEP*

## Elementary School General Music Methods (5 s.h.)
- ETL:3610 Intro. & Practicum: Music Both 2
  *Recommended to take within the first 1-3 semesters of TEP*
  *Students need to block a minimum of 2 hours between 9 AM-3 PM for pre-student teaching field experiences.*
- ETL:3620 Meth/Mat General Music 3
  *(Spring only)*

## Secondary School Music Education Methods (14 s.h.)

### For voice majors
- MUS:1121 Secondary Performance - Piano 1
- MUS:2213 Group Instruction in Piano III 1
  *(Spring only for music education)*
- MUS:3664 Intro to Wind/Percussion Instr.* 2
- ETL:3650 Instrumental Methods & Materials 3
  *(Fall only)*
- ETL:3645 Choral Conducting/Lit. 3
  *(Spring only)*
- ETL:3640 Choral Methods 3
  *(Fall only)*

## Final Semester

### Student Teaching (1 sem.) (15 s.h.)
- 4091:0061 Obsrvtn & Lab Prac in Sec Schl 6
- 4192:0020 Special Area Stu. Teaching (Elem) 6
- 4087:0061 Seminar: Curric & Stu. Teaching 3

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### STUDENT TEACHING INFORMATION

**Elementary Student Teaching:** Semester/year completed: ________________

Cooperating teacher(s): ________________________________

School and district: _______________________________________

**Secondary Student Teaching:** Semester/year completed: ________________

Cooperating teacher(s): ________________________________

School and district: _______________________________________

Program completed: Date: ________________

Advisor signature: ________________________________

Student signature: ________________________________

Student ID: ________________________________

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Revised November 2020