

Elizabeth A. Oakes
School of Music, University of Iowa
Curriculum Vitae as of September 1, 2021

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EDUCATION AND PROFESSIONAL HISTORY

Post Graduate Education

- 1994 – 1996 **Lisa Arnhold Graduate String Quartet Fellowship**, Chamber Music, The Juilliard School
Mentors: The Juilliard Quartet (Mann, Robert; Smirnoff, Joel; Rhodes, Samuel; Krosnick, Joel)
- 1991 – 1994 **Graduate Performance Diploma**, Viola Performance, Peabody Conservatory of Music
Mentors: Carlyss, Earl; Chiang, Victoria

Higher Education

- 1991 **Master of Music**, Viola Performance, Cleveland Institute of Music
Mentors: Castleman, Heidi; Cavani String Quartet (Fullard, Annie; Waterbury, Susan; Eckert, Erika; Peckham, Merry)
- 1988 **Bachelor of Music**, Viola Performance, Oberlin Conservatory
Mentor: Irvine, Jeffrey

Professional and Academic Positions

- 2016 – present **Associate Professor of Instruction in Chamber Music**
Director, University of Iowa String Quartet Residency Program (UISQRP)
Coordinator, Chamber Music Residency Program
School of Music, University of Iowa
(*Title change to Associate Professor of Instruction from Senior Lecturer, Fall 2017*)
100% position
- Director, UI String Quartet Residency Program
 - Selects UISQRP guest artists and manages all logistics related to the program
 - Pursues funding for residencies beyond what is covered by the School of Music
 - Presides over program review and innovation
 - Coordinator, Chamber Music Residency Program (MUS:3489:0001)
 - Forms student chamber groups, assigns student ensembles to faculty coaches, coaches the majority of the ensembles and oversees grading of written assignments for all students enrolled, runs the weekly Monday seminars and oversees all guest master classes for the course
 - Provides instruction in entrepreneurship, outreach and career development for both graduate and undergraduate students through Special Studies (MUS:3990:0527)
 - Oversees the Secondary Area in Chamber Music Entrepreneurship and provides the majority of instruction (introductory course and final capstone project) for that secondary area
- 2021 – present **Chamber Music Institute Director**
Green Lake Music Festival, Green Lake, Wisconsin
Artistic director for a two-week summer chamber music festival for undergraduate and graduate students. Further details can be found at
<https://www.greenlakefestival.org/greenlakefestival/chamber-music-camp/>

- 2014 – 2017 **Violist, Duo Rosa**
Professional Viola Ensemble with Nathalie Cruden, Member, Des Moines Symphony and Kathleen Sihler, Principal Viola, Waterloo-Cedar Falls Symphony
- An ensemble whose mission is to reach underserved audiences across Iowa
- 2012 – 2016 **Lecturer in Chamber Music**
School of Music, University of Iowa
(Promoted to Senior Lecturer in February 2016)
100% position
- Iowa Piano Quartet Member
 - Performed with the Iowa Piano Quartet
 - Managed bookings for the Iowa Piano Quartet
 - Provided instruction for String Chamber Music (MUS:3482:001)
 - Developed model for the University of Iowa String Quartet Residency Program
- 2001– 2011 **Lecturer in Chamber Music**
School of Music, University of Iowa
80% position
- Maia Quartet Member
 - Provided three University of Iowa concerts annually
 - Toured across the state of Iowa and across the US
 - Provided instruction for String Chamber Music (MUS:3482:001)
 - Provided applied instruction and instruction for Class Strings Music (MUS:3482:005)
 - Served on student recital committees
- 1990 – 2011 **Violist, Maia Quartet**
- Professional Touring String Quartet
- 1997 – 2004 **Co-Artistic Director**
Foothills Music Festival, Winston-Salem, North Carolina
- Responsible for performing, programming, hiring artists, grant writing, program annotation, board development, fundraising and all other logistics related to running a three-week nonprofit summer chamber music festival

Licensures and Certifications

- 2011 **Suzuki Book 1 Training, Preucil School of Music**, Month-long course involving twenty-eight hours of lecture and nine hours of observation

Honors and Awards

- 2021 **President & Provost Award for Teaching Excellence**, UI Council on Teaching/University of Iowa, an award which recognizes faculty members who have demonstrated a sustained, high level of teaching excellence
- 2016 **Dean's Distinguished Lecturer Award in the University of Iowa's College of Liberal Arts and Sciences**, UI College of Liberal Arts and Sciences, an award which recognized excellence in teaching and service by a lecturer as evidenced in their record for advancement to senior lecturer

Memberships

- 2012 – 2022 Chamber Music America
2021 – 2022 American Viola Society
2016 – 2018 American Viola Society
2017 – 2018 Society for Arts Entrepreneurship Education

TEACHING
Courses Taught at the University of Iowa

NOTE - With the introduction of the Chamber Music Residency Program course in Spring 2018, "Final Enrollment" reflects the following: # of students enrolled in the section coached / # of students in all sections whose written work/seminar participation was overseen / graded..

Term	Course#	Title	Final Enrollment
Fall 2021	MUS:3489:0001	Chamber Music Residency Program	33/39
Spring 2021	MUS:3489:0001	Chamber Music Residency Program	31/40
Spring 2021	MUS:3990:1386	Special Studies	4
Fall 2020	MUS:3489:0001	Chamber Music Residency Program	26/29
Fall 2020	MUS:3990:0602	Special Studies	4
Spring 2020	MUS:3489:0001	Chamber Music Residency Program	38/47
Spring 2020	MUS:3990:7825	Special Studies	10
Fall 2019	MUS:3489:0001	Chamber Music Residency Program	40/60
Fall 2019	MUS:3990:5507	Special Studies	1
Spring 2019	MUS:3489:0001	Chamber Music Residency Program	35/50
Spring 2019	MUS:3990:3679	Special Studies	7
Fall 2018	MUS:3489:0001	Chamber Music Residency Program	41/52
Fall 2018	MUS:3990:1142	Special Studies	6
Spring 2018	MUS:3489:0001	Chamber Music Residency Program	30/41
Spring 2018	MUS:3990:8762	Special Studies	6
Fall 2017	MUS:3481:6650	Piano Chamber Music	8
Fall 2017	MUS:3482:0001	String Chamber Music	31
Fall 2017	MUS:3990:7539	Special Studies	2
Spring 2017	MUS:3481:4877	Piano Chamber Music	4
Spring 2017	MUS:3482:0001	String Chamber Music	31
Spring 2017	MUS:3990:4935	Special Studies	3
Fall 2016	MUS:3481:3365	Piano Chamber Music	2
Fall 2016	MUS:3482:0001	String Chamber Music	31
Fall 2016	MUS:3990:2367	Special Studies	2
Spring 2016	MUS:3481:0527	Piano Chamber Music	4
Spring 2016	MUS:3482:0001	String Chamber Music	30
Spring 2016	MUS:3990:0527	Special Studies	5
Fall 2015	MUS:3481:0527	Piano Chamber Music	6
Fall 2015	MUS:3482:0001	String Chamber Music	27
Fall 2015	MUS:3990:2367	Special Studies	7

Innovations in Teaching (Other Teaching Contributions)***Design and Implementation of New Courses/Secondary Areas/Student Opportunities***

- 2019 – 2020 Spektral Project
- Year-long mentorship work with the Chicago-based Spektral Quartet and myself for six of the School of Music's most serious student ensembles (16 students)
 - Mentoring in performance, programming, publicity/marketing, audience engagement, budgeting and programming
 - Work focused on collaborative student-driven interdisciplinary projects
 - Fall semester work happened entirely outside the academic class framework; Spring semester students participated through the Special Studies course number MUS:3990:7825
- 2018 Annual Student Summer Chamber Music Tour
- Introduction of an ensemble from the Wind Chamber Music Program to the annual student tour across Iowa
 - Allowed for equitable performance opportunities for across the School of Music
 - Further details can be found at <https://music.uiowa.edu/public-programs/summer-chamber-music-tour>
- 2017 – 2018 Chamber Music Residency Program (MUS:3489)
- Course design began Spring 2017; Implemented Spring 2018
 - Created due to rising enrollments and need for more sections/access for wind, voice and brass students and more faculty coaches
 - All enrolled students participate in a weekly seminar and have equal access to UISQRP residency and performance opportunities
 - New structure allows for faculty loads to be accurately represented through MAUI
- 2015 – present Creation of Secondary Area in Chamber Music Entrepreneurship
- Created due to growing graduate student interest in chamber music careers
 - Secondary Area course design began Fall 2015; Implemented Spring 2016
 - Responsible for teaching the introductory course and overseeing all students capstone projects through Special Studies (MUS:3990:8762)
 - Introduced an annual guest Zoom lecture series for students enrolled in the Intro to Chamber Music entrepreneurship beginning Fall 2020. Guests included Dr. Ashley Sidon (Endowed Professor of Cello, Drake University), Jennifer Arnold (Director of Artistic Planning and Orchestral Studies, Richmond Symphony), LeAnne Korbel (Board Member, MFFE Annual Fundraiser), Kari Landry (Member, Akropolis Wind Quintet), Debbie Price (Artistic Director, Chamber Music Connection)

UI String Quartet Residency Program Residencies/Chamber Music Residency Program Student Tours & Outreach Performances (Responsible for all aspects for UISQRP residencies and Chamber Music Residency Program student performances—from program development to logistical execution—unless a co-collaborator is otherwise indicated)

- 2021 UISQRP/Hancher: Hermitage Piano Trio (International touring chamber ensemble) Chamber Music Master Class, University of Iowa, November 12, 2021

