Teacher licensure in music education may be earned by completing the appropriate licensure program (e.g., Band, Choral, String) in addition to the School of Music requirements for a Bachelor of Music degree.

**ADMISSION PROCEDURES**

Application forms for admission to the teacher education program may be obtained from the Office of Educational Services’ website: [http://www.education.uiowa.edu/services/educationservices/admissions/tep](http://www.education.uiowa.edu/services/educationservices/admissions/tep). Applicants must print and complete all forms and submit them to the Office of Educational Services located at N310 Lindquist Center, Iowa City, Iowa 52242-1529 prior to the admission timelines. There are two teacher education admissions per year: October 1 and March 1. A limited number of applicants are accepted into the Music teacher education program, so meeting the minimum requirements listed below does not ensure admission. Other criteria relevant to teaching success are also considered.

**Direct Admission for Eligible Freshmen:** Any student who, upon graduation from high school, has a 3.2 high school GPA and who has been accepted into a music studio will be directly admitted into the K-12 Music Licensure Program. This admission is contingent upon submission and acceptance of official verification of the music students’ high school GPA prior to the start of freshman year.

**MINIMUM ADMISSION REQUIREMENTS FOR CURRENT UNDERGRADUATES**

1. Admission to the School of Music.
2. A University of Iowa g.p.a. and cumulative g.p.a. of 3.00 at the time of admission to this program.
3. A minimum g.p.a. of 3.00 on all Music course work.
4. Successful completion of Music Theory I and II.
5. Completion of at least 30 semester hours of college credit.
6. Completion of a 10-hour volunteer practicum in a secondary school setting.
7. Completion of PRAXIS Core or Graduate Record Exam (GRE). Plan ahead. Allow one month from test date for score reports to reach score recipients. Appointments for computer-delivered testing should be made well in advance—a month or more—of the desired testing date.

**PROGRAM REQUIREMENTS**

1. Completion of all professional education requirements for teaching Music in grades K-12.
2. Completion of a music teaching major as defined by the School of Music within the College of Liberal Arts and Sciences.
3. Maintenance of a University of Iowa g.p.a. and cumulative g.p.a. of 2.70 on all course work at The University of Iowa, a cumulative g.p.a. of 3.00 in the music major. Must have a cumulative g.p.a. of 3.00 at the time of recommendation for licensure.
4. Approval by the designated College of Education advisor of all transfer credit or substitutions of courses for requirements listed.
5. At the time of application for a teaching license, a completed copy of this program guide signed by the College of Education advisor should be attached to the licensure application.
6. Student must complete a minimum of 20 semester hours at this institution for The University of Iowa to recommend for licensure.
7. Completion one college-level mathematics course (excluding MATH:0100, 0300, 1005)
8. Grades in all TEP Core Courses must be at a grade of C or higher.

The University of Iowa requests this information for the purpose of making a licensure recommendation. No persons outside the University are routinely provided this information, except for items of directory information such as name and local address. If you fail to provide this information, the University may not consider your application for licensure.

Revised March 12, 2015
Bachelor of Music Degree Requirements

General Education Requirements (32 + World Language)
- Rhetoric 4
- Interpretation of Literature 3
- *Quantitative or Formal Reasoning 3
- World Language 0-16
- Historical Perspectives 3
- Natural Sciences: 2 courses (1 Lab) 7
- Social Sciences 3
- International & Global Issues 3
- Literary, Visual, & Performing Arts 3
- Values, Society, & Diversity 3

Music Majors may use up to three music courses toward completing the General Education Program.
*TEP students should take a college math course to fulfill TEP requirements (but not MATH:0100, 0300, 1005).

