

Elizabeth Oakes, viola
Curriculum vitae

The University of Iowa School of Music, 2745 UCC, Iowa City, IA 55242
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EDUCATION

Lisa Arnhold Graduate String Quartet Fellowship, 1996

The Juilliard School, New York, New York

Principal Instructors: The Juilliard String Quartet

Graduate Performance Diploma, 1994

Peabody Conservatory of Music, Baltimore, Maryland

Principal Instructors: Paul Coletti, Earl Carlyss

Master of Music, 1991

Cleveland Institute of Music, Cleveland, Ohio

Principal Instructors: Heidi Castleman, The Cavani Quartet

Bachelor of Music, 1988

Oberlin Conservatory, Oberlin, Ohio

Principal Instructor: Jeffrey Irvine

ADDITIONAL STUDIES

Suzuki Book 1 Training, Preucil School of Music, Iowa City, Iowa, 2011

Principal Instructor: Christie Felsing

- Month-long course involving twenty-eight hours of lecture and nine hours of observation

Every Child Can Suzuki Workshop, Preucil School of Music, Iowa City, Iowa, 2011

Principal Instructor: Christie Felsing

- Seven-hour introductory workshop

Juilliard String Quartet Seminar, The Juilliard School, New York, New York, 2008, 2006, 1995, 1994

Principal Instructors: The Juilliard Quartet

- Week-long seminar including ten coachings with members of the Juilliard Quartet and final performance by participants

Arts Excel Workshop, Baltimore Symphony Orchestra, Baltimore, Maryland, 1997-1998

- Multiple intensive outreach training workshops

Aspen Center for Advance Quartet Studies, Aspen Music Festival, Aspen, Colorado, 1994, 1993

Principal Instructors: Earl Carlyss, The Cleveland Quartet, The Emerson Quartet, The Orion Quartet

Norfolk Chamber Music Festival, Yale Summer School of Music, Norfolk, Connecticut, 1992, 1991

Principal Instructors: The Tokyo Quartet, The Cleveland Quartet, David Golub, Claude Franck, Atar Arad, Joan Panetti, Nobuko Imai

PROFESSIONAL HISTORY

Senior Lecturer in Chamber Music: Director of the University of Iowa String Quartet Residency Program (UISQRP) and Coordinator of String Chamber Music (promoted to Senior Lecturer in Spring 2016)

School of Music, University of Iowa, 2013-present

- 100% position
- Director, University of Iowa String Quartet Residency Program
 - Selects UISQRP guest quartets and manages all logistics related to program
 - Pursues external and internal funding for residencies
 - Presides over program review and innovation
- Coordinator, String Chamber Music
 - Provides principal instruction for String Chamber Music (MUS:3482:001)
 - Provides instruction for Piano Chamber Music (MUS:3481:0527)
 - Provides instruction in entrepreneurship, outreach and career development through Special Studies (MUS:3990:0527)

Violist, Duo Rosa,

Professional Viola Duo, 2014-present

- An ensemble whose mission is to reach audiences across Iowa

Lecturer in Chamber Music

School of Music, University of Iowa, 2012

- 100% position
- Performed with Iowa Piano Quartet
- Managed bookings for the Iowa Piano Quartet
- Provided instruction for String Chamber Music (MUS:3482:001)
- Undertook development University of Iowa String Quartet Residency Program

Violist, Maia Quartet

Professional String Quartet, 1990-2011

Lecturer in Chamber Music

School of Music, University of Iowa, 2001–2011

- 80% position
- Maia Quartet Responsibilities
 - Performed three concerts annually
 - Provided instruction for String Chamber Music (MUS:3482:001)
 - Provided applied instruction and instruction for Class Strings (MUS:3482:0005)
 - University of Iowa School of Music service

Co-Artistic Director

Foothills Music Festival, Winston-Salem, North Carolina, 1997-2004

- Responsible for performing, programming, hiring artists, grant writing, program annotation, board development, fundraising and all other logistics related to running a three-week nonprofit summer chamber music festival

Visiting Assistant Professor

School of Music, University of Iowa, 1999-2000

- 80% position
- Performed with Maia Quartet
- Provided instruction for String Chamber Music (MUS:3482:001)

Chamber Music Faculty

Interlochen Arts Camp's Advanced String Quartet Institute, Interlochen Michigan, 2000–2004, 1998, 1997

- Provided chamber music coaching, teaching and performance

Principal Viola and Quartet-in-Residence

Acadiana Symphony Orchestra, Lafayette, Louisiana, 1997-1999

- Soloist
- Led viola section

- Performed Maia Quartet concerts and outreach

Performing Artist, Young Audiences

Young Audiences of Baltimore, Baltimore, Maryland, 1996-1997

- Performed fifteen school concerts with Maia Quartet in inner city Baltimore annually

Young Audiences of New Jersey, Princeton, New Jersey, 1994-1996

- Performed ten school concerts with Maia Quartet in the New Jersey area annually

Young Audiences of Kansas City, Kansas City, Missouri, 1992-1994

- Performed twenty school concerts with Maia Quartet in the Kansas City area annually

Adjunct Faculty

Peabody Conservatory, Baltimore, Maryland, 1996-1998

- Performed Maia Quartet concerts and outreach

Teaching Artists

Midori Foundation, New York City, New York 1994-1996

- Performed thirty-five to forty school concerts with the Maia Quartet in the greater New York City area annually

AWARDS

Dean's Distinguished Lecturer Award in the University of Iowa's College of Liberal Arts and Sciences, 2016-18

UNIVERSITY OF IOWA STRING QUARTET RESIDENCY PROGRAM

UISQRP Residencies/Student Performances

(Responsible for all aspects for residencies and student performances - from program development to logistical execution - unless otherwise indicated)

- UISQRP JACK Quartet Residency (Lincoln Center's Martin E. Segal Award Winners) with Caroline Shaw, composer and soprano (Pulitzer Prize winning composer and Grammy award winning singer), November 30-December 6, 2015
 - Concerts
 - JACK Quartet with Caroline Shaw, Riverside Recital Hall, University of Iowa, December 5, 2015
 - Student Composer Works, Riverside Recital Hall, University of Iowa, December 4, 2015
 - Presentations
 - JACK Reading Session (student composer works), University of Iowa, December 5, 2015
 - *Under the Hood*, University of Iowa, December 2, 2015
 - *Slice of Advice*, University of Iowa, December 2, 2015
 - Chamber Music Instruction
 - JACK Quartet Master Class, University of Iowa, December 3, 2015
 - 15 coachings with student chamber groups, 3 individual lessons with students on solo contemporary music
 - Classroom Visits
 - Special Studies: *String Quartet Survey*, October 3, 2014
 - Post-Tonal Theory and Analysis, October 3, 2014
 - Research Sessions
 - Maryanne Kirsh and Dana Mietus / *Iowa Center for Research for Undergraduate Fellows Session*, December 4, 2015
 - Kelsey Platt/ *John Luther Adams*, December 4, 2015
 - Tim Cuffman / *Approaches to String Quartet Intonation*, December 3, 2015

- Kelsey Platt, Asami Hagiwara and Liz Upson / *Large Scale Residency Work*, December 2, 2015
 - Outreach
 - Iowa Public Radio with Caroline Shaw (interview), Iowa City, Iowa, December 2, 2015
- UISQRP Brentano Quartet Residency (Quartet in Residence at Yale University), October 11-18, 2015
 - Concerts
 - Riverside Recital Hall, University of Iowa, October 17, 2015
 - Writers' Workshop, University of Iowa, October 15, 2015
 - Presentations
 - *Under the Hood*, University of Iowa, October 15, 2015
 - Chamber Music Instruction
 - Brentano Quartet Master Class, University of Iowa, October 16, 2015
 - 15 coachings, with student chamber groups, 6 individual lessons with students on chamber parts
 - Classroom Visits
 - Arts Leadership Seminar, October 15, 2015
 - Graduate Tonal Analysis, October 14, 2015
 - Special Studies: *String Quartet Survey*, October 12, 2015
 - LOUi rehearsal (Laptop Orchestra, University of Iowa), October 12, 2015
 - Research Sessions
 - Maryanne Kirsh and Dana Mietus / Iowa Center for Research for Undergraduate Fellows, October 16, 2015
 - Tim Cuffman / *Approaches to String Quartet Intonation*, October 15, 2015
 - Kelsey Platt, Asami Hagiwara and Liz Upson / *Large Scale Residency Work*, October 13, 2015
 - Outreach
 - University of Iowa Hospitals and Clinics (performance), Iowa City, Iowa, October 13, 2015
- Student Chamber Music Summer Tour, (University of Iowa Arts Share collaboration), May 18-20, 2015
 - Concerts
 - Elk Horn Lutheran Church, Elk Horn, Iowa, May 20, 2015
 - Warren Cultural Center, Greenfield, Iowa, May 19, 2015
 - Corning Opera House Cultural Center, Corning, Iowa, May 18, 2015
 - Outreach
 - Salem Lutheran Home (performance), Elk Horn, Iowa, May 20, 2015
 - Corning Nursing and Rehab Center (performance), Corning, Iowa, May 19, 2015
- UISQRP Calder Quartet Residency (Avery Fischer Career Grant Winners) with Anne-Marie McDermott, pianist (Chamber Music Society of Lincoln Center), April 19-26, 2015
 - Concerts
 - Riverside Recital Hall, University of Iowa, April 25, 2015
 - Writers' Workshop, University of Iowa, April 22, 2015
 - Presentations
 - *Under the Hood*, University of Iowa, April 22, 2015
 - Reading Session (student composer works), University of Iowa, April 21, 2015
 - Chamber Music Instruction
 - Anne-Marie McDermott Collaborative Workshop, University of Iowa, April 24, 2015
 - Anne-Marie McDermott Master Class, University of Iowa, April 24, 2015
 - Calder Quartet Master Class, University of Iowa, April 23, 2015