- 2021 UISQRP: Dalí Quartet Residency (Quartet-in-Residence, Westchester University)
- Presentations
 - *Under the Hood with Dalí Quartet*, University of Iowa, November 3, 2021
 - Chamber Music Instruction
 - Dalí Quartet Chamber Music Master Class, University of Iowa, November 1, 2021
 - 14 coachings with student chamber groups, 9 individual lessons with students on chamber parts
 - 1 session with a music education student on how to identify more Latin American composers and works for his classes
 - 1 session on career building with a graduate student ensemble
 - Classroom Visits
 - Dr. Rebekah Kowal's Arts Adventure First Year Seminar, November 2, 2021
- 2021 UISQRP: Warp Trio Residency (International-touring/cross-genre chamber ensemble)
- Concert
 - Warp Trio, Recital Hall, University of Iowa, October 8, 2021
 - Presentations
 - *Under the Hood with Warp Trio*, University of Iowa, October 6, 2021
 - Chamber Music Instruction
 - Warp Trio Chamber Music Master Class, University of Iowa, October 4, 2021
 - 12 coachings with student chamber groups, 7 individual lessons with students on chamber parts
 - 1 session with a student on arranging and transcribing
 - Classroom Visits
 - Professor Joshua Henderson's *Contemporary Improvisation for Classical Performance*, October 4, and 6, 2021
 - Dr. Mary Cohen's *Peace Building and Singing*, October 5, 2021
 - Dr. Dan Moore's *Percussion Studio Class*, October 5, 2021
 - Outreach
 - Liberty High School, North Liberty, Iowa, October 5, 2021
- 2021 Chamber Music Residency Program/Arts Share: Student Summer Chamber Music Tour
- Concerts
 - Oaknoll Retirement Residence, Iowa City, Iowa, May 18, 2021
 - West Liberty Library, West Liberty, Iowa, May 17, 2021
 - Washington Public Library, Washington, Iowa, May 17, 2021
 - Concert Hall, Voxman Music Building, University of Iowa, May 16, 2021
 - Outreach
 - Hiawatha Public Library, Hiawatha, Iowa, May 18, 2021
 - Pathways Adult Day Health Center, Iowa City, Iowa, May 17, 2021
 - Mediapolis Community School, Mediapolis, Iowa, May 17, 2021
- 2021 UISQRP/Hancher: Pacifica Quartet (2021 Grammy award winning Quartet-in-Residence at Jacobs School of Music, Indiana University) and Anthony McGill (Principal Clarinet, New York Philharmonic) *Virtual Residency*
- Concert
 - Pacifica Quartet with Anthony McGill Concert, streamed March 30, 2021
 - Presentations
 - *Music and Social Justice – A Conversation with Anthony McGill*, April 1, 2021
 - Master Class for Wind Area with Anthony McGill, March 30, 2021
 - *Under the Hood with the Pacifica Quartet*, March 29, 2021
 - Chamber Music Instruction
 - 13 coachings with student chamber groups
 - Classroom Visits
 - Intro to Chamber Music Entrepreneurship, April 1, 2021

- 2021 UISQRP: Warp Trio *Virtual* Residency (International-touring/cross-genre chamber ensemble)
- Presentations
 - *Under the Hood with Warp Trio*, March 22, 2021, University of Iowa
 - Chamber Music Instruction
 - 13 coachings with student chamber groups, 2 individual lessons with students on chamber parts
 - 1 session with a student on equity and programming
 - Classroom Visits
 - Dr. Mary Cohen's Music Education class, March 22, 2021
 - Intro to Chamber Music Entrepreneurship, March 25, 2021
 - Outreach (Virtual)
 - Liberty High School, North Liberty, Iowa, March 25-26, 2021
- 2021 UISQRP/Center for New Music: JACK Quartet *Virtual* Residency (Lincoln Center's Martin E. Segal Award Winners; Quartet-in-Residence, Mannes School of Music at the New School)
- Concert
 - JACK Quartet UI Composers Concert, live-streamed from Merkin Recital Hall (New York, New York), March 10, 2021
 - Presentations
 - JACK Sessions with UI student composers (collaborative rehearsals with student composers whose works were to be featured on JACK's UI Composers Concert), University of Iowa, March 8-9, 2021
 - *Under the Hood with JACK Quartet*, March 8, 2021
 - Chamber Music Instruction
 - 15 coachings with student chamber groups
 - Classroom Visits
 - Intro to Chamber Music Entrepreneurship, March 11, 2021
- 2021 UISQRP: Jasper String Quartet *Virtual* Residency (Cleveland Quartet Award recipients; Professional Quartet-in-Residence at Temple University's Center for Gifted Young Musicians)
- Concert
 - Jasper String Quartet Concert, streamed February 17, 2021
 - Presentations
 - *Under the Hood with the Jasper String Quartet*, University of Iowa, February 15, 2021
 - Chamber Music Instruction
 - 14 coachings, with student chamber groups, 4 individual lessons with students on chamber parts
 - Classroom Visits
 - Intro to Chamber Music Entrepreneurship, February 18, 2020

- 2020 – 2021 UISQRP/Center for New Music: JACK Quartet *Virtual* Residency (Lincoln Center’s Martin E. Segal Award Winners; Quartet-in-Residence, Mannes School of Music at the New School)
- Concert
 - JACK Quartet Concert, live-streamed December 2, 2020
 - Presentations
 - JACK feedback session for student composers, December 4, 2020
 - JACK Reading Sessions (readings of student composer works), University of Iowa, December 3-4, 2020
 - *Under the Hood with JACK Quartet*, December 2, 2020
 - Chamber Music Instruction
 - 5 coachings with student chamber groups, 9 individual lessons with students on chamber music parts, contemporary solo music or composing
 - Session with a student on equity and programming
 - Classroom Visits
 - Intro to Chamber Music Entrepreneurship, December 1, 2020
- 2020 UISQRP: Jupiter String Quartet *Virtual* Residency (Grand Prize Winners, Banff International String Quartet Competition; Quartet-in-Residence at University of Illinois)
- Presentations
 - *Under the Hood with Jupiter String Quartet*, November 16, 2020, University of Iowa
 - Chamber Music Instruction
 - 7 coachings, with student chamber groups
 - Classroom Visits
 - Intro to Chamber Music Entrepreneurship, November 17, 2020
- 2020 UISQRP: Castalian String Quartet *Virtual* Residency (United Kingdom-based ensemble; 2019 Royal Philharmonic Society Young Artists of the Year)
- Presentations
 - *Under the Hood with Castalian String Quartet*, November 9, 2020, University of Iowa
 - Chamber Music Instruction
 - 9 coachings, with student chamber groups
 - Classroom Visits
 - Intro to Chamber Music Entrepreneurship, November 10, 2020
- 2020 UISQRP: Apple Hill String Quartet *Virtual* Residency (Resident Quartet, Apple Hill Center for Chamber Music)
- Concert
 - Apple Hill String Quartet Concert, streamed October 22, 2020
 - Presentations
 - *Under the Hood with Apple Hill/UI Alumni Marjorie Gere and Ghyas Zeidieh* University of Iowa, October 5, 2020
 - *Under the Hood with Apple Hill String Quartet*, University of Iowa, October 19, 2020
 - Chamber Music Instruction
 - 24 coachings, with student chamber groups, 2 individual lessons with students on chamber parts
 - Classroom Visits
 - Intro to Chamber Music Entrepreneurship, October 13, 2020 (Marjorie Gere and Ghyas Zeidieh) and October 20, 2020 (Apple Hill String Quartet)
 - First Year Seminar (Professor Rebekah Kowal), October 21, 2020
- 2020 UISQRP: *Under the Hood with Spektral Quartet (Virtual)*, University of Iowa, September 21, 2021

- 2020 UISQRP: Melissa White *Virtual* Residency (First violinist, Harlem String Quartet)
- Presentations
 - *Under the Hood with Melissa White*, University of Iowa, April 27, 2020
 - Chamber Music Instruction
 - 5 career development Zoom sessions with students
- 2020 UISQRP: Gary Padmore *Virtual* Residency (Director of Education and Outreach, New York Philharmonic)
- Presentations
 - *Under the Hood with Gary Padmore*, University of Iowa, April 20, 2020
 - Zoom discussion with Gary Padmore, myself and five Iowa regional orchestra and chamber music leaders exploring equity and the impact of COVID on musical institutions
- 2020 UISQRP: Spektral Quartet *Virtual* Residency (Grammy-nominated quartet with University of Chicago residency) (Third visit of three-part residency for 2019-20)
- Chamber Music Instruction
 - 9 Entrepreneurship/Project Debrief Sessions, April 6-8, 2020
- 2020 UISQRP/Center for New Music: JACK Quartet Residency (Lincoln Center's Martin E. Segal Award Winners)
- Concerts
 - JACK Quartet performs UI Student Composer Works, Voxman Concert Hall, University of Iowa, March 11, 2020
 - Presentations
 - JACK Quartet working sessions with student composers, University of Iowa, March 9-10, 2020
 - Individual JACK Master Classes for violin, viola, cello and bass studios, University of Iowa, March 1, 2020
 - Chamber Music Instruction
 - 11 coachings with student chamber groups, 3 individual lessons with students
 - 1 career development session with student chamber group
 - Outreach
 - JACK Quartet interview with Iowa Public Radio, March 9, 2020
- 2020 Chamber Music Residency Program: Iowa City Music Study Club (presentation/student performances), Iowa City, Iowa, March 4, 2020
- 2020 UISQRP/Hancher: Miró Quartet (Quartet-in-Residence, University of Texas, Austin) and soprano Kiera Duffy (Internationally renowned soprano, Metropolitan Opera performer and Associate Professor of Practice, University of Notre Dame) Residency
- Concerts
 - Miró Quartet with soprano Kiera Duffy, University of Iowa, January 29, 2020
 - Miró Quartet with Kiera Duffy at the Iowa Writers' Workshop, January 28, 2020
 - Presentations
 - *Under the Hood with the Miró Quartet*, University of Iowa, January 29, 2020
 - Chamber Music Instruction
 - Miró Quartet Master Class, University of Iowa, January 27, 2020
 - Kiera Duffy Vocal Master Class, University of Iowa, January 27, 2020
 - 17 coachings, with student chamber groups, 11 individual lessons with students on chamber parts
 - 2 professional development sessions with chamber music students
 - Outreach
 - Iowa West High School (performance and clinic), Iowa City, Iowa, January 30, 2020