Basic Music (33-36 s.h.)
- MUS:1200 Fundamentals of Music for Majors 3
  (unless excused by examination)
- MUS:1201 Musicianship & Theory I 4
- MUS:1202 Musicianship & Theory II 4
- MUS:2203 Musicianship & Theory III 4
- MUS:2204 Musicianship & Theory IV 4
- MUS:3301 History of Music I 3
  (Also meets GER: Historical Perspectives or Literary, Visual, & Performing Arts)
- MUS:3302 History of Music II 3
  (Also meets GER: Historical Perspectives or Literary, Visual, & Performing Arts)
- MUS:1211 Group Instruction Piano I 1
  (unless excused by examination)
- MUS:1212 Group Instruction Piano II 1
  (unless excused by examination)
- MUS:1210 Recital Attendance 6
- MUS:3625 Techniques of Conducting 2

Cultural Diversity Music Requirement (3)
Select one of the following:
- MUS:3311 Music of Latin Am. & Caribbean 3
  (Also meets GER: Humanities or Literary, Visual, & Performing Arts)
- MUS:3720 History of Jazz 3
  (Also meets GER: Values, Society, and Diversity)
- MUS:3312 Music, Culture & Identity 3

Applied Music (25)
- MUS:___*Lower-Level Applied Lessons 8
- MUS:___Upper-Level Applied Lessons 8
- MUS:___**Major Ensemble 8
- MUS:3160 for wind & percussion majors
- MUS:3170, 3172, 3174, or 3176 for vocal majors
- MUS:3180 for string majors
- MUS:4900 Senior Recital (cannot be scheduled 1
during student teaching)

* A maximum of 6 semesters (12 s.h.) in lower level applied instruction is allowed
** Keyboard majors may substitute piano accompaniment for major ensemble participation for a maximum of two semesters during their junior and/or senior years, with advisor consent.

Select 3 s.h. from the following theory-based courses:
- MUS:2710 Introduction to Improvisation 3
- MUS:3710 Intermediate Jazz Improvisation 2
- MUS:3665 Arranging for Band 2
- MUS:3750 Jazz Theory 2
- MUS:4200 Counterpoint before 1600 3
- MUS:4201 Counterpoint after 1600 3
- MUS:3220 Instrumentation 2
- MUS:4210 Keyboard Harmony 1-2
- MUS:2220 Composition 2
- MUS:4220 Orchestration 2
- MUS:4710 Advanced Jazz Improvisation 2
- MUS:4750 Transcription 2
- MUS:5230 Post-Tonal Analysis 3
- MUS:5235 Tonal Analysis 3
- MUS:5240 Special Topics in Theory & Analysis 3

Additional supportive Music Courses Requirements
Required of all percussion majors
- MUS:3150 Percussion Ensemble 4

Required of all brass/woodwind majors
- MUS:3485 Wind Chamber Music 1

Required of all piano majors
- MUS:3400 Methods of Teaching Piano 2
- MUS:3481 Piano Chamber Music (2 semesters) 2
Select one of the following:
- MUS:2213 Group Instruction in Piano III 1
- MUS:3750 Jazz Theory 2

Required of all string majors
- MUS:3182 Chamber Orchestra 4
- MUS:3482 String Chamber Music 1

Required of all voice majors
- MUS:1510 Diction for Singers I (Ital/Ger) 2
- MUS:2510 Diction for Singers II (Eng/Fr) 2
- MUS:3510 Interp of German Art Song 1
- MUS:3511 Interp of Non-German Art Song 1
- MUS:3500 Opera Workshop 2

Teacher Licensure Program Requirements

Core Education Courses (16 s.h.)
- EDTL:3002 Technology in the Classroom 2
- EDTL:3090 Orientation to Secondary Education 1
- EDTL:3095 Tchng Reading in Sec. Content Areas 1
- PSQF:1075 Ed. Psych. & Measurement 3
- EDTL:3000 Foundations of Education 3
- EPLS:4180 Human Relations...Classroom Teacher3
  (Also meets GER: Values, Society, & Diversity)
- EDTL:4900 Foundations of Special Education 3

Elementary School General Music Methods (5 s.h.)
- EDTL:3610 Intro. & Practicum: Music 2
- EDTL:3620 Meth/Mat General Music 3

Revised March 12, 2015
Secondary School Music Education Methods (12-17 s.h.)