- 18 coachings with student chamber groups, 4 individual lessons with students on chamber parts
 - Classroom Visits
 - Musicianship and Theory IV, April 23, 2015
 - Special Studies: *String Quartet Survey*, April 20, 2015
 - Post-Tonal Theory and Analysis, April 20, 2015
 - Advanced Printmaking, April 20, 2015
 - Research Sessions with Graduate Students
 - Max Tsai/ *Multi-Media Project on Robert Schumann*, April 19, 2015
 - Outreach
 - Preucil School of Music, Iowa City, Iowa (coaching), April 19, 2015
- Music Study Club (presentation/student performances), Iowa City, Iowa, February 11, 2015
- UISQRP Pacifica Quartet Residency (Quartet-in-Residence at Jacobs School of Music, Indiana University), February 2-7, 2015
 - Concerts
 - Riverside Recital Hall, University of Iowa, March 7, 2015
 - Writers' Workshop, University of Iowa, March 4, 2015
 - Presentations
 - *Under the Hood*, University of Iowa, March 4, 2015
 - Chamber Music Instruction
 - Pacifica Quartet Master Class, University of Iowa, March 5, 2015
 - 13 coachings with student chamber groups, 3 individual lessons with students with students on chamber parts
 - Classroom visits
 - Musicianship and Theory II, March 4, 2015
 - Musicianship and Theory IV, March 4, 2015
 - Post-Tonal Analysis, March 3, 2015
 - Music Therapy Seminar: *Music in Special Education*, March 2, 2015
 - Advanced Printmaking, March 2, 2015
 - Special Studies: String Quartet Survey, March 2, 2015
 - Outreach
 - Mozart Mosh (reading session for current students, alumni and community members), University of Iowa, March 7, 2015
 - Iowa Public Radio (interview), Iowa City, Iowa, March 3, 2015
- UISQRP Jasper Quartet Residency (Cleveland Quartet Award winners), November 8-14, 2014
 - Performances
 - Riverside Recital Hall, University of Iowa, November 14, 2014
 - Writers' Workshop, University of Iowa, November 12, 2014
 - Presentations
 - *Under the Hood*, University of Iowa, November 12, 2014
 - Chamber Music Instruction
 - Jasper Quartet Master Class, University of Iowa, November 13, 2014
 - 12 coachings with student chamber groups, 5 individual lessons with students on chamber parts
 - Classroom Visits
 - Musicianship and Theory II, November 13, 2014
 - Research Sessions with Graduate Students
 - Max Tsai / *Multi-Media Project on Robert Schumann*, November 11, 2014
 - Helen Ninoska Mendez/ *Concert Series in Dominican Republic*, November 10, 2014
 - Outreach
 - West High School (presentation), Iowa City, Iowa, November 11, 2014
 - Iowa Public Radio (interview), Iowa City, Iowa, November 11, 2014

- Preucil School of Music (presentation), Iowa City, Iowa, November 10, 2014
 - Preucil School of Music (coaching), Iowa City, Iowa, November 9, 2014
 - University of Northern Iowa Student Ensemble (coaching), Iowa City, Iowa, November 9, 2014
 - Chamber Music Reading Party (reading session for university students, alumni and community members), Iowa City, Iowa, November 8, 2014
- Master Class with David Shifrin (Chamber Music Society of Lincoln Center), University of Iowa (Hancher collaboration), October 17, 2014
- UISQRP JACK Quartet Residency (Lincoln Center's Martin E. Segal Award Winners) with Tony Arnold, soprano (International Contemporary Ensemble) and Josh Levine, composer (Oberlin Conservatory), (University of Iowa Center for New Music collaboration), October 1-7, 2014
 - Concerts
 - Student Composer Works, Riverside Recital Hall, University of Iowa, October 6, 2014
 - JACK Quartet with Tony Arnold, (world premiere of Josh Levine's *like morning*) and Thiago Ancelmo, Riverside Recital Hall, University of Iowa, October 4, 2014
 - Thiago Ancelmo's DMA Recital, Riverside Recital Hall, University of Iowa, October 3, 2014
 - Presentations
 - JACK Reading Session (student composer works), University of Iowa, October 4, 2014
 - JACK Reading Session (student composers), University of Iowa, October 2, 2014
 - Panel Discussion: *Marriage of Words and Music* (Marvin Bell, Writers' Workshop, Josh Levine, Oberlin Conservatory, Tony Arnold, International Contemporary Ensemble, Kevin McFarland, JACK Quartet and Omar Pérez, International Writing Program), University of Iowa, October 2, 2014
 - *Under the Hood*, University of Iowa, October 1, 2014
 - Chamber Music Instruction
 - Tony Arnold Vocal Master Class, University of Iowa, October 4, 2014
 - JACK Quartet Master Class, University of Iowa, October 2, 2014
 - 11 coachings with student chamber groups, 5 individual lessons with students on solo contemporary music
 - Classroom Visits
 - Special Studies: *String Quartet Survey*, October 3, 2014
 - Post-Tonal Theory and Analysis, October 3, 2014
- Student Chamber Music Summer Tour, May 17-20, 2014
 - Concerts
 - Elk Horn Lutheran Church, Elk Horn, Iowa, May 21, 2014
 - The Arts Center, Council Bluffs, Iowa (favorable review in the *Daily Nonpareil*), May 20, 2014
 - Warren Opera House, Greenfield, Iowa, May 18, 2014
 - Maquoketa Arts Experience, Maquoketa, Iowa, May 17, 2014
 - Outreach
 - Exira EHK Elementary (elementary program), Elk Horn, Iowa, May 21, 2014
 - Elk Horn Lutheran Church (pre-concert lecture), Elk Horn, Iowa, May 21, 2014
 - The Arts Center (pre-concert lecture), Council Bluffs, Iowa, May 20, 2014
 - Glenwood Northeast Elementary (elementary program), Glenwood, Iowa, May 20, 2014
 - Hanawalt Elementary (elementary program), Des Moines, Iowa, May 19, 2014

- UISQRP Fry Street Quartet Residency (Quartet-in-Residence, Utah State University) with Laura Kaminsky, composer (Artistic Director, Symphony Space) and Dr. Robert Davies, physicist (Utah State University), April 4-12, 2014
 - Concerts
 - Riverside Recital Hall, University of Iowa, April 10, 2014
 - *Crossroads* (an interdisciplinary performance that civilization's growing unsustainability), (University of Iowa College of Public Health and Office of Sustainability collaboration), University of Iowa, April 8, 2104
 - Presentations
 - *Under the Hood*, University of Iowa, April 19, 2014
 - World Canvass, University of Iowa, April 11, 2014
 - Chamber Music Instruction
 - Fry Street Quartet Master Class, University of Iowa, April 10, 2014
 - 16 coachings with student chamber groups, 9 individual lessons with students on chamber parts
 - Classroom visits
 - Composition Seminar, April 11, 2014
 - Music History Seminar: *American Music, Social Change and Human Rights*, April 10, 2014
 - Musicianship and Theory IV, April 10, 2014
 - Outreach
 - Iowa Public Radio (interview), Iowa City, Iowa, April 9, 2014
 - Preucil School of Music (master class), Iowa City, Iowa, April 6, 2014

- Baroque Concert for Voice, Organ and String Students, University of Iowa, (collaboration with University of Iowa Voice and Organ areas) March 31, 2014

- UISQRP Jupiter Quartet Residency (Quartet-in-Residence, University of Illinois), February 22-29, 2014
 - Concerts
 - Riverside Recital Hall, University of Iowa, February 28, 2014
 - Writers' Workshop, University of Iowa, February 26, 2014
 - Presentations
 - *Under the Hood*, University of Iowa, February 26, 2014
 - *Public Reading Session*, University of Iowa, February 26, 2014
 - *Slice of Advice*, University of Iowa, February 24, 2014
 - Chamber Music Instruction
 - Jupiter Quartet Master Class, University of Iowa, February 27, 2014
 - 24 coachings with student chamber groups, 3 individual lessons with students on chamber parts
 - Classroom Visits
 - Musicianship and Theory IV, February 27, 2014
 - Arts Leadership, February 25, 2014
 - Introduction to Graduate Studies, February 24, 2014
 - Research Sessions with Graduate Students
 - Lucy Lewis, *Brandenburg Project*, February 27, 2014
 - Megan Gray, *Academic Chamber Music Pedagogy Programs*, February 26, 2014
 - Outreach
 - University of Iowa Hospitals and Clinics (performance), Iowa City, Iowa, February 25, 2014

- Music Study Club (presentation/student performances), Iowa City, Iowa, February 12, 2014

- Guest Presenter and Panel Moderator, *Reimagining the Chamber Music Residency*, Chamber Music America's National Conference (Annie Fullard, Cavani String Quartet, Felix Umansky,

- Linden Quartet and Lucy Lewis, University of Iowa DMA student), New York, New York, January 19, 2014
- UISQRP Chiara Quartet Residency (Quartet-in-Residence, University of Nebraska), December 6-7, 2013
 - Concerts
 - Riverside Recital Hall, University of Iowa, December 7, 2013
 - Riverside Recital Hall, University of Iowa, December 6, 2013
 - Chamber Music Instruction
 - Chiara Quartet Master Class, University of Iowa, December 6, 2013
 - Classroom Visits
 - Post-Tonal Analysis, December 6, 2013
 - Outreach
 - Iowa Public Radio (interview), Iowa City, Iowa, December 6, 2013