- 2019 UISQRP/Center for New Music: JACK Quartet Residency (Lincoln Center's Martin E. Segal Award Winners)
- Concerts
 - JACK Quartet, Voxman Concert Hall, University of Iowa, December 6, 2019
 - Presentations
 - JACK Reading Sessions (student composer works), University of Iowa, December 4-5, 2019
 - *Under the Hood with JACK Quartet*, University of Iowa, December 4, 2019
 - Chamber Music Instruction
 - 14 coachings with student chamber groups, 3 individual lessons with students
- 2019 UISQRP/Musicology/Intermedia: Spektral Quartet (Grammy-nominated quartet with University of Chicago residency)/Sarah Cahill (Piano faculty, San Francisco Conservatory and American Composer's Forum's 2018 *Champion of New Music*) Residency (Second visit of three-part residency for 2019-20)
- Concerts
 - Sarah Cahill's *Future is Female* performance, November 18, 2019
 - Chamber Music Instruction
 - *Equity and Programming* - Panel Discussion with Doyle Ambrust, Spektral Quartet and Sarah Cahill, November 18, 2019
 - 8 Entrepreneurship workshops, November 18-19, 2019
 - 6 coachings with student chamber groups
 - 3 conversations with chamber music students about programming and equity, November 18-19, 2019
 - Classroom Visits
 - Sarah Cahill's visit to Dr. Marian Wilson Kimber's *Women Making Music*, November 19, 2019
- 2019 UISQRP: Daedalus Quartet (Quartet-in-Residence, Columbia University and University of Pennsylvania), pianist Kate Soyeon Lee (Professor of Piano, Cincinnati College of Music and First Prize Winner of the 2010 Naumburg International Piano Competition) and bassist Patricia Weitzel (UI Alumna and Lecturer, Schwob School of Music, Columbia State University) Residency
- Concerts
 - Daedalus Quartet with pianist Kate Soyeon Lee and bassist, Patricia Weitzel, University of Iowa, October 15, 2019
 - Presentations
 - *Under the Hood with the Daedalus Quartet, Kate Soyeon Lee and Patricia Weitzel*, University of Iowa, October 16, 2019
 - Chamber Music Instruction
 - Patricia Weitzel Master Class, University of Iowa, September 30, 2019
 - Daedalus Quartet/Kate Soyeon Lee Master Class, University of Iowa, October 14, 2019
 - 33 coachings, with student chamber groups, 13 individual lessons with students on chamber parts
 - 3 sessions with select groups of students on equity and music, Sphinx Organization, Global Leadership Cohort
 - Classroom Visits
 - Visit to Dr. Suhaldolnick's *Advanced Jazz History*, October 18, 2019
 - Visit to Dr. Marian Wilson Kimber's *Women Making Music*, October 17, 2019

- 2019 UISQRP: Spektral Quartet Residency (Grammy-nominated quartet with University of Chicago residency) (First visit of three-part residency for 2019-20)
- Concerts
 - Spektral Quartet *Modern Salon Concert*, September 26, 2019
 - Chamber Music Instruction
 - 3 Entrepreneurship workshops, September 25-27, 2019
 - 6 coachings with student chamber groups
- 2019 Chamber Music Residency Program/Arts Share: Student Summer Chamber Music Tour, May 12-15, 2019 (Further details can be found at <https://music.uiowa.edu/public-programs/summer-chamber-music-tour/2019-tour-musicians>)
- Concerts
 - Warren Cultural Center, Greenfield, Iowa, May 14, 2019
 - Carnegie Cultural Center, New Hampton, Iowa, May 13, 2019
 - Concert Hall, Voxman Music Building, University of Iowa, May 12, 2019
 - Outreach
 - Orient-Macksburg K-12 School, Orient, Iowa, May 15, 2019
 - Nodaway Valley High School, Greenfield, Iowa, May 15, 2019
 - St. Joseph Community School, New Hampton, Iowa, May 14, 2019
 - Cedar Rapids Public Library, Cedar Rapids, Iowa, May 13, 2019
 - Hoover Elementary School, Cedar Rapids, Iowa, May 13, 2019
 - Kennedy High School Cedar Rapids, Iowa, May 13, 2019
 - Jefferson High School, Cedar Rapids Iowa, May 13, 2019
- 2019 UISQRP: Harlem Symphony Orchestra Chamber Players Residency
- Concerts
 - (with Elizabeth Oakes, viola) Voxman Concert Hall, University of Iowa, April 24, 2019
 - Presentations
 - *Under the Hood with the Harlem Symphony Orchestra Chamber Players*, University of Iowa, April 24, 2019
 - Chamber Music Instruction
 - Harlem Symphony Chamber Players Master Class, University of Iowa, April 22, 2019
 - 14 coachings, with student chamber groups, 1 individual lesson with a student on chamber parts
 - Outreach
 - Liberty High School, North Liberty, Iowa, April 23, 2019
 - Boys and Girls Club, Cedar Rapids, Iowa, April 25, 2019
- 2019 Toni Blackman Residency (Internationally-recognized Hip Hop Artist with the US State Department)
- Concerts
 - Collaborative performance with UI students, faculty and Iowa City community members, University of Iowa, April 6, 2019
 - Presentations
 - *Hip Hop from the Inside Out: Inside the Mind of Hip Hop Artistry – A Candid Discussion with Artists Toni Blackman and Brandon Alexander Williams*, University of Iowa, April 2, 2019
 - Outreach
 - Northwest Junior High (workshop), Iowa City, Iowa, April 3, 2019
 - North Central Junior High (workshop), Iowa City, Iowa, April 2, 2019

- 2019 UISQRP/Hancher: Brentano Quartet Residency (Quartet-in-Residence at Yale University)
- Concerts
 - Writers' Workshop, University of Iowa, April 3, 2019
 - Hancher Auditorium, University of Iowa, March 31, 2019
 - Presentations
 - *Under the Hood*, University of Iowa, April 3, 2019
 - Chamber Music Instruction
 - Brentano Quartet Master Class, University of Iowa, April 1, 2019
 - 24 coachings, with student chamber groups, 6 individual lessons with students on chamber parts
 - Classroom Visits
 - Program note writing workshop for graduate and undergraduate students, April 5, 2019
 - Outreach
 - University of Iowa Hospitals and Clinics (performance), Iowa City, Iowa, April 2, 2019
- 2019 Chamber Music Residency Program: Iowa City Music Study Club (presentation/student performances), Iowa City, Iowa, March 13, 2019
- 2019 UISQRP/Center for New Music: JACK Quartet Residency (Lincoln Center's Martin E. Segal Award Winners)
- Concerts
 - JACK Quartet performs UI Student Composer Works, Voxman Concert Hall, University of Iowa, March 13, 2019
 - Presentations
 - *Under the Hood with JACK Quartet*, University of Iowa, March 13, 2019
 - Chamber Music Instruction
 - JACK Quartet Master Class, University of Iowa, March 11, 2019
 - 17 coachings with student chamber groups, 5 individual lessons with students
- 2018 UISQRP: Spektral Quartet Residency (Grammy-nominated quartet with University of Chicago residency), February 12, 2018
- Chamber Music Instruction
 - Spektral Quartet Master Class, University of Iowa
 - 2 coachings with student chamber groups
 - Presentations
 - *Entrepreneurship Isn't Enough: How to Create a Fulfilling Life in Music*, University of Iowa
- 2018 UISQRP/Center for New Music: JACK Quartet Residency (Lincoln Center's Martin E. Segal Award Winners)
- Concerts
 - JACK Quartet, Voxman Concert Hall, University of Iowa, December 7, 2018
 - Presentations
 - JACK Reading Sessions (student composer works), University of Iowa, December 5-6, 2018
 - Chamber Music Instruction
 - JACK Quartet Individual Master Classes with the viola, violin and bass studios, University of Iowa, December 5, 2018
 - 14 coachings with student chamber groups, 4 individual lessons with students
 - Research Sessions
 - Special Studies: Breanna Thornton, December 7, 2018
 - Special Studies: Mila Kaut, December 6, 2018
 - Special Studies: Mauricio da Silva, December 5, 2018

- 2018 UISQRP: Annie Fullard Residency (Violinist, Cavani Quartet)
- Chamber Music Instruction
 - Annie Fullard Master Class, University of Iowa, December 3, 2018
 - 4 coachings with student chamber groups
- 2018 UISQRP: Voce Quartet Residency (University of Iowa alumni ensemble)
- Chamber Music Instruction
 - Voce Quartet Master Class and Career Conversation, University of Iowa, November 12, 2018
 - 2 coachings with student chamber groups
 - Research Sessions
 - Special Studies: Anj Droe and Lou Barker “Diversity, Equity and Inclusion”
 - Outreach
 - Jefferson High School, Cedar Rapids, Iowa, November 13, 2018
 - Kennedy High School (2 performances), Cedar Rapids, Iowa, November 12, 2018
- 2018 UISQRP: Parker Quartet Residency (Blodgett Artists-in-Residence at Harvard University’s Department of Music) with pianist Orion Weiss (internationally acclaimed soloist)
- Concerts
 - Writers’ Workshop, University of Iowa, September 27, 2018
 - Voxman Concert Hall, University of Iowa, September 26, 2018
 - Presentations
 - *Under the Hood with the Parker Quartet*, University of Iowa, September 26, 2018
 - Chamber Music Instruction
 - Parker Quartet/Orion Weiss Master Class, University of Iowa, September 24, 2018
 - 19 coachings with student chamber groups, 16 individual lessons on chamber parts
 - Research Sessions
 - 2 sessions with graduate students on research and 1 session with an undergraduate group on their research
- 2018 Chamber Music Residency Program/Arts Share: Student Summer Chamber Music Tour
- Concerts
 - Weiting Theatre, Toledo, Iowa, May 16, 2018
 - Wilson Performing Arts Center, Red Oak, Iowa, May 15, 2018
 - Corning Opera House, Corning, Iowa, May 14, 2018
 - Concert Hall, Voxman Music Building University of Iowa, May 13, 2018
 - Outreach
 - Des Moines Public Library, Des Moines, Iowa, May 16, 2018
 - Shenandoah Public Library, Shenandoah, Iowa, May 15, 2018
 - Findley Elementary School, Des Moines, Iowa, May 14, 2018
 - Washington Central Library, Washington, Iowa, May 14, 2018

