

DOCTOR OF PHILOSOPHY DEGREE**MUSIC EDUCATION****Course Checklist**

- 72 postbaccalaureate semester hours completed
- Residency requirement satisfied (2 semesters of 9 s.h., or 3 semesters of 6 s.h. while holding at least a 25% assistantship)

A. General Music Requirements (9 s.h.)**Music Theory (3 s.h.)**

- MUS:5200 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from MUS:5200 through the advisory examination in music theory must substitute an additional theory elective from the following:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:5236 Post-Tonal Analysis (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)

Music History (3 s.h.)

- MUS:5301 Advanced History and Literature of Music I (3s.h.)
- or
- MUS:5302 Advanced History and Literature of Music II (3s.h.)

Students exempted from MUS:5301 and MUS:5302 through the advisory examination in music history substitute a music history course from the following list:

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| <input type="checkbox"/> MUS:6325 Renaissance Music (3 s.h.) | <input type="checkbox"/> MUS:6314 Topics in Ethnomusicology (3 s.h.) |
| <input type="checkbox"/> MUS:6330 17th-Century Music (3 s.h.) | <input type="checkbox"/> MUS:6315 Foundations of Ethnomusicology (3 s.h.) |
| <input type="checkbox"/> MUS:6335 18th-Century Music (3 s.h.) | <input type="checkbox"/> MUS:6326 Renaissance Music Notations (3 s.h.) |
| <input type="checkbox"/> MUS:6340 19th-Century Music (3 s.h.) | <input type="checkbox"/> MUS:6375 Music Editing (3 s.h.) |
| <input type="checkbox"/> MUS:6345 Music 1900-1945 (3 s.h.) | <input type="checkbox"/> MUS: 6310 Seminar in Musicology (3 s.h.) |
| <input type="checkbox"/> MUS:6350 Music 1945-Present (3 s.h.) | |
| <input type="checkbox"/> MUS:6355 American Music (3 s.h.) | |

Performance/Pedagogy (3 s.h.)

Students may choose from pedagogy and literature courses in performance areas or participation in ensembles.

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B. Music Education Courses (35 s.h.)

- EDTL:4640 Introduction to Research in Music (3 s.h.)

- EDTL:5610 Foundations of Music Education (3 s.h.)
- EDTL:4630 Psychology of Music (2 s.h.)
- EDTL:7640 Advanced Research in Music Education (3 s.h.)

Minimum of 12 s.h. of Music Education or Music Therapy Seminars (EDTL:7600 or MUS:6690)

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|--------------------------------|--------------------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |

- MUS:7950 Ph.D. Dissertation (12 s.h.)

C. Statistics and Research Methods (16 s.h.)

The Music Education Ph.D. follows the College of Education Ph.D. research requirements. Students must demonstrate proficiency in both qualitative and quantitative research methodologies. We require five courses in research methodology for all doctoral students, with three courses in either quantitative or qualitative research and two courses in the other area. After completing EDTL:5610 students can select from the offerings below.

Qualitative Requirement

Choose one qualitative methodology course from the following

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| <input type="checkbox"/> EPLS:7373 | Qualitative Research Design and Methods |
| <input type="checkbox"/> CRSD:7338 | Essentials of Qualitative Inquiry in Education |
| <input type="checkbox"/> EDTL:7070 | Introduction to Qualitative Methods in Literacy Research |
| <input type="checkbox"/> PSQF:7331 | Qualitative Educational Research Methods |

Students may then take one or two courses as appropriate for their program from the list below. After this requirement has been met, students may take additional coursework from the above list.

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| <input type="checkbox"/> HIST: 7197 | The Art and Craft of Historical Writing |
| <input type="checkbox"/> HIST:7199 | History Workshop Theory & Interpretation |
| <input type="checkbox"/> EPLS:5195 | Research in Cross-Cultural Settings |
| <input type="checkbox"/> EPLS:5240 | Introduction to Historical Methodology |
| <input type="checkbox"/> EPLS:6265 | Program Evaluation |
| <input type="checkbox"/> EDTL:7410 | Mixed Methods Research |
| <input type="checkbox"/> PSQF:7331 | Conducting Research Online |
| <input type="checkbox"/> EDTL:6267 | Seminar Current Issues in Art Education: Qualitative Methods |
| <input type="checkbox"/> EDTL:7071 | Critical Discourse Analysis |
| <input type="checkbox"/> EDTL:7072 | Advanced Methods of Literacy Research: Qualitative Data Analysis and Reporting |
| <input type="checkbox"/> EDTL:7073 | Ethnographic Methods, Theories, and Texts |
| <input type="checkbox"/> EDTL:7206 | Research in the Arts and Humanities |
| <input type="checkbox"/> EDTL:7751 | Advanced Qualitative Data Analysis |
| <input type="checkbox"/> EDTL:7953 | Single Subject Design Research |
| <input type="checkbox"/> NWP:6654 | The Ethnographic Essay |

Quantitative Requirement

All students must take:

- PSQF:5143 Introduction to Statistical Methods
Students who have completed a similar statistics class in their master's program may be exempt from this course. These students are required to complete two additional quantitative research courses. Students who need to complete this introductory course may count it as a general elective (Category D).
- PSQF:6243 Intermediate Statistical Methods.
With the approval of the student's program and advisor, this course may be taken pass/fail.

Students may then take one or two courses as appropriate for their program from the following list. Courses in quantitative methods taken outside the College of Education are acceptable but require the consent of the advisor.

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| <input type="checkbox"/> EPLS:5176 | Demographic Techniques for Educational Research |
| <input type="checkbox"/> EPLS:6206 | Research Process and Design |
| <input type="checkbox"/> EPLS:6209 | Survey Research and Design |
| <input type="checkbox"/> EPLS:6370 | Quantitative Methods for Policy Analysis |
| <input type="checkbox"/> PSQF:6244 | Correlation and Regression |
| <input type="checkbox"/> PSQF:6246 | Design of Experiments |
| <input type="checkbox"/> PSQF:6247 | Nonparametric Statistics |
| <input type="checkbox"/> PSQF:6249 | Factor Analysis and Structural Equation Models |
| <input type="checkbox"/> PSQF:6252 | Introduction to Multivariate Statistical Methods |

D. Electives (12 s.h.)

- | | |
|--------------------------------|--------------------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |

E. Examinations.

1. Comprehensive Examination. The student schedules the **comprehensive** written examination after finishing coursework. This 20-hour written examination, which covers the areas of music theory, music history, and music education, is given on five consecutive days at approximately the middle of a term. Students are provided with guidelines for use in preparation for this examination.
2. The **final** examination is an oral defense of the dissertation. In the final semester, doctoral students may register for Doctoral Final Registration (MUS:7950), which requires a 2 s.h. tuition/fee payment, or appropriate course work (dissertation hours).