 - UISQRP Daedalus Quartet Residency (Quartet-in-Residence, Columbia University and University of Pennsylvania), November 11-19, 2013
 - Concerts
 - Riverside Recital Hall, University of Iowa, November 17, 2013
 - Presentations
 - *Public Reading Session*, University of Iowa, November 18, 2013
 - Panel Discussion: *Exile and the Arts: International Perspectives* (Luis Martin-Estudillo, University of Iowa, Daedalus Quartet, Columbia University, Horatio Castellanos-Moya, University of Iowa, Alexander Somek, University of Iowa and Felix de la Concha, University of Iowa), University of Iowa, November 15, 2013
 - *Under the Hood*, University of Iowa, November 13, 2013
 - Chamber Music Instruction
 - Daedalus Quartet Master Class, University of Iowa, November 14, 2013
 - 9 coachings with student chamber groups, 7 individual lessons with students on chamber parts
 - Classroom Visits
 - Post-Tonal Analysis, November 15, 2013
 - Research Sessions with Graduate Students
 - Megan Gray/ *Academic Chamber Music Pedagogy Programs*, November 18, 2013
 - Outreach
 - University of Iowa Retirees Association (presentation/performance), Iowa City, Iowa, November 14, 2013
 - Lecture/Performance: *Music from Exile* with University of Iowa historian Lisa Heineman, Agudus Achim Synagogue (presentation/performance), Iowa City, Iowa, November 13, 2013
 - Iowa Public Radio Live Broadcast (interview), Cedar Falls, Iowa, November 12, 2013

 - JACK Quartet (Lincoln Center's Martin E. Segal Award Winners) with composer and clarinetist Derek Bermel (Artistic Director of American Composers Orchestra at Carnegie Hall), (University of Iowa Center for New Music collaboration), October 6-13, 2013
 - Concerts
 - JACK Quartet with clarinetist Derek Bermel, Riverside Recital Hall, University of Iowa, October 12, 2013
 - Student Composer Works, Riverside Recital Hall, University of Iowa, October 11, 2013
 - Presentations
 - *Under the Hood*, University of Iowa, October 9, 2013

- JACK Reading Session (student composer works), University of Iowa, October 9, 2013
 - JACK Open Rehearsal, University of Iowa, October 9, 2013
 - JACK Open Rehearsal, University of Iowa, October 8, 2013
 - Chamber Music Instruction
 - JACK Quartet Master Class, University of Iowa, October 10, 2013
 - 17 coachings with student chamber groups, 4 individual lessons with students on chamber music parts
 - Classroom Visits
 - Composition Seminar, October 11, 2013
 - Clarinet Seminar, October 10, 2013
 - Passport Project, October 8, 2013
 - Research Sessions with Graduate Students
 - Megan Gray, *Academic Chamber Music Pedagogy Programs*, October 8, 2013
 - Lucy Lewis, *When and How to Introduce Young Learners to Contemporary Music*, October 7, 2013
 - Outreach
 - Iowa Public Radio (interview), Iowa City, Iowa, October 7, 2013
- UISQRP Cavani String Quartet Residency (Quartet-in-Residence, Cleveland Institute of Music) with pianist Navah Perlman (International soloist, chamber musician), April 8-13, 2013
 - Concerts
 - Riverside Recital Hall, University of Iowa, April 11, 2013
 - Presentations
 - *Coaching Strategies*, Preucil School of Music, Iowa City, Iowa, April 13, 2013
 - *Under the Hood*, University of Iowa, April 10, 2013
 - Chamber Music Instruction
 - Cavani Quartet Master Class, University of Iowa, April 11, 2013
 - 8 coachings with student chamber groups
 - Classroom Visits
 - Musicianship and Theory II, November 13, 2014
 - Outreach
 - Preucil School of Music (family concert), Iowa City, Iowa, April 12, 2013
 - Preucil School of Music (master class), Iowa City, Iowa, April 12, 2013
 - Preucil School of Music (performance), Iowa City, Iowa, April 12, 2013
 - Mark Twain Elementary School (elementary program), Iowa City, Iowa April 10, 2013
- Master Class with Matt Haimovitz (International soloist, chamber musician, Faculty, McGill University, Montreal, Canada), University of Iowa (Hancher collaboration), March 28, 2013
- UISQRP Linden String Quartet Residency (Concert Artist Guild Competition winners), February 26-March 7, 2013
 - Concerts
 - Riverside Recital Hall, University of Iowa, March 2, 2013
 - Writers' Workshop, University of Iowa, March 1, 2013
 - Presentations
 - *Slice of Advice*, University of Iowa, March 6, 2013
 - *Public Reading Session*, University of Iowa, March 5, 2013
 - *Under the Hood*, University of Iowa, February 27, 2013
 - Chamber Music Instruction
 - Linden Quartet Master Class, University of Iowa, February 28, 2013
 - 14 coachings with student chamber groups, 2 individual lessons with students chamber music parts
 - Classroom Visits
 - Musicianship and Theory IV, March 6, 2013

- Cello Studio Class, March 6, 2013
 - Viola Studio Class, March 6, 2013
 - Violin Studio Class, March 6, 2013
 - Special Topics in Theory and Analysis, February 28, 2013
 - Introduction to Graduate Studies, February 27, 2013
 - Outreach
 - West High School (presentation/performance), Iowa City, Iowa, March 4, 2013
 - Bruce more (concert), Cedar Rapids, Iowa, March 2, 2013
- UISQRP JACK Quartet Residency (Lincoln Center's Martin E. Segal Award Winners) with composer Roger Reynolds (University of California, San Diego), (University of Iowa Center for New Music collaboration), October 20-26, 2012
 - Concerts
 - Riverside Recital Hall, University of Iowa, October 25, 2012
 - Presentations
 - *Under the Hood*, University of Iowa, October 24, 2012
 - JACK Reading Session II (student composer works), University of Iowa, October 24, 2012
 - JACK Reading Session I (student composer works), University of Iowa, October 21, 2012
 - Chamber Music Instruction
 - JACK Quartet Master Class, University of Iowa, October 25, 2012
 - 19 coachings with student chamber groups
 - Classroom Visits
 - Composition Seminar, October 25, 2012
 - Outreach
 - City High School (presentation/performance), Iowa City, Iowa, October 25, 2012
 - Jefferson High School (presentation/performance), Cedar Rapids, Iowa, March 4, 2013
- Master Class with the St. Lawrence String Quartet (Quartet-in-Residence, Stanford University) University of Iowa (Hancher collaboration), November 16, 2012

Grants/Funding

*(All funding and grants were for University of Iowa String Quartet Residency Program unless indicated with an *.)*

- HeartStrings Collaboration with UI Music Therapy Department: \$1800 (Music Therapy (\$300), Obermann Center for Advanced Studies (\$500), West Music (\$500), School of Music (\$500), Madison Symphony Orchestra (\$450))
- \$2000 for 2 Iowa Center for Research for Undergraduates (ICRU) Fellows
- Arts Share/Better Futures for Iowans: \$2,250 (Duo Rosa*), 2015
- Waterloo/Cedar Falls Symphony: \$651.60 (Duo Rosa*), 2015
- Hancher: \$10,000 for Brentano String Quartet Residency, 2015
- Better Future for Iowans Grant: \$10,400 for Summer Chamber Music Tour, 2015
- Center for New Music: \$3,500 for JACK Quartet Residency, 2015
- Ida Cordelia Beam Distinguished Visiting Professor Award: \$10,000 for Brentano String Quartet Residency, 2015
- Preucil School of Music: \$2,500 for 2016 Cavani String Quartet Residency, 2015
- Project Art: \$400 for Jupiter Quartet Residency, 2014
- Hancher: \$7,500 for Jupiter Quartet Residency, 2014
- Better Future for Iowans Grant: \$8,560 for Summer Chamber Music Tour, 2014
- Office of Sustainability: \$1,000 for Fry Street Quartet Residency, 2014
- Arts Share: \$750 for Jasper Quartet Residency, 2014
- Center for New Music: \$3,500 for JACK Quartet Residency, 2014

- Better Future for Iowans Grant: \$5,907 for Summer Chamber Music Tour, 2013
- Arts Share/Better Futures for Iowans: \$3,450 (Duo Rosa*) 2013
- Center for New Music: \$3,500 for JACK Quartet Residency, 2013
- Passport Project: \$200 for JACK Quartet Residency, 2013
- Hampton Inn, Iowa City: \$750 for Cavani String Quartet Residency, 2013
- Preucil School of Music: \$2500 for Cavani String Quartet Residency, 2013
- Recruitment Award: \$1,350 for UISQRP marketing, 2012
- Iowa City Community School District Foundation Grant: \$7,500 (Maia Quartet*), 2010, 2009
- The Congregational Church United Church of Christ: \$4,300 (*Suite Sounds**), 2010
- Arts and Humanities Initiative: \$7,150 (Maia Quartet*), 2007
- Humanities Iowa Mini Grant: \$2,000 (Scandinavian/NordicFest*), 2007
- Ida Cordelia Beam Distinguished Visiting Professor Award: \$4,316 (Scandinavian/NordicFest*), 2006
- Chamber Music America Extended Residency Grant: \$10,000 (Scandinavian/NordicFest*), 2006
- Iowa Arts Council: \$5,300 (Scandinavian/NordicFest*), 2006
- Amateur Chamber Music Players: \$600 (Maia Quartet*), 2004
- Amateur Chamber Music Players: \$1,000 (Maia Quartet*), 2001
- John and Anna Hanes Foundation: \$5,000 (Foothills Music Festival*), 2001