- 2018 UISQRP: Cecilia Quartet Residency (Canadian-based ensemble)
- Concerts
 - Voxman Concert Hall, University of Iowa, April 20, 2018
 - Writers' Workshop, University of Iowa, April 18, 2018
 - Xenia Concert (for families with members on the spectrum), University of Iowa, April 15, 2018
 - Presentations
 - *Under the Hood with the Cecilia Quartet*, University of Iowa, April 18, 2018
 - Chamber Music Instruction
 - Cecilia Quartet Master Class, University of Iowa, April 16, 2018
 - 19 coachings with student chamber groups, 4 individual lessons on chamber parts
 - Piano Quintet Reading Session, April 16, 2018
 - Classroom Visits
 - *Music in Special Education*, April 20, 2018
 - Arts Leadership Seminar, April 19, 2018
 - History of Music II, April 18, 2018
 - Research Sessions
 - Conversation with undergraduate group, March 2, 2018
- 2018 UISQRP/UI Piano Area: Emanuel Ax (Internationally-renowned soloist, chamber musician and faculty member at the Juilliard School)
- Chamber Music Instruction
 - Chamber Music Master Class, April 15, 2018 (in collaboration with the UI Piano Area)
- 2018 UISQRP/Hancher: Kronos Quartet Residency (Internationally-renowned ensemble and nonprofit)
- Chamber Music Instruction
 - Kronos Quartet Master Class, University of Iowa, March 20, 2018
 - 6 coachings with student chamber groups
- 2018 Iowa City Music Study Club (presentation/student performances), Iowa City, Iowa, March 7, 2018
- 2018 UISQRP/Hancher: Elias Quartet Residency (UK based ensemble)
- Concerts
 - Writers' Workshop, University of Iowa, February 28, 2018
 - Hancher Auditorium University of Iowa, March 6, 2018
 - Presentations
 - Performance for 6th-8th grade orchestra students, Hancher Auditorium, March 5, 2018
 - *Introduction to Folk Improvisation*, University of Iowa, March 4, 2018
 - *World Canvass*, MERGE, Iowa City, Iowa, March 1, 2018
 - *Under the Hood with the Elias Quartet*, University of Iowa, February 28, 2018
 - Chamber Music Instruction
 - Elias Quartet Master Class, University of Iowa, March 5, 2018
 - 22 coachings with student chamber groups, 5 individual lessons on chamber parts
 - Research Sessions
 - Conversation with undergraduate group, March 2, 2018

- 2018 UISQRP: Spektral Quartet Residency (Chicago-based quartet names “Chicagoans of the Year” for 2017)
- Chamber Music Instruction
 - Spektral Quartet Master Class, University of Iowa, February 12, 2018
 - 2 coachings of student chamber groups
 - Presentations
 - *Entrepreneurship Isn’t Enough; How to Create a Fulfilling Live in Music*, University of Iowa, February 12, 2018
- 2017 UISQRP/Center for New Music: JACK Quartet Residency (Lincoln Center’s Martin E. Segal Award Winners) with composer Marcos Balter (Associate Professor of Music Composition at Montclair State University)
- Concerts
 - JACK Quartet, Voxman Concert Hall, University of Iowa, November 17, 2017
 - Student Composer Works, Voxman Concert Hall, University of Iowa, November 15, 2017
 - Presentations
 - *Under the Hood with JACK Quartet*, University of Iowa, November 15, 2017
 - JACK Reading Sessions (student composer works), University of Iowa, November 13-14, 2017
 - Chamber Music Instruction
 - JACK Quartet Master Class, University of Iowa, November 13, 2017
 - 15 coachings with student chamber groups, 1 individual lesson with student
 - Research Sessions
 - Special Studies: Catherine Rinderknecht and Mila Kaut, November 17, 2017
 - Rachel Gibbons and Dana Mietus/Iowa Center for Research for Undergraduate Fellows, November 13, 2017
 - Outreach
 - JACK Quartet Performance and Workshop for orchestra students, Iowa West High School, Iowa City, IA, November 13, 2017
- 2017 UISQRP: Chiara Quartet Residency (Faculty Quartet-in-Residence, University of Nebraska, Lincoln) with pianist Kate Soyeon Lee (Professor of Piano, Cincinnati College of Music and First Prize Winner of the 2010 Naumburg International Piano Competition)
- Concerts
 - “Memory as Creative Fuel” (collaboration with the International Writing Program), University of Iowa, October 5, 2017
 - Voxman Concert Hall, University of Iowa, October 4, 2017
 - Presentations
 - *Under the Hood with the Chiara Quartet and Kate Soyeon Lee*, University of Iowa, October 4, 2017
 - Chamber Music Instruction
 - Chiara Quartet Master Class, University of Iowa, October 2, 2017
 - Chamber Music Sight Reading Session, University of Iowa, October 1, 2017
 - 17 coachings with student chamber groups, 12 individual lessons on chamber parts
 - Classroom Visits
 - Musicianship and Theory III, October 5, 2017
 - Introduction to Graduate Studies, October 2, 2017
 - Music Appreciation, October 2, 2017
 - Special Studies, October 3, 2017
 - Research Sessions
 - Session with ICRU fellows on developing residencies, October 2, 2017
 - Outreach
 - Iowa Public Radio with Greg Beaver (Chiara) (interview), Iowa City, Iowa, October 2, 2017

- 2017 Chamber Music Residency Program/Arts Share: Student Summer Chamber Music Tour
- Concerts
 - Pella Opera House, Pella, Iowa, May 16, 2017
 - The Wieting Theatre, Toledo, Iowa, May 16, 2017
 - Warren Cultural Center, Greenfield, Iowa, May 15, 2017
 - Voxman Concert Hall, University of Iowa, May 14, 2017
 - Outreach
 - Lincoln High School, Des Moines, Iowa, May 16, 2017
 - Des Moines Public Library, Des Moines, Iowa, May 16, 2017
- 2017 UISQRP: Ariel Quartet Residency (Faculty Quartet-in-Residence, University of Cincinnati's College-Conservatory of Music) with pianist Orion Weiss (International soloist, chamber musician)
- Concerts
 - Writer's Workshop, University of Iowa, April 13, 2017
 - Voxman Concert Hall, University of Iowa, April 12, 2017
 - Presentations
 - *Under the Hood with the Ariel Quartet and Orion Weiss*, University of Iowa, April 12, 2017
 - Chamber Music Instruction
 - Ariel Quartet Master Class, University of Iowa, April 10, 2017
 - 17 coachings with student chamber groups, 7 individual lessons on chamber parts
 - Classroom Visits
 - Introduction to Graduate Studies, April 10, 2017
 - Special Studies, April 10, 2017
 - Research Sessions
 - Session with ICRU fellows on developing residencies, April 14, 2017
 - Outreach
 - Iowa Public Radio with Orion Weiss (interview), Iowa City, Iowa, April 11, 2017
 - Ariel Quartet Performance and Workshop for orchestra students, Iowa West High School, Iowa City, IA, April 11, 2017
 - Orion Weiss Master Class, Preucil School of Music, Iowa City, Iowa, April 11, 2017
- 2017 Chamber Music Residency Program: Iowa City Music Study Club (presentation/student performances), Iowa City, Iowa, February 15, 2017

- 2017 UISQRP/Hancher: Ying Quartet Residency (Quartet-in-Residence, Eastman School of Music) with pianist Billy Childs (International soloist, chamber musician, composer)
- Concerts
 - Hancher Auditorium, University of Iowa, February 11, 2017
 - Presentations
 - *Under the Hood with the Ying Quartet*, University of Iowa, February 8, 2017
 - Chamber Music Instruction
 - Ying Quartet Master Class, University of Iowa, February 6, 2017
 - 14 coachings with student chamber groups, 1 individual lesson on chamber parts
 - Classroom Visits
 - Jazz Seminar, February 10, 2017
 - Musicianship and Theory II, February 9, 2017
 - Elementary String Methods, February 8, 2017
 - Tonal Analysis, February 6, 2017
 - Research Sessions
 - Session with ICRU fellows on developing residencies, February 10, 2017
 - Session with graduate students on developing residencies. February 6, 2017
 - Outreach
 - Concert, Jesup, Iowa, February 5, 2017
 - Hancher Director's Dinner, February 10, 2017
 - Iowa Public Radio with Phillip Ying (interview), Iowa City, Iowa, February 8, 2017
 - Performance for Iowa high school and junior high school students from across the state, Hancher, February 7, 2017
- 2017 UISQRP: Mark Steinberg (Violinist of the Brentano Quartet) Chamber Music Master Class, February 2, 2017
- 2016 UISQRP/Center for New Music: JACK Quartet Residency (Lincoln Center's Martin E. Segal Award Winners) with composer Erin Gee (University of Illinois School of Music and UI alumna), violinist Ari Streisfeld (University of South Carolina and Duo Cortona) and cellist Kevin McFarland (Ensemble Signal)
- Concerts
 - JACK Quartet with Ari Streisfeld, violin, Kevin McFarland, cello and UI Bass Professor Volkan Orhon, Voxman Concert Hall, University of Iowa, December 9, 2016
 - Student Composer Works, Voxman Concert Hall, University of Iowa, December 8, 2016
 - Presentations
 - *Under the Hood with JACK Quartet*, University of Iowa, December 7, 2016
 - JACK Reading Session (student composer works), University of Iowa, December 5, 2016
 - Chamber Music Instruction
 - JACK Quartet Master Class, University of Iowa, December 5, 2016
 - JACK Quartet Chamber Music Sight Reading Session (coordinated by ICRU fellows), University of Iowa, December 5, 2016
 - 14 coachings with student chamber groups, 3 individual lessons with students on either solo contemporary music or a chamber music part
 - Research Sessions
 - Rachel Gibbons and Dana Mietus/Iowa Center for Research for Undergraduate Fellows, December 9, 2016
 - Ghyas Zedieh, Elizabeth Upson, Thiago Ancelmo and Gustavo do Carmo/*Exploration of Residency Work and Related Topics*, December 5, 2016