*For wind & percussion majors OR keyboard majors with a band emphasis (17 s.h.)*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTL:3630</td>
<td>Band Methods &amp; Materials</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:3605</td>
<td>Instrumental Techniques</td>
<td>6</td>
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<tr>
<td>:0001</td>
<td>Percussion/Flute (2)</td>
<td></td>
</tr>
<tr>
<td>:0002</td>
<td>Brass (2)</td>
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<tr>
<td>:0003</td>
<td>Woodwinds (2)</td>
<td></td>
</tr>
<tr>
<td>MUS:3635</td>
<td>Instrumental Conducting</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3659:0001</td>
<td>Class Strings</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3666</td>
<td>Marching Band Techniques</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3165</td>
<td>Marching Band</td>
<td>1</td>
</tr>
<tr>
<td>MUS:1711</td>
<td>Sight Reading Jazz</td>
<td>1</td>
</tr>
<tr>
<td>MUS:3760</td>
<td>Jazz Band Techniques</td>
<td>1</td>
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</table>

*For voice majors (8 s.h.)*

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTL:3640</td>
<td>Choral Methods</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:3545</td>
<td>Choral Conducting/Lit.</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1121</td>
<td>Secondary Performance - Piano</td>
<td>1</td>
</tr>
<tr>
<td>MUS:2213</td>
<td>Group Instruction in Piano III</td>
<td>1</td>
</tr>
</tbody>
</table>

*For string majors (11 s.h.)*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS:2664</td>
<td>Intro to Wind/Percussion Instr.</td>
<td>2</td>
</tr>
<tr>
<td>EDTL:3645</td>
<td>Instrumental Conducting</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:3660</td>
<td>String Methods &amp; Materials</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3659:0002</td>
<td>Class Strings*</td>
<td>3</td>
</tr>
</tbody>
</table>

*Repeatable course. String majors are expected to study three semesters of class strings on 3 stringed instruments other than their primary instrument.

*For keyboard majors with a choral music emphasis (12 s.h.)*

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTL:3640</td>
<td>Choral Methods</td>
<td>3</td>
</tr>
<tr>
<td>EDTL:3545</td>
<td>Choral Conducting/Lit.</td>
<td>3</td>
</tr>
<tr>
<td>MUS:1120</td>
<td>Secondary Perf: Voice (2 semesters)</td>
<td>2</td>
</tr>
<tr>
<td>MUS:1510</td>
<td>Diction for Singers I (Ital/Ger)</td>
<td>2</td>
</tr>
<tr>
<td>MUS:2510</td>
<td>Diction for Singers II(Eng/Fr)</td>
<td>2</td>
</tr>
</tbody>
</table>

*Keyboard majors with a choral music emphasis are expected to include choral ensembles in their major ensemble experience.*

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**Student Teaching (1 sem.) (13 s.h.)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4091:0061</td>
<td>Obsrvtn &amp; Lab Prac in Sec Schl</td>
<td>6</td>
</tr>
<tr>
<td>4192:0020</td>
<td>Special Area Stu. Teaching (Elem)</td>
<td>6</td>
</tr>
<tr>
<td>4087:0061</td>
<td>Seminar: Curric &amp; Stu. Teaching</td>
<td>1</td>
</tr>
</tbody>
</table>

**STUDENT TEACHING INFORMATION**

**Elementary Student Teaching:** Semester/year completed: _____________________________________________

Cooperating teacher(s): _____________________________________________

School and district: _____________________________________________

**Secondary Student Teaching:** Semester/year completed: _____________________________________________

Cooperating teacher(s): _____________________________________________

School and district: _____________________________________________

Program completed: Date: ________________ Advisor signature: ________________________________

Student signature: _____________________________________________

Student ID: _____________________________________________

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Revised March 12, 2015