TEACHING

Courses Taught and Enrollments

Semester/Year	Advisees		Courses Taught	Students Taught
	Undergraduate	Graduate		
Fall 2015			String/Piano Chamber Music MUS:3482:001/MUS:3481:0527	35
			11 chamber groups	
			Special Studies MUS:3990:0527	7
Spring 2015			String/Piano Chamber Music MUS:3482:001/MUS:3481:0527	25
			(10 chamber groups)	
			Special Studies MUS:3990:0527	8
Fall 2014			String/Piano Chamber Music MUS:3482:001/MUS:3481:0527	20
			(7 chamber groups)	
			Special Studies MUS:3990:0527	6
Spring 2014			String/Piano Chamber Music MUS:3482:001/MUS:3481:0527	28
			(11 chamber groups)	
			Special Studies MUS:3990:0527	5
Fall 2013			String/Piano Chamber Music MUS:3482:001/MUS:3481:0527	25
			(9 chamber groups)	
			Special Studies MUS:3990:0527	4
Spring 2013			String/Piano Chamber Music MUS:3482:001/MUS:3481:0527	27

			(8 chamber groups)	
			Special Studies MUS:3990:0527	2
Fall 2012			String/Piano Chamber Music MUS:3482:001/MUS:3481:0527	24
			(7 chamber groups)	
			Special Studies MUS:3990:0527	1
Spring 2012			String/Piano Chamber Music MUS:3482:001/MUS:3481:0527	14
			(2 chamber groups)	
			Major Viola MUS:6024:0527	1
			Intermedia Graduate Special Topics INTM:6795:OSCA (co- taught with Jon Winet from Intermedia.)	9
Fall 2011			String/Piano Chamber Music MUS:3482:001/MUS:3481:0527	11
			(2 chamber groups)	
			Major Viola MUS:6024:0527	1
Spring 2011			String/Piano Chamber Music MUS:3482:001/MUS:3481:0527	8
			(2 groups)	
			Major Viola MUS:6024:0527	1
Fall 2010			String/Piano Chamber Music MUS:3482:001/MUS:3481:0527	8

Large Scale Student Entrepreneurial Projects

(All projects are undertaken as part Special Studies (MUS:3990:0527) with Elizabeth Oakes.)

- *Brandenburg Project Concert II*, Lucy Lewis (DMA student), Spring 2014
 - entirely student-driven concert of the second three Brandenburg Concerti that was a fundraiser for the Johnson County Crisis Center. Involved a semester-long coordination of student and faculty schedules for weekly rehearsals and coachings, logistics related to a using a harpsichord and involving a guest trumpet player from out of town, marketing, preparing programs, fundraising, networking with external organizations (Johnson County Crisis Center) and score preparation.
- *Brazil Concerts*, Gustavo do Carmo (MM student), Spring 2014
 - back-to-back solo piano recitals (first piano recital ever in his hometown in Brazil). Involved raising funds for hall rental, piano rental, cartage and other related expenses. Recital was featured in Brazilian paper.
(<http://www.diariodecontagem.com.br/Materia/6710/21/Centro-Cultural-de-Contagem-vai-receber-Recital-de-Piano-Solo/>)
- *Academic Chamber Music Pedagogy Program*, Megan Grey (DMA student), Spring 2014
 - resulted in pop-up student chamber music performances by student groups across Iowa City. Project was featured in the Cedar Rapids *Gazette*.
(<http://www.hooplanow.com/subject/life/arts/music/concerts-pop-up-around-iowa-city-20140305#axzz2vCRJovTN>)

- *Brandenburg Project Concert I*, Lucy Lewis (DMA student), Fall 2013
 - resulted in an entirely student-driven concert of the first three Brandenburg Concerti that was a fundraiser for the Red Cross. Involved a semester-long coordination of student and faculty schedules for weekly rehearsals/ coachings, logistics related to a using a harpsichord and involving a guest trumpet player from out of town, marketing, preparing programs, fundraising, networking with external organizations (Red Cross) and score preparation. Over 130 people were in attendance for the successful final concert.
- *Iowa Celebration of Women Composers Concert*, Stephanie Patterson (DMA student), Spring 2013
 - resulted in a concert of new works by women composers. Involved a successful Kickstarter campaign to pay all students and composers and cover all costs associated with the concert production, a full house for the concert and a video on the project by Iowa Now (<http://now.uiowa.edu/keywords/stephanie-patterson>)
- *Trio Brava's Chamber Music Intensive*, Megan Gray, Lisa Wissenbeg and Asami Hagiwara (DMA students)
 - resulted in a full length recital program performance, numerous outreach performances and the commission of a new text for an interdisciplinary educational program

INDIVIDUAL CREATIVE WORK AND SCHOLARSHIP

National (Individual)

Guest Clinician, Arizona State University, Phoenix, Arizona, March 16, 2016

Guest Clinician, Texas State University, San Marcos, Texas, March 11, 2016

Guest Clinician, Stephen F. Austin High School, Austin, Texas, March 9, 2016

Guest Clinician, Stephen F. Austin High School, Westlake High School and Austin Chamber Music Center, Austin, Texas, February 16-20, 2015

Invited Scholar, University of Iowa, University of Nevada (Las Vegas) Faculty Institute *Social Entrepreneurship Across the Disciplines*, Las Vegas, Nevada, May 28-30, 2014

Guest Clinician, Stephen F. Austin High School and University of Texas String Project, Austin, Texas, February 6-9, 2014

Guest Lecturer, *The Art of Engagement*, Cleveland Institute of Music, Cleveland, Ohio, October 28, 2013

Guest Clinician, Cleveland Institute of Music's Preparatory Department, Cleveland, Ohio, October 27, 2013

Guest Artist, Austin Chamber Music Center Concert Series, Austin, Texas, February 18, 2012

Guest Artist, Mozart Birthday Toast Concert at Town Hall, Seattle, Washington, January 28, 2012

Guest Faculty Member (two public concerts, daily coachings, daily viola lessons), Rocky Mountain Summer Conservatory, Steamboat Springs, Colorado, June 20-July 10, 2010

Guest Artist, *Music of Rachel Matthews* (concert), Bothell Chapel, Seattle, Washington, May 1, 2010

Panelist, *Suite Sounds: Meeting Needs of Chemotherapy Patients Through Music*, Imagining America National Conference, New Orleans, Louisiana, October 3, 2009

Panelist, *Residencies in Higher Education*, Chamber Music America National Conference, New York, New York, January 18, 2009

Performing Artist, Foothills Music Festival (two concerts, two outreach events), Winston-Salem, North Carolina, August 1- 7, 2004

Performing Artist, Foothills Music Festival (three concerts, two outreach events), Winston-Salem, North Carolina, August 11-16, 2003

Performing Artist, Foothills Music Festival (four concerts, three outreach events, Winston-Salem, North Carolina), August 3-17, 2002

Performing Artist, Foothills Music Festival (four concerts, four outreach events, Winston-Salem, North Carolina, August 10-25, 2001

Performing Artist, Foothills Music Festival (four concerts, five outreach events), Winston-Salem, North Carolina, August 1-19, 2000

Presenter, *Approaches to Chamber Music Instruction: Developing Independence in Students*, American String Teachers' Association, Bloomington, Indiana, May 13, 2000

Performing Artist, Foothills Music Festival (four concerts, five outreach events), Winston-Salem, North Carolina, August 5 -28, 1999

Guest Soloist, Berlioz's *Harold in Italy*, Acadiana Symphony Orchestra, Heymann Performing Arts Center, Lafayette, Louisiana, March 17, 1999

Guest Soloist, Mozart's *Sinfonia Concertante*, Acadiana Symphony Orchestra, Heymann Performing Arts Center, Lafayette, Louisiana, January 17, 1999

Performing Artist, Foothills Music Festival (four concerts, five outreach events), Winston-Salem, North Carolina, August 8-30, 1998

Round Table Leader, Chamber Music America Conference, New York, New York, January 17, 1998

Panel Participant, Chamber Music America Conference, New York, New York, January 1997

State (Individual)

Performer, Duo Rosa Tour (performances at Legacy Ridge, Legacy Pointe, Pathways Adult Day Health Center and Ecumenical Towers), Iowa City, Iowa, (University of Iowa Arts Share, Waterloo/Cedar Falls Symphony Orchestra collaboration), August 3-4, 2015

Performer, Duo Rosa Tour (performances at Western Community Home: Windridge, New Aldaya Community Home, Western Community Home: Windhaven, Western Community Home: South Cottage, and Western Community Home: North Cottage), Iowa City, Iowa, (University of Iowa Arts Share Waterloo/Cedar Falls Symphony Orchestra collaboration), July 21-23, 2015

Performer, Duo Rosa (concert), Maquoketa Art Experience, Maquoketa, Iowa, December 7, 2014

Performer, Duo Rosa Tour (performances at Legacy Ridge, Legacy Pointe, Legacy Gardens and Pathways Adult Day Health Center), Iowa City, Iowa, (University of Iowa Arts Share collaboration), December 4-5, 2014

Performer, Duo Rosa Tour (performances at Pathways Adult Day Health Center, Oaknoll, Colonial Manor of Amana and Ecumenical Towers), Iowa City, Iowa, (University of Iowa Arts Share), October 15-18, 2014