- 2016 String/Piano Chamber Music: Voxman Dedication Ceremony featuring the UISQRP student ensemble Op. 3 and Voxman Open House featuring 8 UISQRP student ensembles, October 21, 2016
- 2016 UISQRP: Lark Quartet Residency (New York) with percussionist Yousif Sheronick (University of Iowa alumnus) and composer Kenji Bunch (Artistic Director of *Fear No Music* and faculty member in viola and composition at Reed College and Portland State University)
- Concerts
 - Voxman Concert Hall, (included world premiere of Kenji Bunch's *Megalopolis* - a co-commission of UISQRP and the Lark Quartet), University of Iowa, October 20, 2016
 - Voxman Recital Hall, (collaboration with the International Writing Program) with writers Courtney Sina Meredith, Akhil Katyal and Chen Ko Hua, University of Iowa, October 17, 2016
 - Presentations
 - *Under the Hood with the Lark Quartet and Yousif Sheronick*, University of Iowa, October 19, 2016
 - Chamber Music Instruction
 - Lark Quartet Master Class, University of Iowa, October 17, 2016
 - 17 coachings with student chamber groups, 4 individual lessons on chamber parts
 - Classroom Visits
 - Musicianship and Theory 1, October 20, 2016
 - Intro to Graduate Studies, October 19, 2016
 - Research Session
 - Rachel Gibbons and Dana Mietus/Iowa Center for Research for Undergraduate Fellows, October 19, 2016
 - Ghyas Zedieh, Elizabeth Upson, Thiago Ancelmo and Gustavo do Carmo/*Exploration of Residency Work and Related Topics*, October 17, 2016
- 2016 String/Piano Chamber Music/Arts Share: Student Summer Chamber Music Tour
- Concerts
 - Wilson Performing Arts Center, Red Oak, Iowa, May 16, 2016
 - The Winterset Stage, Winterset, Iowa, May 15, 2016
 - Riverside Recital Hall, University of Iowa, May 14, 2016
 - Outreach
 - Manor Care Retirement Home, West Des Moines, Iowa, May 17, 2016
 - 2 performances, Red Oak High School, Red Oak, Iowa, May 16, 2016

- 2016 UISQRP: Cavani String Quartet Residency (Quartet-in-Residence, Cleveland Institute of Music) with pianist Navah Perlman (International soloist, chamber musician)
- Concerts
 - Riverside Recital Hall, University of Iowa, April 14, 2016
 - Wilson Hall, Preucil School of Music, April 9, 2016
 - Presentations
 - *Under the Hood with the Cavani Quartet*, University of Iowa, April 13, 2016
 - Chamber Music Instruction
 - Cavani String Quartet Master Class, University of Iowa, April 14, 2016
 - Brahms Piano Chamber Music for Pianists Class, University of Iowa, April 12, 2016
 - 11 coachings with student chamber groups, 6 individual lessons on chamber parts
 - Classroom Visits
 - Special Studies: *String Quartet Survey*, April 11, 2016
 - Research Sessions
 - Session with graduate students and ICRU fellows on developing residencies, April 12, 2016
 - Outreach
 - Open Rehearsal, Preucil School of Music, April 9, 2016
 - Chamber Music Master Classes, Preucil School of Music, April 9, 2016
 - Chamber Music Master Classes, Preucil School of Music, April 8, 2016
 - *Team Up with Music Family Concert*, Preucil School of Music, April 8, 2016
- 2016 UISQRP: Rhapsodie Quartet Residency (Resident Quartet of the Heartstrings Program), with Laurie Farnan, Music Therapist and 2011 American Music Therapy Association Lifetime Achievement Award Recipient and Kathryn Schwarzmann, Director of Education and Community Outreach, Madison Symphony Orchestra
- Presentations
 - *Under the Hood with the Rhapsodie Quartet, Laurie Farnan and Kathryn Schwarzmann*, University of Iowa, March 23, 2016
 - Chamber Music Instruction
 - 2 coachings with student chamber groups
 - Classroom visits
 - Music History Seminar: *American Music, Social Agency, and Human Rights*, March 24, 2016
 - Music Therapy Practicum, March 24, 2016
 - Music Therapy Seminar: *Music Therapy for Adults*, March 23, 2016
 - Outreach
 - Regina High School, Iowa City, Iowa, March 24, 2016
 - Oaknoll Health Center, Iowa City, Iowa, March 25, 2016

- 2016 UISQRP: Aeolus Quartet Residency (2011 Plowman Chamber Music Competition and Yellow Spring Chamber Music Competition Grand Prize Winners)
- Concerts
 - Riverside Recital Hall, University of Iowa, February 27, 2016
 - Writers' Workshop, University of Iowa, February 24, 2016
 - Presentations
 - *Public Reading Session*, University of Iowa, February 25, 2016
 - *Under the Hood with the Aeolus Quartet*, University of Iowa, February 24, 2016
 - Chamber Music Instruction
 - Aeolus Quartet Master Class, University of Iowa, February 25, 2016
 - 16 coachings with student chamber groups, 3 individual lessons with students on chamber parts
 - Classroom Visits
 - Musicianship and Theory II, February 25, 2016
 - Intro to Graduate Studies, February 24, 2016
 - Arts Leadership, February 23, 2016
 - Special Studies: *String Quartet Survey*, February 22, 2016
 - Research Sessions
 - Kelsey Platt, Asami Hagiwara and Liz Upson/*Large Scale Residency Work*, February 23, 2016
 - Maryanne Kirsh and Dana Mietus/Iowa Center for Research for Undergraduate Fellows, February 23, 2016
- 2016 String/Piano Chamber Music: Iowa City Music Study Club (presentation/student performances), Iowa City, Iowa, February 10, 2016
- 2016 UISQRP: Dalí Quartet Residency (Philadelphia-based Quartet with focus on Latin American repertoire) January 24-26, 2016
- Concerts
 - *Music is the Word Series*, Iowa Public Library, Iowa City, Iowa, January 25, 2016
 - Alberta Metcalf Auditorium, West Liberty, Iowa, January 24, 2016
 - Chamber Music Instruction
 - Chamber Music Reading Session, (sight-reading session for university students), University of Iowa, January 24, 2016
 - Outreach
 - Performance for Iowa City High School Orchestra Program, January 25, 2016
 - Performance for Iowa West High School Orchestra Program, January 25, 2016

- 2015 UISQRP/Center for New Music: JACK Quartet Residency (Lincoln Center's Martin E. Segal Award Winners) with Caroline Shaw, composer and soprano (Pulitzer Prize winning composer and Grammy award winning singer)
- Concerts
 - JACK Quartet with Caroline Shaw, Riverside Recital Hall, University of Iowa, December 5, 2015
 - Student Composer Works, Riverside Recital Hall, University of Iowa, December 4, 2015
 - Presentations
 - JACK Reading Session (student composer works), University of Iowa, December 5, 2015
 - *Under the Hood with JACK Quartet*, University of Iowa, December 2, 2015
 - *Slice of Advice*, University of Iowa, December 2, 2015
 - Chamber Music Instruction
 - JACK Quartet Master Class, University of Iowa, December 3, 2015
 - 15 coachings with student chamber groups, 3 individual lessons with students on solo contemporary music
 - Classroom Visits
 - Special Studies: *String Quartet Survey*, October 3, 2015
 - Post-Tonal Theory and Analysis, October 3, 2015
 - Research Sessions
 - Maryanne Kirsh and Dana Mietus/Iowa Center for Research for Undergraduate Fellows Session, December 4, 2015
 - Kelsey Platt/John Luther Adams, December 4, 2015
 - Tim Cuffman/*Approaches to String Quartet Intonation*, December 3, 2015
 - Kelsey Platt, Asami Hagiwara and Liz Upson/*Large Scale Residency Work*, December 2, 2015
 - Outreach
 - Iowa Public Radio with Caroline Shaw (interview), Iowa City, Iowa, December 2, 2015
- 2015 UISQRP/Hancher: Brentano Quartet Residency (Quartet-in-Residence at Yale University)
- Concerts
 - Riverside Recital Hall, University of Iowa, October 17, 2015
 - Writers' Workshop, University of Iowa, October 15, 2015
 - Presentations
 - *Under the Hood with the Brentano Quartet*, University of Iowa, October 15, 2015
 - Chamber Music Instruction
 - Brentano Quartet Master Class, University of Iowa, October 16, 2015
 - 15 coachings, with student chamber groups, 6 individual lessons with students on chamber parts
 - Classroom Visits
 - Arts Leadership Seminar, October 15, 2015
 - Graduate Tonal Analysis, October 14, 2015
 - Special Studies: *String Quartet Survey*, October 12, 2015
 - LOUi rehearsal (Laptop Orchestra, University of Iowa), October 12, 2015
 - Research Sessions
 - Maryanne Kirsh and Dana Mietus/Iowa Center for Research for Undergraduate Fellows, October 16, 2015
 - Tim Cuffman/*Approaches to String Quartet Intonation*, October 15, 2015
 - Kelsey Platt, Asami Hagiwara and Liz Upson/*Large Scale Residency Work*, October 13, 2015
 - Outreach
 - University of Iowa Hospitals and Clinics (performance), Iowa City, Iowa, October 13, 2015

