DOCTOR OF PHILOSOPHY DEGREE
MUSIC EDUCATION

Course Checklist

☐ 72 postbaccalaureate semester hours completed
☐ Residency requirement satisfied (2 semesters of 9 s.h., or 3 semesters of 6 s.h. while holding at least a 25% assistantship)

A. General Music Requirements (9 s.h.)

Music Theory (3 s.h.)

☐ MUS:5200 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from 025:240 through the advisory examination in music theory must substitute an additional theory elective from the following:

☐ MUS:4200 Counterpoint before 1600 (3 s.h.)
☐ MUS:4201 Counterpoint after 1600 (3 s.h.)
☐ MUS:5236 Post-Tonal Analysis (3 s.h.)
☐ MUS:5235 Tonal Analysis (3 s.h.)
☐ MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

Music History (3 s.h.)

☐ MUS:5301 Advanced History and Literature of Music I (3s.h.)
   or
☐ MUS:5302 Advanced History and Literature of Music II (3s.h.)

Students exempted from MUS:5301 and MUS:5302 through the advisory examination in music history substitute a music history course from the following list:

☐ MUS:6325 Renaissance Music (3 s.h.)
☐ MUS:6330 17th-Century Music (3 s.h.)
☐ MUS:6340 19th-Century Music (3 s.h.)
☐ MUS:6345 Music 1900-1945 (3 s.h.)
☐ MUS:6350 Music 1945-Present (3 s.h.)
☐ MUS:6355 American Music (3 s.h.)
☐ MUS:6314 Topics in Ethnomusicology (3 s.h.)
☐ MUS:6315 Foundations of Ethnomusicology (3 s.h.)
☐ MUS:6326 Renaissance Music Notations (3 s.h.)
☐ MUS:6375 Music Editing (3 s.h.)
☐ MUS: 6310 Seminar in Musicology (3 s.h.)
☐ MUS:6314 Topics in Ethnomusicology (3 s.h.)
☐ MUS:6315 Foundations of Ethnomusicology (3 s.h.)
☐ MUS:6326 Renaissance Music Notations (3 s.h.)
☐ MUS:6375 Music Editing (3 s.h.)
☐ MUS: 6310 Seminar in Musicology (3 s.h.)

Performance/Pedagogy (3 s.h.)

Students may choose from pedagogy and literature courses in performance areas or participation in ensembles.

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☐ __________________________
☐ __________________________

B. Music Education Courses (35 s.h.)

☐ EDTL:4640 Introduction to Research in Music (3 s.h.)
- EDTL:5610 Foundations of Music Education (3 s.h.)
- EDTL:4630 Psychology of Music (2 s.h.)
- EDTL:7640 Advanced Research in Music Education (3 s.h.)

Minimum of 12 s.h. of Music Education or Music Therapy Seminars (EDTL:7600 or MUS:6690)

- ___________________________  ___________________________
- ___________________________  ___________________________
- ___________________________  ___________________________

- MUS:7950 Ph.D. Dissertation (12 s.h.)

C. Statistics and Research Methods (16 s.h.)

The Music Education Ph.D. follows the College of Education Ph.D. research requirements. Students must demonstrate proficiency in both qualitative and quantitative research methodologies. We require five courses in research methodology for all doctoral students, with three courses in either quantitative or qualitative research and two courses in the other area. After completing EDTL:5610 students can select from the offerings below.

**Qualitative Requirement**
Choose one qualitative methodology course from the following
- EPLS:7373 Qualitative Research Design and Methods
- CRSD:7338 Essentials of Qualitative Inquiry in Education
- EDTL:7070 Introduction to Qualitative Methods in Literacy Research
- PSQF:7331 Qualitative Educational Research Methods

Students may then take one or two courses as appropriate for their program from the list below. After this requirement has been met, students may take additional coursework from the above list.
- HIST: 7197 The Art and Craft of Historical Writing
- HIST:7199 History Workshop Theory & Interpretation
- EPLS:5195 Research in Cross-Cultural Settings
- EPLS:5240 Introduction to Historical Methodology
- EPLS:6265 Program Evaluation
- EDTL:7410 Mixed Methods Research
- PSQF:7331 Conducting Research Online
- EDTL:6267 Seminar Current Issues in Art Education: Qualitative Methods
- EDTL:7071 Critical Discourse Analysis
- EDTL:7072 Advanced Methods of Literacy Research: Qualitative Data Analysis and Reporting
- EDTL:7073 Ethnographic Methods, Theories, and Texts
- EDTL:7206 Research in the Arts and Humanities
- EDTL:7751 Advanced Qualitative Data Analysis
- EDTL:7953 Single Subject Design Research
- NWP:6654 The Ethnographic Essay
Quantitative Requirement

All students must take:

☐ PSQF:5143 Introduction to Statistical Methods
   Students who have completed a similar statistics class in their master’s program may be exempt from this course. These students are required to complete two additional quantitative research courses. Students who need to complete this introductory course may count it as a general elective (Category D).

   With the approval of the student’s program and advisor, this course may be taken pass/fail.

Students may then take one or two courses as appropriate for their program from the following list. Courses in quantitative methods taken outside the College of Education are acceptable but require the consent of the advisor.

☐ EPLS:5176 Demographic Techniques for Educational Research
☐ EPLS:6206 Research Process and Design
☐ EPLS:6209 Survey Research and Design
☐ EPLS:6370 Quantitative Methods for Policy Analysis
☐ PSQF:6244 Correlation and Regression
☐ PSQF:6246 Design of Experiments
☐ PSQF:6247 Nonparametric Statistics
☐ PSQF:6249 Factor Analysis and Structural Equation Models
☐ PSQF:6252 Introduction to Multivariate Statistical Methods

D. Electives (12 s.h.)

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E. Examinations.
1. Comprehensive Examination. The student schedules the comprehensive written examination after finishing coursework. This 20-hour written examination, which covers the areas of music theory, music history, and music education, is given on five consecutive days at approximately the middle of a term. Students are provided with guidelines for use in preparation for this examination.

2. The final examination is an oral defense of the dissertation. In the final semester, doctoral students may register for Doctoral Final Registration (MUS:7950), which requires a 2 s.h. tuition/fee payment, or appropriate course work (dissertation hours).