Principal Viola, Waterloo/Cedar Falls Symphony Orchestra, Waterloo, Iowa, September 6, 2014

Performer, Duo Rosa Tour (performances at Simpson Memorial Home, Oaknoll, Colonial Manor of Amana and Simpson Retirement Home), Iowa City, Amana and West Liberty, (University of Iowa Arts Share collaboration), August 11-14, 2014

Performer, Duo Rosa (concert), Maquoketa Art Experience, Maquoketa, Iowa, August 8, 2014

Performer, Duo Rosa Tour (performances at Pleasantview Home, Pathways Adult Day Health Center, and Ecumenical Towers), Kalona, Iowa City, (University of Iowa Arts Share collaboration), July 14-18, 2014

Guest Clinician, *ChamberFest* (one presentation, four master classes), Preucil School of Music, Iowa City, Iowa, June 23-27, 2014

Guest Artist, Chamber Music of Mozart (concert), Sebring-Lewis Hall, Grinnell, Iowa, January 26, 2014

Guest Clinician, *ChamberFest*, (one presentation, three master classes), Preucil School of Music, Iowa City, Iowa, June 25-29, 2012

Guest Artist, *Sundays at Four Series: Iowa City Piano Quartet*, Congregational Church, Iowa City, Iowa, May 6, 2012

Guest Artist, Iowa City Piano Quartet Concert, Morningside College, Sioux City, Iowa, April 25, 2012

Performer, University of Iowa Center for New Music Tour (performances at the University of Iowa, University of Minnesota, Lawrence University and University of Wisconsin at Madison) April 19-22, 2012

Guest Artist, Iowa City Piano Quartet Residency (concert, master class, workshop with Suzuki students), University of Northern Iowa, Cedar Falls, Iowa, April 10, 2012

Guest Artist, Iowa City Piano Quartet Concert, Drake University, Des Moines, Iowa, April 5, 2012

Guest Artist, Iowa City Viola Quartet Concert, Congregational Church, Iowa City, Iowa, April 4, 2012

Guest Artist, Iowa City Piano Quartet Recital, First Congregational Church, Burlington, Iowa, April 1, 2012

Guest Artist, ICCSD Elementary School Residency (nine performances for performances for 5th and 6th grade students), Iowa City Community School District Foundation, Iowa City, Iowa, February 8-10 and 22-24, 2012

Guest Artist, Iowa City Viola Quartet Concert, Mercy Hospital, Iowa City, Iowa, December 20, 2011

Guest Artist, Iowa City Viola Quartet Concert, Oaknoll Retirement Community, Iowa City, Iowa, December 13, 2011

Section Viola, Cedar Falls Symphony Orchestra, Cedar Falls, Iowa, November 1-5, 2011

Guest Clinician, *ChamberFest* (one presentation, four master classes), Iowa City, Iowa, June 27- July 1, 2011

Faculty, University of Iowa All State Camp, University of Iowa, June 13-16, 2011

Guest Artist, Cedar Valley Chamber Music Festival (concert), Cedar Falls, Iowa, August 15, 2010

Guest Artist, Congregational Church Series (concert), Iowa City, Iowa, March 31, 2010

Guest Artist, *Violafest* (performance, master class), University of Northern Iowa, March 6-7, 2010

Guest Artist, Matisse Trio (concert) (Ksenia Nosikova, piano, Katie Wolfe, violin and Anthony Arnone, cello), Riverside Recital Hall, March 2, 2010

Guest Artist, Matisse Trio (concert, master class) (Ksenia Nosikova, piano, Katie Wolfe, violin and Anthony Arnone, cello), Coe College, Cedar Rapids, February 25, 2010

Guest Artist, Matisse Trio (concert) (Ksenia Nosikova, piano, Katie Wolfe, violin and Anthony Arnone, cello), Fairfield Concert Society, Fairfield, Iowa, February 25, 2010

Guest Artist, *Project Art* (concert with Nathalie Cruden, viola, Des Moines Symphony), University of Iowa Hospitals and Clinics, Iowa City, Iowa, February 18, 2010

Faculty, University of Iowa All State Camp, University of Iowa, June 8-10, 2009

Guest Performer and Speaker, *Know the Score*, Iowa Public Radio, Iowa City, Iowa, May 1, 2009

Adjudicator, City High School Solo Competition, Iowa City, Iowa, April 28, 2009

Guest Speaker, Performing Arts Entrepreneurship: Art Leadership Seminar, University of Iowa, April 2, 2009

Guest Artist, *Project Art* (concert with Nathalie Cruden, viola, Des Moines Symphony), University of Iowa Hospitals and Clinics, February 26, 2009

Guest Coach, Home Coaching Event, Amateur Chamber Music Players, Iowa City, Iowa, December 6, 2008

School of Music Representative (manned the University of Iowa booth), Iowa All State, Ames, Iowa, November 21, 2008

Assistant Principal Viola, Cedar Rapids Symphony, Cedar Rapids, Iowa, November 3-5, 2008

Section Viola, Cedar Falls Symphony Orchestra, Cedar Falls, Iowa, October 27-November 1, 2008

Guest Clinician, University of Northern Iowa, Cedar Falls, Iowa, October 22, 2008

Guest Speaker, *Music, Healthcare and Well Being*, Congregational Church, Iowa City, Iowa, October 5, 2008

Guest Clinician, *ChamberFest*, (one presentation and four master classes), Preucil School of Music, Iowa City, Iowa, July 9-10, 2008

Guest Interview, KSUI Iowa Public Radio, Iowa City, Iowa, March 10, 2008

Guest Performer, Walden Home, Iowa City, Iowa, July 24, 2007

Guest Performer, Oaknoll, Iowa City, Iowa, July 26, 2007

Performer, *Viola Fest* (Iowa City Viola Quartet Performance), University of Iowa, February 5, 2006

University of Iowa (Individual)

Performer, *Tony and Friends* (concert), Riverside Recital Hall, Iowa City, Iowa, September 6, 2015

Guest Speaker, First Year Seminar: *The Arts as Therapy: Music Art, Dance and Drama in Healthcare*, University of Iowa, October 5, 2015

Guest Speaker, Professor Kenneth Tse's Saxophone Seminar, University of Iowa, January 26, 2015

Guest Speaker, First Year Seminar: *The Arts as Therapy: Music Art, Dance and Drama in Healthcare*, University of Iowa, September 23, 2013

Performer, *Tony and Friends* (concert), Riverside Recital Hall, Iowa City, Iowa, September 23, 2013

Guest Artist, Ardore String Quartet Summer Chamber Music Tour (performances in Toledo, Greenfield and Corning, Iowa), May 20-23, 2013

Guest Artist, Ardore String Quartet Concert, Riverside Recital Hall, May 17, 2013

Guest Speaker, Music History Seminar: *Classical Music in Contemporary America*, University of Iowa, February 19, 2013

Performer, *Tony and Friends* (concert), Riverside Recital Hall, Iowa City, Iowa, August 28, 2011

Guest Speaker, Performing Arts Entrepreneurship: Art Leadership Seminar, University of Iowa, March 30, 2010

Co-Coordinator, *Suite Sounds Project* (a project with University of Iowa's Holden Cancer Center, Mary Adamek of UI Music Therapy and Lauren Reece Flaum that brought music featuring School of Music faculty to patients in the hospital's chemotherapy suite), University of Iowa Hospitals and Clinics, Iowa City, Iowa, 2008-2009

Co-Coordinator, *Music, Healthcare and Well Being* (a semester-long series of lectures and concerts in collaboration with University of Iowa Music Therapy Department), Fall 2009

Guest Speaker, Music Therapy Seminar, University of Iowa, September 16, 2008

Faculty, University of Iowa All State Camp (daily master classes), University of Iowa, June 9-12, 2008

Co-Coordinator, Bergman Film Festival, (month-long series of Bergman films and chamber music) University of Iowa, February 2008

Coordinator, *Scandinavian/NordciFest*, (a month-long series of lectures, films, theater productions and concerts centered around chamber music), University of Iowa, February 2007

Performer, Recital with Zoran Jakovcic, violin, Clapp Recital Hall, November 8, 2006

Soloist, Mozart's *Serenade*, University of Iowa Chamber Orchestra, Englert Theatre, Iowa City, Iowa, March 22, 2005

Performer, *Viola Day* (Iowa City Viola Quartet Performance), University of Iowa, Iowa City, Iowa, October 17, 2004

Guest Artist, Arianna Quartet Concert, Clapp Recital Hall, University of Iowa, February 25, 2004

MAIA QUARTET CREATIVE WORK AND SCHOLARSHIP

International (Maia)

Quartet-in-Residence, Up-beat Festival, (three concerts) Makubetsu, Toyokoro and Obihiro Japan, March 21-23, 2009

Quartet-in-Residence, Great Wall Academy (three concerts, daily coachings, master class), Beijing, China, July 25-August 6, 2008

Japan Tour, (four concerts - resulted in an article in a national paper), Tokyo, Iwami Ginzan, Kobe and Osaka, Japan, March 16- 25, 2008

Quartet-in-Residence, Great Wall Academy (three concerts, daily coachings, master class), Beijing, China, July 31-August 12, 2007

Tour of Japan, (three concerts, school performance) Tokyo, Gotemba, Osaka and Iwami Ginzan, Japan, March 14–21, 2007

Guest Quartet, (Rome Prize Performance of Pierre Jalbert's String Quartet No. 1), American Academy, Rome, Italy, June 5, 2001

National (Maia Quartet)