Student Mentoring

Iowa Center for Research Fellowship (ICRU)/Iowa Performance Fellowship Mentees/Other Student Mentoring

- September 2020 – present Price, Ramel: DMA, Faculty mentor as outlined by the Iowa Performance Fellowship
- September 2019 – present Mentoring School of Music's URM students in SphinxConnect and Sphinx Organization opportunities including securing funding to attend SphinxConnect.
Further detail can be found at <https://www.sphinxmusic.org/sphinxconnect/>
- September 2016 – May 2017 Mietus, Dana; Undergraduate, Served as faculty mentor for ICRU Fellowship
- September 2016 – May 2017 Hernandez, Rachel; Undergraduate, Served as faculty mentor for ICRU Fellowship
- September 2015 – May 2016 Kirsh, Maryanne; Undergraduate, Served as faculty mentor for ICRU Fellowship
- September 2015 – May 2016 Mietus, Dana; Undergraduate, Served as faculty mentor for ICRU Fellowship

SCHOLARSHIP

Performances

International – Performances/Clinics

- 2020 *University of Ottawa* – Guest Performer and Clinician
Residency at University of Ottawa in Ontario, Canada was cancelled due to COVID. This residency will be rescheduled when borders reopen.
- November 2-7, 2019 *Dalhousie University Fountain School of Performing Arts Chamber Residency Program* – Guest Performer and Clinician
Events held at Dalhousie University in Halifax, Nova Scotia. Sponsored by Dalhousie University Fountain School of Performing Arts. In collaboration with Leonardo Perez (Assistant Professor of Violin, Viola and Conducting, Dalhousie University). Further details can be found at <https://www.dal.ca/faculty/arts/school-of-performing-arts/our-season/Chambermusicresidencyprogram.html>
Formal concert - (Schubert String Trio in B flat major, Anton Arensky Quartet No. 2 in A minor) with Leonardo Perez (Assistant Professor of Violin, Viola and Conducting, Dalhousie University), violin; Paul Marleyn (Professor and Head of Strings, University of Ottawa); Shimon Walt (Assistant Principal Cello, Symphony Nova Scotia)
Chamber music coachings
Chamber music master class
Viola master class
Outreach events

National – Performances/Clinics

- 2020 *Hartt School of Music* – Guest Clinician
Plans for sessions at the Hartt School of Music Preparatory Department and the Hartt School of Music School in Hartford Connecticut were put on hold until the situation with COVID improves.

- 2020 *Austin Chamber Music Center's Concert Series* – Guest Performer
Three collaborative performances with the Austin Chamber Music Series were cancelled due to COVID.
- April 24, 2019 *Second City Chamber Series* – Guest Performer
Event held at First Lutheran Church in Tacoma, Washington (with the Delft Piano Trio). Sponsored by Second City Chamber Series. In collaboration with Svend Ronning (Artistic Director, Second City Chamber Series). Further details can be found at <https://www.scchamberseries.org>.
Formal concert - (Brahms C Minor Piano Quartet and Faure C Minor Piano Quartet) with Delft Trio - Lauren Basney, violin; Sally Singer, (Studio Music Instructor, Whitman College), cello; David Kim (Assistant Professor Music, Whitman College Hall of Music), piano
- October 22, 2019 *University of Massachusetts Amherst*– Guest Clinician
Event held at the University of Massachusetts Amherst in Amherst, Massachusetts. Sponsored by the University of Massachusetts Amherst Department of Music and Dance. In collaboration with Kathryn Lockwood (Senior Lecturer, University of Massachusetts Amherst Department of Music and Dance)
Chamber music master class (undergraduate and graduate students)
- January 20, 2018 *Austin Chamber Music Center's Concert Series* – Guest Performer
Event held at First Presbyterian Church of Austin in Austin, Texas. Sponsored by the Austin Chamber Music Center. In collaboration with Dr. Michelle Schumann (Artistic Director, Austin Chamber Music Center). Further details can be found at <https://austin.culturemap.com/eventdetail/austin-chamber-music-center-presents-age-aquarius/>.
Formal concert - (Mozart Kegelstatt Trio) with Dr. Michelle Schumann (Artistic Director, Austin Chamber Music Center), piano: Hakan Rosengren (Professor of Music, California State University), clarinet
- January 19, 2018 *Austin Chamber Music Center's Intimate Concert Series* – Guest Performer
Event held at a private residence in Austin, Texas. Sponsored by the Austin Chamber Music Center. In collaboration with Dr. Michelle Schumann (Artistic Director, Austin Chamber Music Center). Further details can be found at <https://austin.culturemap.com/eventdetail/austin-chamber-music-center-presents-age-aquarius/>.
Formal concert - (Mozart Kegelstatt Trio) with Dr. Michelle Schumann (Artistic Director, Austin Chamber Music Center), piano; Hakan Rosengren (Professor of Music, California State University), clarinet
- January 18, 2018 *University of Mary Hardin Baylor Hillman Artist Series* – Guest Performer
Event held at the Frank and Sue Mayborn Performing Arts Center in Belton, Texas. Sponsored by the Hillman Artist Series. In collaboration with Dr. Michelle Schumann (Artistic Director, Austin Chamber Music Center). Further details can be found at https://events.umhb.edu/event/hillman_arist_series#.YOSxsi1h10s.
Formal concert - (Mozart Kegelstatt Trio) with Dr. Michelle Schumann (Artistic Director, Austin Chamber Music Center), piano; Hakan Rosengren (Professor of Music, California State University), clarinet

- January 13-14, 2018 *West Central Division Music Teachers Association Division Competition* – Adjudicator
 Events held in Voxman Music Building at the University of Iowa in Iowa City, Iowa. Sponsored by the Music Teachers National Association. Further details can be found at https://www.mtna.org/MTNA/Content/Event_Display.aspx?EventKey=WCDCOMP&WebsiteKey=17496be1-f933-420c-81ba-c03a4662ddca
 Adjudicated both the Junior and Senior String Regional Competition. Competitors come from Iowa, Missouri, Kansas, Minnesota, North Dakota, South Dakota and Colorado.
- October 25, 2017 *St. Stephen's and St. Agnes School* – Guest Clinician
 Event held at the St. Stephen's and St. Agnes School in Alexandria, Virginia. Sponsored by the St. Stephen's and St. Agnes School. In collaboration with Jim Criswell (Orchestra Director, St. Stephen's and St. Agnes School). Further details can be found at <https://www.sssas.org/curriculum-detail?fromId=239754&LevelNum=211&DepartmentId=3878>.
 Clinic with the high school orchestra program
- October 23, 2017 *National Cathedral School* – Guest Clinician
 Events held at the National Cathedral School in Washington, DC. Sponsored by the National Cathedral School. In collaboration with Scott Wood (Orchestra Director, National Cathedral School). Further details can be found at <https://ncs.cathedral.org/arts/music>.
 Conversation with a music theory class
 Clinic with the high school orchestra program
 Clinic with the middle school orchestra program
- October 23, 2017 *Peabody Conservatory of Music* – Guest Clinician
 Event held at the Peabody Conservatory of Music in Baltimore, Maryland. Sponsored by Peabody Conservatory of Music. In collaboration with Victoria Chiang (Viola Instructor, Peabody Conservatory of Music)
 Viola master class (undergraduate and graduate violists)
- October 21, 2017 *Peabody Preparatory* – Guest Clinician
 Event held at the Peabody Preparatory in Baltimore, Maryland. Sponsored by Peabody Institute. In collaboration with Dr. Christian Tremblay (Chamber Music Faculty, Peabody Preparatory)
 Chamber music master class (high school students)
- April 24, 2017 *Oberlin Conservatory of Music* – Guest Clinician
 Event held at the Oberlin Conservatory of Music in Oberlin, Ohio. Sponsored by Oberlin Conservatory of Music. In collaboration with Dr. Amir Eldan (Cello Faculty, Oberlin Conservatory of Music)
 Chamber music master class (undergraduate students)