Guest Artist, Performing Arts Center (concert), City University of New York, Jamaica, New York, April 8, 2011

Guest Artist, Sheldon Friends of Chamber Music (concert), Kansas City, Missouri, September 26, 2010

Guest Artist, Virginia Commonwealth University (concert, coachings, two presentations, master class), Richmond, Virginia, October 9-11, 2009

Guest Artist, Stephen F. Austin State (concert. master class) University, Nacogdoches, Texas, September 14, 2009

Guest Artist, Austin Chamber Music Center (two concerts, master class), Austin, Texas, September 11-12, 2009

Guest Artist, University of Mary Hardin-Baylor (concert), Belton Texas, September 10, 2009

Guest Faculty, Advanced String Quartet Institute, Interlochen Summer Arts Camp (concert, chamber music coaching, individual teaching), Interlochen, Michigan, July 12-25, 2009

Guest Artist, Zimmerli Art Museum, Rutgers, New Jersey (concert with Gudrun Buhler, soprano, children's program), Rutgers, New Jersey April 26-27, 2009

Guest Artist, HB Studios, (concert with Gudrun Buehler, soprano) New York, New York, April 23, 2009

Guest Artist, Westchester Chamber Music Society, Rye, New York (concert) April 19, 2009

Guest Artist, Friends of Chamber Music Series (two performances on the *What Makes It Great* series with Rob Kapilow, conductor/creative director of *FamilyMusik*® at Lincoln Center), Kansas City, Missouri, March 7-8, 2009

Guest Faculty, Advanced String Quartet Institute, Interlochen Summer Arts Camp, (concert, chamber music coaching, teaching), Interlochen, Michigan, June 22 -July 6, 2008

Guest Artist, Zimmerli Art Museum (concert, children's program), Rutgers, New Jersey, April 13-14, 2008

Guest Artist, Scandinavia House (concert, children's program), New York, New York, April 10-11, 2008

Guest Artist, Virginia Arts Festival (concert, school programs, master classes, clinics for a day-long high school string festival), Norfolk, Virginia, January 23-26, 2008

Guest Artist, *Musiq Series* (concert resulted in positive review in *Houston Chronicle*), Zilkha Hall, Houston, Texas, January 6-14, 2008

Showcase Artists, Chamber Music America National Conference (Maia Quartet's application ranked first of fifty applicants; one of twelve groups invited to perform), New York, New York, January 4, 2008

Guest Artist, Northern Illinois University (master class and concert including performance of Margaret Brouwer's Clarinet Quintet with Daniel Silver, Associate Professor of Clarinet, University of Colorado, Boulder), DeKalb, Illinois, September 25, 2007

Guest Artist, Thurnauer Chamber Music Camp (concert, daily coachings), Tenafly, New Jersey, June 25 – July 8, 2007

Guest Artist, Virginia Arts Festival (concert, school performance), Norfolk, Virginia, May 25, 2007

Guest Artist, Nordic Heritage Museum and Town Hall, (concert, family concert, two school performances), Seattle, Washington, May 4-8, 2007

Guest Artist, Ukrainian Institute (concert), New York, New York, March 31, 2007

Guest Artist, Bloomfield High School (school performance), Bloomfield, New York, March 30, 2007

Guest Artist, Ella Sharp Park Museum, Jackson, Michigan, March 9, 2007

Presenter, American String Teachers Association, Detroit, Michigan, March 8, 2007

Guest Artist, *New Music Series*, DePaul University, Chicago, Illinois, February 23, 2007

Guest Artist, The People's Music School (concert with John Bruce Yeh, clarinetist of Chicago Symphony Orchestra), Chicago, Illinois, December 4, 2006

Guest Artists, Zimmerli Art Museum (formal concert, children's program) Rutgers University, New Brunswick, New Jersey, October 15-16, 2006

Quartet-in-Residence, *Clarinetfest*, International Clarinet Congress (five concerts involving collaborations with Ricardo Morales, principal clarinetist of Philadelphia Orchestra and Joaquim Valdeñepas, principal clarinetist of Toronto Symphony and others) Atlanta, Georgia, August 8-12, 2006

Guest Artist, Austin Chamber Music Center (two concerts, daily coachings, master classes), Austin, Texas, July 10-15, 2006

Guest Artist, Thurnauer Chamber Music Camp (concert with cellist and soloist, Wendy Warner and Mark Nuccio, clarinetist of the New York Philharmonic, daily coachings) Tenafly, New Jersey, June 28, 2006

Guest Artist, Merkin Hall (world premiere of Ron Yedidia's String Quartet written for the Maia Quartet), New York, New York, May 7, 2006

Guest Artist, St. Olaf College (concert), Northfield, Minnesota, April 29, 2006

Guest Artist, *Chamber Music by the Sea* (two concerts), Honolulu, Hawaii, January 12-13, 2006

Presenter, *The Kreutzer Sonata* International Conference on Arts and Humanities, Honolulu, Hawaii
January 12, 2006

Guest Artist, *A Night of Brahms* (concert with Ronald Thomas, cello faculty, Mannes College of Music and Cynthia Phelps, principal violist, New York Philharmonic), Leonia, New Jersey, December 19, 2005

Guest Artist, Jewish Community Center (concert), Leonia, New Jersey, December 18, 2005

Guest Artist, Weill Art Gallery (concert), 92nd Street Y, New York, New York, December 16, 2005

Guest Artist, Arizona State University (concert, high school performance and master class), Tempe, Arizona, November 27-30, 2005

Guest Artist, Main Stage Theatre (concert), Phoenix, Arizona, November 28, 2005

Guest Artist, *Music In The Loft* (two concerts which included world premiere of Vivian Fung's *Miniatures* written for the Maia Quartet and John Bruce Yeh, clarinetist of the Chicago Symphony Orchestra), Chicago, Illinois, November 19-20, 2005

Guest Artist, The Quartet Program (concert and master class), Bucknell, Pennsylvania, June 19-20, 2005

Performer, Whitmore Recital Hall (exchange concert), Columbia Missouri, October 3, 2004

Guest Artist, Organ Vesper Series (concert), Presbyterian Church of the Cross, Omaha, Nebraska, October 1, 2004

Guest Artist, Austin Chamber Music Center, (two concerts, daily coachings, master classes), Austin, Texas, July 11-16 2004

Performer, Lee Theatre (exchange concert), University of Missouri, St. Louis, Missouri, March 29, 2004

Guest Artist, Ophelia Parish Performance Hall (concert), Truman State University, Kirksville, Missouri, March 28, 2004

Guest Artist, Sherman Van Solkema Recital Hall (concert), Grand Valley State University, Allendale, Michigan, February 20, 2004

Guest Artist, Interlochen Arts Academy (concert) Interlochen, Michigan, February 19, 2004

Guest Artist, Ganz Recital Hall (concert), Chicago Center for the Performing Arts, Roosevelt University, Chicago, Illinois, February 17, 2004

State (Maia Quartet)

Guest Artist, Chamber Music Society Fairfield (concert with Assaff Weismann, piano), Sondheim Center, Fairfield, Iowa, November 12, 2011

Performer, Kinnick Press Box, Department of Surgery Event, University of Iowa, Iowa City, Iowa, November 4, 2011

Guest Artist, St. Paul Lutheran Church Iowa (world premiere of William Campbell's Piano Quintet), Davenport, Iowa, April 28, 2011

Performer, Prairie Lights Bookstore (informance), Iowa City, Iowa, April 13, 2011

Guest Artist, Ringer Recital Hall (concert and master class), Cornell College, Mt. Vernon, Iowa, April 6, 2011

Guest Artist, Chariton Community Center (concert), Vredenburg Performing Arts Series, Chariton, Iowa, March 31, 2011

Guest Artist, Iowa City Community School District Foundation Concerts, (concerts for 5th and 6th grade students at three Iowa City elementary schools) March 23-25, 2011

Guest Artist, Quad City Visiting Arts Series (concert, multiple school programs, lecture demonstrations and informal performances), Davenport, Iowa, March 7-14, 2011

Guest Artist, *Sundays at Four* (concert), Congregational Church, Iowa City, Iowa, February 13, 2011

Guest Artist, Dordt College (concert and master class), Sioux Center, Iowa, February 11, 2011

Guest Artist, Davis Hall (formal concert, live radio broadcast on KSUI and master class), University of Northern Iowa, Cedar Falls, Iowa, February 9, 2011

Performer, Oaknoll Retirement Home (performance with UI wind faculty), Iowa City, Iowa, January 27, 2011

Guest Artist, Iowa City Community School District Foundation Concerts, (concerts for 5th and 6th grade students at five Iowa City elementary schools), Iowa City, Iowa, December 7-10, 2010

Guest Artist, Central College (formal concert, master class, string seminar, middle school performance, and retirement home performance), Pella, Iowa, October 25-26, 2010

Guest Artist, Sioux City Chamber Music Series (concert), Sioux City, Iowa, April 18, 2010

Performer, Iowa City Rotary Club, Iowa City, Iowa, April 6, 2010

Guest Artist, Iowa City Community School District Foundation Concerts, (concerts for 5th and 6th grade students at eight Iowa City elementary schools), Iowa City, Iowa, February 8-12, 2010

Guest Artist, *Sundays at Four* (concert), Congregational Church, Iowa City, Iowa, January 31, 2010

Guest Artist, Chamber Music Society (concert) Fairfield, Sondheim Center, Fairfield, Iowa, January 28, 2010

Performer, Davis Hall (performance and master class), University of Northern Iowa, Cedar Falls, Iowa, November 18, 2009