- March 25, 2017 *Coltman Chamber Music Competition* – Guest Adjudicator and Guest Speaker
 Events held at the Concordia University in Austin, Texas. Sponsored by the Austin Chamber Music Center. In collaboration with Dr. Michelle Schumann (Artistic Director, Austin Chamber Music Center). Further details can be found at <https://austinchambermusic.org/coltman/2017-4th-annual/>
 Adjudicated the Final Rounds of the Collegiate Division and Junior Division of the Coltman Chamber Music Competition (national chamber music competition)
 Presented to junior division and collegiate division finalists - *What Is Your Artistic Super Power? Career Building in a Changing World.*
- March 24, 2017 *Stephen F. Austin High School* – Guest Clinician
 Event held at Stephen F. Austin High School in Austin, Texas. Sponsored by Stephen F. Austin High School. In collaboration with Ana Maria Solis-Herrera (Director, Stephen F. Austin High School Orchestra)
 High school orchestra clinic
- March 24, 2017 *University of Texas Butler School of Music* – Guest Clinician and Lecturer
 Events held at the Butler School of Music in Austin, Texas. Sponsored by the University of Texas. In collaboration with the Miró Quartet (Quartet-in-Residence, Butler School of Music)
 Chamber music master class
 Guest lecture
- March 23, 2017 *Ann Richards School of Young Women Leaders* – Guest Clinician
 Event held at the Ann Richards School of Young Women Leaders in Austin, Texas. Sponsored by the Ann Richards School of Young Women Leaders. In collaboration with the Kelsey Nussbaum (Orchestra Director, Ann Richards School of Young Women Leaders)
 High school orchestra clinic
- October 4, 2016 *St. Stephen's and St. Agnes School* – Guest Clinician
 Event held at the St. Stephen's and St. Agnes School in Alexandria, Virginia. Sponsored by the St. Stephen's and St. Agnes School. In collaboration with Jim Criswell (Orchestra Director, St. Stephen's and St. Agnes School). Further details can be found at <https://www.sssas.org/curriculum-detail?fromId=239754&LevelNum=211&DepartmentId=3878>.
 High school orchestra clinic
- October 3, 2016 *Peabody Conservatory of Music* – Guest Clinician
 Events held at the Peabody Conservatory of Music in Baltimore, Maryland. Sponsored by Peabody Conservatory of Music. In collaboration with Michael Kannen (Chamber Music Director, Peabody Conservatory of Music).
 Viola master class (undergraduate and graduate violists)
 Chamber music coaching (undergraduate and graduate students)
- April 4, 2016 *Cleveland Institute of Music* – Guest Clinician
 Event held at the Cleveland Institute of Music. Sponsored by Cleveland Institute of Music. In collaboration with Cavani Quartet (Quartet-in-Residence, Cleveland Institute of Music).
 Chamber music master class (undergraduate and graduate students)

- April 3, 2016 *Cleveland Institute of Music Preparatory Department* – Guest Clinician
Event held at the Cleveland Institute of Music. Sponsored by Cleveland Institute of Music. In collaboration with Annie Fullard (Chamber Music Faculty, Cleveland Institute of Music)
Chamber music master class (students from the Preparatory Department)
- March 16, 2016 *Arizona State University School of Music, Dance and Theatre* – Guest Clinician
Event held at Arizona State University. Sponsored by Arizona State University. In collaboration with Nancy Buck (Associate Professor of Viola, Arizona State University)
Chamber music master class (undergraduate and graduate students)
- March 11, 2016 *Texas State University* – Guest Clinician
Event held at Texas State University. Sponsored by Texas State University. In collaboration with Ames Asbell (Associate Professor of Viola, Texas State University)
Viola master class (undergraduate Students)

State – Performances/Clinics

- 2021 *Concerts with Red Cedar Music* – Guest Performer
Fourteen chamber music concerts (titled *Licorice Schtick*) across Eastern Iowa. Three formal chamber music concerts held at First Presbyterian Church, Cedar Rapids, Iowa; Central College, Pella, Iowa and Congregational Church, Iowa City, Iowa. Eleven outreach events were across the state. In collaboration with Red Cedar Chamber Music. Further details can be found at <https://www.redcedar.org>
- 2020 *Concerts with Red Cedar Music* – Guest Performer
A series (titled *Physics, Art and Music*) of thirteen performances and outreach events were cancelled due to COVID. Performances have been rescheduled for 2023.
- 2020 *Concerts with the Delft Trio* – Guest Performer
A series of three Iowa performances with the Washington State-based Delft Trio were cancelled due to COVID. This collaboration will be rescheduled once conditions improve.
- July 1, 2021 – August 1, 2021 *Belin Quartet Reviewer* – Concert Reviewer
Events held at Salsbury House, Des Moines, Iowa. Sponsored by the Civic Music Association. In collaboration with the Belin Transition Management Committee. Further details can be found at <https://civicmusic.org/belin-quartet/about/>
Reviewed multiple public concerts given by the Belin Quartet as part of the quartet members' official performance review process
- September 1, 2019 – March 2020 *Two Rivers String Quartet* – Guest Coach
Events held at West Music, Iowa City, Iowa. Sponsored by West Music. In collaboration with Nick Bowes (Director of Education, West Music). Further details can be found at <https://content.westmusic.com/in-our-stores/two-rivers-string-quartet/>.
- June 25, 2019 – June 27, 2019 *Summer Chamber Fest* – Guest Clinician
Events held at Preucil School of Music, Iowa City, Iowa. Sponsored by the Preucil School of Music. In collaboration with Lisa Guttenberg (Assistant Director, Preucil School of Music). Further details can be found at <https://preucil.org/chamber-music/>
Three guest master classes for pre-college students

- May 29, 2019 – June 1, 2019 *Orchestra Iowa* – Guest Associate Principal Viola
Events held at the Paramount Theatre, Cedar Rapids, Iowa. Sponsored by Orchestra Iowa. Further details can be found at <https://www.artsiowa.com/orchestra>
- March 25, 2019 – March 26, 2019 *Waterloo-Cedar Falls Symphony* – Guest Principal Viola
Events held at Gallagher Bluedorn Performing Arts Center in Cedar Falls, Iowa. Sponsored by the Waterloo-Cedar Falls Symphony. Further details can be found at <https://www.wcfsymphony.org>
- June 26, 2018 – June 28, 2018 *Summer Chamber Fest* – Guest Clinician
Events held at Preucil School of Music, Iowa City, Iowa. Sponsored by the Preucil School of Music. In collaboration with Lisa Guttenberg (Assistant Director, Preucil School of Music). Further details can be found at <https://preucil.org/chamber-music/>
Two guest master classes for pre-college students
- May 17, 2018 – May 19, 2018 *Chamber Music Quad Cities* – Guest Performer
Event held at the Unitarian Church in Davenport, Iowa. Sponsored by Chamber Music Quad Cities. In collaboration with Thomas Sauer (Co-Artistic Director, Chamber Music Quad Cities). Further details can be found at <https://www.chambermusicqc.org/musician/elizabeth-oakes-violist/>
Formal concert (Schumann Piano Quartet with Lina Bahn [Associate Professor of Practice, USC Thornton School of Music], violin; Thomas Sauer [Adjunct Artist in Music, Vassar College], piano, Gregory Sauer [Professor of Cello, Florida State University], cello)
- November 7, 2017 *Iowa City West High School* – Guest Soloist
Event held at Iowa City West High School.
Formal concert with the Iowa City West High School Orchestra (Telemann’s Concert for Two Violas with Nancy Buck (Associate Professor of Viola at Arizona State University))

Creative Works/Projects in Progress

National - Performance

September 2009 –
September 10, 2021

CD - *Pierre Jalbert: String Theory* – Performer (member, Maia Quartet)

CD recording of works by Pierre Jalbert (Professor of Composition and Music Theory, Shepherd School of Music, Rice University). *String Theory* will include String Quartet No. 3, a 16-minute work commissioned and performed by the Maia Quartet (Tricia Park, violin; Zoran Jakovcic, violin; Elizabeth Oakes, viola; Hannah Holman, cello). The CD also includes three of Dr. Jalbert's string orchestra works: *String Theory*, *Elegy*, and *Autumn Rhapsody*, played by Kinetic (Houston's premier string orchestra) led by artistic director Natalie Lin Douglas and *In Terra*, performed by the Shepherd School Symphony Orchestra, Larry Rachleff, music director. CD release date is September 10, 2021.

Further details about Pierre Jalbert's String Quartet No. 3 including the Maia Quartet commission <https://www.pierrejalbert.com/string-quartet-no-3>

Further details about *Pierre Jalbert: String Theory* including the release date information <https://www.orchidclassics.com/?s=Jalbert>

Grants

Awarded

March 2021 – May
2022

Dali Quartet Residency with the UI String Quartet Residency Program

Funded by the University of Iowa Ida Cordelia Beam Distinguished Professorship Program: \$10,000

March 2020 – May
2021

Pacifica Quartet with Anthony McGill, clarinet with the UI String Quartet Residency Program

Funded by the University of Iowa Ida Cordelia Beam Distinguished Professorship Program: \$10,000

March 2019 – May
2020

Daedalus Quartet Residency with the UI String Quartet Residency Program

Funded by the University of Iowa Ida Cordelia Beam Distinguished Professorship Program: \$10,000

December 2018

Creating a Culturally Diverse and Globally Conscious Community – Phase II
College of Liberal Arts and Sciences Excellence and Innovation Fund: \$3,400

December 2018

The Many Face(t)s of Hip Hop

Provost's Office of Outreach & Engagement Theme Semester Supplemental Grant: \$1,000

April 2018

Creating a Culturally Diverse and Globally Conscious Community – Phase I

College of Liberal Arts and Sciences Excellence and Innovation Fund: \$5,000

March 2018 – May
2019

Parker Quartet Residency with Orion Weiss, piano with the UI String Quartet Residency Program

Funded by the University of Iowa Ida Cordelia Beam Distinguished Professorship Program: \$10,000

March 2017 – May
2018

Elias Quartet Residency with the UI String Quartet Residency Program

Funded by the University of Iowa Ida Cordelia Beam Distinguished Professorship Program: \$10,000

March 2016 – May
2017

Ying Quartet Residency with Billy Childs, piano with the UI String Quartet Residency Program

Funded by the University of Iowa Ida Cordelia Beam Distinguished Professorship Program: \$10,000

March 2015 – May 2016 *Brentano Quartet Residency with the UI String Quartet Residency Program*
 Funded by the University of Iowa Ida Cordelia Beam Distinguished Professorship
 Program: \$10,000