Guest Artist, Iowa City Community School District Foundation Concerts, (concerts for 5th and 6th grade students at eight Iowa City elementary schools), Iowa City, Iowa, November 16, 17, 20 and 30, 2009

Performer, *Haydn Slam* (public performances of multiple Haydn Quartets) Iowa City, Iowa, November 11-14, 2009

Performer, Music Study Club (presentation /short concert), Iowa City, Iowa, November 11, 2009

Guest Artist, Iowa Composer's Forum (concert), Dubuque, Iowa, October 2009

Guest Artist, Spencer Area Concert Association (concert), Spencer, Iowa, May 16, 2009

Guest Artist, Coe College (concert), Cedar Rapids, Iowa, April 17, 2009

Guest Artist, Chamber Music Society Fairfield (concert), Sondheim Center, Fairfield, Iowa, April 15, 2009

Performer, Oaknoll Retirement Home, Iowa City, Iowa April 9, 2009

Performer, Ames High School (presentation), Ames, Iowa, April 8, 2009

Guest Artist, University Athletic Club (*Beethoven and Hearing Loss* presentation), Iowa City, Iowa December 11, 2008

Guest Artist, The Mill Restaurant, Iowa City, Iowa, December 11, 2008

Guest Artist, University Athletic Club (presentation), Iowa City, Iowa, December 9, 2008

Guest Artist, Davenport North High School (presentation), Davenport, Iowa, December 4, 2008

Guest Artist, Wood Intermediate Middle School (presentation), Davenport, Iowa, December 4, 2008

Guest Artist, Christ Episcopal Church (concert), Cedar Rapids, Iowa, December 3, 2008

Guest Artist, Washington High School (presentation), Cedar Rapids, Iowa, October 14, 2008

Guest Artist, Chamber Music Society Fairfield, Sondheim Center, Fairfield, Iowa, October 11, 2008

Performer, Oaknoll Retirement Home, Iowa City, Iowa, December 21, 2007

Guest Artist, Riverside Theatre (performance of *Thumbelina* with actor Jody Hovland), Iowa City, Iowa, November 11, 2007

Performer, Weber Elementary (school program), Iowa City, Iowa, November 9, 2007

Guest Artist, Iowa Mennonite School (concert and outreach event), Kalona, Iowa, October 20, 2007

Guest Artist, Cornell College (concert), Cedar Rapids, Iowa, September 23, 2007

Performer, Iowa City Public Library (fundraiser performance), Iowa City, Iowa, September 22, 2007

Performer, Java House, Iowa City, Iowa, September 21, 2007

Guest Artist, Triangle Club, Iowa City, Iowa, September 16, 2007

Guest Artist, Iowa Children's Museum's *Starting Smart* (children's program), Iowa City, Iowa, April 28, 2007

Guest Artist, Danish Immigrant Museum (concert, school programs, lecture demonstration; funded in part by a Chamber Music America Extended Residency Grant and Iowa Arts Council Grant), Elk Horn, Iowa April 13-15, 2007

Guest Artist, Danish Immigrant Museum (concert, school programs, hospital concert, lecture demonstration; funded in part by a Chamber Music America Extended Residency Grant and Iowa Arts Council Grant), Elk Horn, Iowa, February 12-14, 2007

Guest Artist, Danish Immigrant Museum in Elk Horn, Iowa (school programs, retirement home concert, family concert; funded in part by Chamber Music America Extended Residency Grant) November 9-11, 2006

Performer, Music Study Club, Iowa City, Iowa, October 11, 2006

Guest Artist, Iowa Governor's Mansion at Terrace Hill (concert and presentation) Des Moines, Iowa, October 10, 2006

Guest Artist, Lisbon Library (concert), Lisbon, Iowa, May 31, 2006

Guest Artist, Coe College (concert), Cedar Rapids, Iowa April 28, 2006

Quartet-in-Residence for the Iowa International Piano Competition (collaborations with six finalists and public concert), Sioux City, Iowa, March 10, 2006

Guest Artist, *Arts For Living Series* (concert), Burlington, Iowa, October 30, 2005

Performer, City High School (presentation), Iowa City, Iowa, March 3, 2005

Guest Artist, Pella College, Pella, Iowa March 3, 2005

Performer, West High School (presentation), Iowa City, Iowa, March 3, 2005

Guest Artist, Rockwell Collins Recital Hall (concert), Cedar Rapids, Iowa, February 8, 2005

Guest Artist, Dubuque Museum of Art (family concert), Dubuque, Iowa, February 5, 2005

Guest Artist, *Arts for Living Series* (concert), Burlington, Iowa, April 23, 2004

University of Iowa (Maia Quartet)

Guest Artist, Hancher Series (concert with the American String Quartet, pre-concert talk, outreach event), Riverside Recital Hall, November 18, 2011

Performer, Maia Quartet Recital with Assaff Weismann, pianist and Executive Director, Israeli Chamber Project, Riverside Recital Hall, November 12, 2011

Performer, Music IC, (two concerts), Trinity Episcopal Church, June 25-26, 2011

Performer, Maia Quartet Family Concert, Riverside Recital Hall, April 30, 2011

Performer, University of Iowa's Center for New Music (concerts at University of Wisconsin and University of Minnesota) April 15-16 2011

Performer, Center for New Music with Michael Norsworthy, clarinet, Riverside Recital Hall, April 28, 2011

Performer, Maia Quartet Recital, Riverside Recital Hall, March 3, 2011

Performer, UI Presidential Lecture Series, Levitt Center, February 27, 2011

Performer, UI Orchestra Invitational Gala (master class and performance), Riverside Recital Hall, February 25, 2011

Performer, Maia Quartet Recital with University of Iowa Wind Faculty, Riverside Recital Hall, January 29, 2011

Performer, Maia Quartet Recital, Riverside Recital Hall, October 27, 2010

Performer, Maia Quartet Recital with Dan Levitov, cello and Karin Brown, violist with Baltimore Symphony Orchestra, Englert Theatre, September 23, 2010

Performer, Maia Quartet Recital with Volkan Orhon, bass, Riverside Recital Hall, April 15, 2010

Performer, Center for New Music, Riverside Recital Hall, April 11, 2010

Performer, University of Iowa's Center for New Music (concerts at University of Wisconsin and University of Minnesota), April 8-9, 2010

Performer, Maia Quartet Performance with Alan MacVey, Dey House, February 15, 2010

Performer, Maia Quartet Recital with Wendy Warner, cello, Riverside Recital Hall February 13, 2010

Performer, Maia Quartet Recital with Rene Lecuona, piano, Macbride Hall, September 25, 2009

Performer, Maia Quartet Family Concert, Macbride Hall, May 17, 2009

Performer, Maia Quartet Recital, Englert Theater, April 17, 2009

Performer, Maia Quartet Recital with Maurita Murphy-Meade, clarinet, Old Capital Senate Chamber, March 10, 2009

Performer, Iowa All State, Iowa Memorial Union, February 27, 2009

Performer, Maia Quartet Recital with Daniel Avshalomov, violist of the American String Quartet, Iowa Memorial Union, February 19, 2009

Performer, Maia Quartet Recital with Daniel Avshalomov, violist of the American String Quartet, House Concert, February 18, 2009

Performer, *Beethoven and Hearing Loss* (lecture/performance), House Concert, December 13, 2008

Performer, Maia Quartet Recital with Christine Rutledge, viola, Old Capitol, November 20, 2008

Soloist, UI Chamber Orchestra, Macbride Auditorium, November 16, 2008

Performer, Old Capital Senate Chamber, October 16, 2008

Performer, Maia Quartet Recital, Old Capital Senate Chamber, June 5, 2008

Performer, Maia Quartet Recital, Clapp Recital Hall, April 18, 2008

Performer, Maia Quartet Recital with Helen Callus, Professor of Viola, University of California, Santa Barbara, Clapp Recital Hall, March 12, 2008

Performer, *The Power of Music: Nurturing the Human Spirit at the End of Life* (lecture/performance), House Concert, March 9, 2008

Performer, Target Family Concert, Clapp Recital Hall, December 8, 2007

Performer, *Ruth Becker Memorial Concert*, Clapp Recital Hall, November 29, 2007

Performer, *Dance Gala* (two performances), Hancher Auditorium, November 2-3, 2007

Performer, *Know the Score* (live radio broadcast) University of Iowa Museum of Art, November 2, 2007

Performer, Maia Quartet Concert for Breast Cancer Awareness, Clapp Recital Hall, October 25, 2007

Performer, *OctOBOEfest*, Clapp Recital Hall, October 13, 2007

Performer, Maia Quartet Recital with Katherine Eberle, soprano, Clapp Recital Hall, September 16, 2007

Performer, *Saturday Scholars*, Schaeffer Hall, September 15, 2007

Performer, Culture Break at Old Capitol, April 25, 2007

Performer, Maia Quartet Recital, Clapp Recital Hall, University of Iowa, April 19, 2007

Performer, University of Iowa Department of Theatre Arts (eight performances Strindberg's *Ghost Sonata*) April 5-16, 2007

Guest Artist and Presenter, Scandinavian/NordicFest (four Maia Quartet recitals, three performances with the University of Iowa Dance Department, a presentation with Ida Cordelia Beam Distinguished Visiting Professor Robert Winter, Distinguished Professor of Music History, UCLA Herb Alpert School of Music, premiere of Pierre Jalbert's *Thumbelina* Quartet, two lecture/performances at the Iowa City Public Library, performance on the Bergman Film festival, performance on the Festival Lecture series), February 1-28, 2007

Performer, *Know the Score*, Museum of Art, January 26, 2007

Performer, Maia Quartet Recital, Clapp Recital Hall, November 29, 2006

Performer, Maia Quartet Family Concert, Clapp Recital Hall, October 22, 2006

Performer, Maia Quartet Recital, Clapp Recital Hall, October 12, 2006

Performer, University of Iowa's String Gala, Clapp Hall, September 12, 2006

Performer, Maia Quartet Recital, Harper Hall, June 8, 2006

Performer, Maia Quartet Recital, Harper Hall, June 7, 2006

Performer, Maia Quartet Recital, Clapp Recital Hall, April 20, 2006

Performer, *Know the Score*, Museum of Art, April 14, 2006

Performer, Maia Quartet Recital with Andre Michel Schub, pianist for Chamber Music Society Lincoln Center, Clapp Recital Hall, February 25, 2006

Performer, Target Family Concert, Clapp Hall, February 12, 2006

Performer, Maia Quartet Recital with Joel Krosnick, cellist of the Juilliard Quartet and Bill Preucil, Englert Theater, February 11, 2006

Performer, Maia Quartet Recital, Clapp Recital Hall, November 3, 2005

Performer, Maia Quartet Recital with Iowa premiere of Dan Coleman's *quartetto ricercare*, Clapp Recital Hall, October 30, 2005

Performer, *OctOBOEfest* with oboist Carolyn Hove, Charles Veazey and Alex Klein, oboist of the Chicago Symphony Orchestra, Clapp Recital Hall, October 29, 2005

Performer, Mercy Hospital, Iowa City Iowa, October 26, 2005

Performer, Katrina Benefit Concert, Clapp Recital Hall, October 17, 2005

Performer, Maia Quartet Recital, Englert Theater, September 17, 2005

Performer, Orchestra Invitational, Clapp Recital Hall, June 7, 2005

Performer, Maia and Friends Recital, Clapp Recital Hall, May 11, 2005

Performer, Maia Quartet Recital with premiere of Ketty Nez's *on my mind* for baritone saxophone and string trio, Clapp Recital Hall, April 26, 2005

Performer, Center for New Music Concert, Clapp Recital Hall, April 10, 2005

Performer, Maia Quartet Recital, Clapp Recital Hall, March 4, 2005

Performer, Maia Quartet Recital, Clapp Recital Hall, October 13, 2004

Guest, KSUI (radio interview), October 12, 2004

Performer, *Year of Arts and Humanities Kickoff Celebration*, Iowa Memorial Union, September 7, 2004

Performer, President's Club Assembly, Iowa Memorial Union, June 5, 2004

Performer, Maia and Friends Recital, Clapp Recital Hall, May 11, 2004

Performer, Maia Quartet Recital, Clapp Recital Hall, April 29, 2004

Performer, Maia Quartet Recital, Clapp Recital Hall, April 25, 2004

Guest Artist, Benjamin Coelho's Bassoon Recital, Clapp Recital Hall, March 10, 2004

Performer, Maia Quartet Recital, Clapp Recital Hall, February 13, 2004

Performer, *Know the Score*, Museum of Art, February 12, 2004

Performer, Target Family Concert, Clapp Recital Hall, January 24th, 2004

SERVICE

Individual Service

Advisory Board Member, University of Iowa's Digital Studio for the Public Arts and Humanities, Fall 2011-Spring 2015

Member, Public Digital Arts Planning Committee, Spring 2013

Member, Division of Performing Arts *Series On Arts and Rights* Committee, Spring 2013

Performer, Recognition Luncheon for Linda Maxson, April 28, 2012

Performer, CLAS Dean's Advisory Board Annual Meeting, September 9, 2011

Presenter, CLAS Dean's Advisory Board Annual Meeting, September 5, 2008

Coordinator, 100th Anniversary Concert (works for strings voice and piano), February 11, 2007

Recital Committees/Comprehensive Exams

Fall 2015

Korak Lertpibulchai – Doctor of Musical Arts Recital

Sukyung Yang – Doctor of Musical Arts Recital

Kelsey Platt – Comprehensive Exam

Spring 2015

Heidi Worsham – Master of Music Recital

Jolyn Tsai – Lecture Recital

Korak Lertpibulchai – Doctor of Musical Arts Recital

Fall 2014

Tim Cuffman – Doctor of Musical Arts Recital

Spring 2014

Tom Maples – Masters of Music Recital

Max Tsai – Senior Recital

Heidi Worsham – Masters of Music Recital

Asami Hagiwara – Doctor of Musical Arts Lecture Recital

Haley Leach – Senior Recital

Andrew Gentzsch – Doctor of Musical Arts Qualifying Recital

Ghyas Zedieh – Masters of Music Recital

Megan Healy – Senior Recital

Fall 2013

Alexander Ponomarchuk – Doctor of Musical Arts Recital

Spring 2013

Jessica Altfillisch – Doctor of Musical Arts Recital

Timothy Hsu – Masters of Music Recital

Colleen Ferguson – Doctor of Musical Arts Recital

Soo Eun Choi – Doctor of Musical Arts Recital

Asami Hagiwara – Pedagogy Workshop

Fall 2012

YounJung Cha – Doctor of Musical Arts Recital

Megan Gray – Masters of Music Recital

Manuel Tabora – Masters of Music Recital

Eunkyung Son – Doctor of Musical Arts Recital

Spring 2012

Manuel Tabora – Masters of Music Recital

Spring 2011

Jessica Altfillisch – Doctor of Musical Arts Recital

Diana Mayne – Senior Recital

Fall 2010

Sarah Kaufman – Senior Recital

Jessica Altfillisch - Doctor of Musical Arts Recital

Spring 2010

Katie Klocke – Masters of Music Recital

Fall 2008
Lorraine Gillete – Senior Recital

Spring 2008
Samuel Gold – Senior Recital
Peter Calhoun – Senior Recital

Spring 2007
Julia Immel – Senior Recital
Jessica Embach – Senior Recital
Amanda Wilton – Doctor of Musical Arts Recital
Peter Calhoun – Doctor of Musical Arts Recital

Fall 2006
Peter Calhoun – Doctor of Musical Arts Recital
Kevin Price – Doctor of Musical Arts Recital

Spring 2006
Rachel Peale – Senior Recital
Julia Immel – Junior Recital
Megan Smith – Senior Recital
Peter Calhoun – Doctor of Musical Arts Recital
Christina Mixemong – Doctor of Musical Arts Recital
Christina Mixemong – Comprehensive Exam

Fall 2005:
Lauren Trolley – Senior Recital
Chenoa Alamu – Doctor of Musical Arts Recital

Fall 2004
Sarah Mimick – Senior Recital
Christina Mixemong – Doctor of Musical Arts Recital
Theresa Sonnleitner – Senior Recital

Spring 2004
Karl Peterson – Senior Recital
Danny Duffield - Junior Recital
Giovanna Cruz – Doctor of Musical Arts Recital

Maia Quartet Service

Performer, *Friends of Maia* Donor Event, Coralville Public Library, Coralville, Iowa, November 11, 2010

Performer, *Friends of Maia* Donor Event, UCC Recital Hall, University of Iowa, October 28, 2009

Performer, President’s Residence, University of Iowa, March 1, 2009

Performer, Foundation Fundraising Event, House Concert, Iowa City, Iowa, January 24, 2009

Performer, CLAS Fundraising Event, Czech Center Museum, Houston, Texas, January 12, 2008

Performer, UI Fundraising Event, Houston, Texas, January 10, 2008

Performer, University of Iowa’s President Installation, University of Iowa, December 9, 2007

Performer, Rhetoric Class, University of Iowa Art Museum, University of Iowa, November 8, 2007

Performer, Newcomers Coffee, University Club, Iowa City, Iowa, October 18, 2007

Performer, *Saturday Scholars* with Mary Adamek, Clinical Professor in Music Therapy, University of Iowa, Schaeffer Hall, University of Iowa, September 15, 2007

Performer, Dean's Dinner, Iowa Memorial Union, University of Iowa, September 6, 2007

Performer, President's Tea, President's Residence, University of Iowa, June 3, 2007

Performer, University of Iowa Audition Day, Clapp Recital Hall, University of Iowa, February 16, 2007

Performer, Foundation Fundraising Event, President's Residence, University of Iowa, January 28, 2007

Performer, Presidential Scholar Lecture, Levitt Center, University of Iowa, February 5, 2006

Performer, Dean's Dinner, Iowa Memorial Union, University of Iowa, September 9, 2005

CD RECORDINGS

Dreams: New Chamber Music by Rachel Matthews, (favorable review in *Strings*, Nov. 2012), Spring 2012 (individual)

The Birth of Something (Chamber Opera by Anthony Brandt), Albany Records, 2009 (Maia Quartet)

Shattered (Chamber Music by Margaret Brouwer), American Classics Recording, 2008 (Maia Quartet with Daniel Silver, Associate Professor of Clarinet, University of Colorado, Boulder)

Composers in the Loft, Cedille Records, 2007 (Maia Quartet with John Bruce Yeh, clarinet, Chicago Symphony Orchestra)

Music for Bassoon and Strings, Crystal Records (CD 844), 2005 (Maia Quartet with Benjamin Coelho, Professor of Bassoon, University of Iowa)

Music of Pierre Jalbert, Gasparo Records (CD 363), 2004 (Maia Quartet)

The Best of Foothills, (Private Label), 2001 (Foothills Music Festival)

Evensongs (Chamber Music by Ingram Marshall), New Albion Records (CD 1028980), 1997 (Maia Quartet)