Invited Lectures and Conference Presentations

National-Lectures/Conference Presentations

- 2021 *DEI Workshop for Dubuque Symphony Orchestra DEI Task Force* – Co-leader with Dr. Patricia Weitzel (Lecturer, Columbus State University, Columbus, Georgia)
 Virtual workshop – *Promoting Equity in Your Institution*. Sponsored by the Dubuque Symphony Orchestra. In collaboration with Mark Wahlert (Executive Director, Dubuque Symphony Orchestra). Further details can be found at <https://www.dubuquesymphony.org>, March 30, 2021
- 2020 *The 21st Century Chamber Musician*, Harvard University Department of Music, Cambridge, Massachusetts (*Virtual*)
 Presenter: Oakes, Elizabeth
 A presentation to students in the Harvard chamber music program on skills needed for a chamber music career through the lens of equity. November 6, 2020
- 2020 *We're in this Together: A Discussion on Race in Classical Music*, Utah State University Department of Music, Logan Utah (*Virtual*)
 Presenters: Oakes, Elizabeth and Weitzel, Dr. Patricia
 A joint presentation with Dr. Patricia Weitzel (Columbus State University) about structural racism in classical music and ways to instigate change. September 30, 2020
- 2020 *Exploring Institutional Equity*, Byron Schenkman and Friends, Seattle, Washington (*Virtual*)
 Presenter: Oakes, Elizabeth
 Online four-hour workshop/board retreat for the board of *Byron Schenkman and Friends* in Seattle, Washington. Created content, gave multiple presentation and oversaw a half-day board retreat titled *Exploring Institutional Equity*. Further details about the organization can be found at <https://byronandfriends.org>, August 20, 2020
- 2018 *The Rhythmic Workshop*, American Viola Society Festival, Los Angeles, California
 Presenters: Oakes, Elizabeth and Buck, Nancy (Arizona State University)
 A presentation on innovative approaches to working on rhythm and musical gesture at the American Viola Society National Conference held at the Colburn School of Music in Los Angeles, California, May 13, 2018
- 2017 *Developing the Entrepreneurial Mindset Through the String Quartet Residency Program at the University of Iowa School of Music*, Society of Arts Entrepreneurship Education, San Diego, California
 Presenters: Oakes, Elizabeth and Gray, Dr. Megan (University of Iowa School of Music alumna)
 A presentation on the University of Iowa String Quartet Residency Program's innovative approach to teaching entrepreneurial skills at the Society of Arts Entrepreneurship Education National Conference held at San Diego State University, October 14, 2017

- 2016 *A Look at Chamber Music from Different Perspectives*, American Viola Society Festival, Oberlin, Ohio
 Presenters: Oakes, Elizabeth; Buck, Nancy (Arizona State University) and Kline Lamar, Linda (Boise State University)
 A presentation on varying models on chamber music education in higher education at the American Viola Society National Conference held at Oberlin Conservatory of Music in Oberlin, Ohio, June 11, 2016

SERVICE
Professional

- 2021 Harvard University, Professor of Practice Promotion Review Committee, External Reviewer
- 2021 The American Viola Society, American Viola Society (Virtual) Festival, Interviewer; prepared and recorded a 50-minute Zoom interview with Doris Preucil (recipient of the 2021 AVS Career Achievement Award) for the 2021 AVS Festival's AVS *Green Room* which aired on June 5, 2021
- 2021 Arts Administrators in Higher Education, Panel Conversation on Artist Residencies, Guest Moderator
- 2018 Stanford University, Senior Lecturer Promotion Review Committee, External Reviewer
- 2015 Utah State University, Professional Practice Associate Professor Review, External Reviewer (October, 2015)

Department

- September 2021 – May 2022 Equity, Diversity, Inclusion and Belonging Committee, Member, elected
- September 2020 – present Iowa Performance Fellowship Faculty Mentor (Ramel Price)
- September 2020 – May 2021 Equity, Diversity, Inclusion and Belonging Working Group, Member, appointed
- 2021 Doctor of Musical Arts Recital Committee (Shengho Wang), Member
- 2021 Doctor of Musical Arts Recital Committee (Dominique Archambeau), Member
- 2021 Doctor of Musical Arts (revised) Recording Project Proposal Defense Committee (Leo Perez), Member
- 2021 Doctoral of Musical Arts Recital Committee (Ghadeer Abaido), Member
- 2021 Senior Recital Committee (Louis Barker), Member
- 2021 Doctoral of Musical Arts Recital Committee (Dominique Archambeau), Member
- 2021 Doctoral of Musical Arts Recital Committee (Fatima Gassama), Member
- 2021 Senior Recital Committee (Allyson Kegel), Member
- 2020 Doctor of Musical Arts Recording Project Proposal Defense Committee (Leo Perez), Member
- 2020 Doctoral of Musical Arts Recital Committee (Emily Airhart), Member
- 2020 History Honors Thesis Committee (Nicole Allen), Senior Advisor
- 2020 Doctor of Musical Arts Qualifying Recital Committee (Ghadeer Abaido), Member

2020	Master of Arts and Doctor of Musical Arts Qualifying Recital Committee (Emily Airhart), Member
2020	Doctoral of Musical Arts Recital Committee (Sarah Hansen), Member
2019	Doctoral of Musical Arts Recital Committee (Luciana Hontila), Member
2019	Doctor of Musical Arts Recording Project Proposal Defense Committee (Catie Moritz), Member
2019	Doctor of Musical Arts Recital Committee (Hsin-Hui Liu), Member
2019	Doctor of Musical Arts Recital Committee (Jenna Sehnann), Member
November 2018 – May 2019	Visiting Assistant Professor of Jazz (piano/bass) Search Committee, Member, resulted in the successful hire of Dr. Masayoshi Ishikawa
2018	Master of Arts Recital Committee (Luciana Hontila), Member
2018	Doctor of Musical Arts Recital Committee (Tyler Hendrickson), Member
2018	Doctor of Musical Arts Recording Project Defense Committee (Aleksandr Ponmarchuk), Member
2018	Senior Recital Committee (Wenbing Yang), Member
2018	Grant Wood Fellow Search Committee, Member, resulted in the successful hire of hip-hop artist Brandon Alexander Williams
2018	University of Iowa School of Music Diversity, Equity and Inclusion Workshops, Coordinator, coordinated three days of DEI workshops/sessions for students, faculty and staff with Alison Scott-Williams (Vice President for Arts Education for The New Jersey Performing Arts Center [NJ PAC] in Newark; former Associate Vice President for Diversity and Campus Life at the Juilliard School)
2018	Doctor of Musical Arts Qualifying Recital Committee (Heqing Huang), Member
2017	Doctor of Musical Arts Recording Project Proposal Defense Committee (Aleksandr Ponmarchuk), Member
2017	Doctor of Musical Arts Recital Committee (ShinHyung Kim), Member
2017	Doctor of Musical Arts Defense Committee (Megan Gray), Member
2017	Master of Arts Recital Committee (Heqing Huang), Member
2016	Doctor of Musical Arts Recital Committee (Varinia Oyola Rebaza), Member
2016	Doctor of Musical Arts Recital Committee (Korak Lertpibulchai), Member
2016	Masters of Music Recital Committee (Max Tsai), Member
2016	Doctor of Musical Arts Comprehensive Exam Committee (Elizabeth Upson), Member
2016	Doctor of Musical Arts Comprehensive Exam Committee (Leo Perez), Member
2016	Doctor of Musical Arts Recital Committee (Timothy Cuffman), Member
2016	Doctor of Musical Arts Recital Committee (Kelsey Platt), Member
Fall 2015	Doctor of Musical Arts Recital Committee (Korak Lertpibulchai), Member
Fall 2015	Doctor of Musical Arts Recital Committee (Sukyung Yang), Member
Fall 2015	Doctor of Musical Arts Comprehensive Exam Committee (Kelsey Platt), Member

College**2021**

Division of Performing Arts Review Committee, Member

- 2020 Focus Group for CLAS DEI 2021-2021 Action Plan, Member; reviewed the CLAS DEI 2021-2021 Action Plan with other invited faculty, met in a large meeting to discuss and provide verbal feedback, submitted written feedback
- October 2018 – March 2019 School of Music Director Search Committee, Member, committee (headed by Marc Armstrong, CLAS Associate Dean for Research and Infrastructure); conducted a national search that resulted in the successful hire of Dr. Tammie Walker
- December 2018 – January 2019 CLAS Collegiate Committee on Faculty Promotion and Tenure, Member; reviewer for Instructional Faculty going up for promotion to Associate Professor of Instruction

Community

- 2019 *Celebration of Life* for Helene Soper; Performed for memorial service for long-time School of Music donor, September 21, 2019
- 2018 *Celebration of Life* Concert for Arthur Canter, Coordinator; coordinated memorial concert of performances by numerous University of Iowa faculty and students for Arthur Canter (long-time donor and program annotator for the School of Music), December 13, 2018
- 2016 *Duo Rosa Summer Tour*
Guest Performer with Kathleen Sihler (Principal Viola, Waterloo-Cedar Falls Symphony)
Events held at retirement communities in Waverly, Iowa and Iowa City, Iowa. Sponsored by Waterloo-Cedar Falls Symphony and University of Iowa Arts Share.
Three outreach concerts

Professional Development Activities

- 2021 White Privilege Conference (*Virtual*), The Privilege Institute
Annual conference hosted by The Privilege Institute whose mission is to provide challenging, collaborative strategies to empower and equip people who work for equity and justice through self, organization and social transformation. Further details can be found at <https://www.theprivilegeinstitute.com/copy-of-projects-resources>
- 2021 SphinxConnect 2021: *Unity*, (*Virtual*), Sphinx Organization
Annual conference hosted by the Sphinx Organization (a Detroit-based national organization dedicated to transforming lives through the power of diversity in the arts). Further details can be found at <https://www.sphinxmusic.org/sphinxconnect/>
- 2021 Chamber Music America National (*Virtual*) Conference: *Power and Privilege: Equity in the Arts*, Chamber Music America
Annual conference hosted by Chamber Music America - the national service organization for ensemble music professional. Members included musicians, ensembles, presenters, artist managers, composers, educators and others in the national chamber music community. Further details can be found at <http://conference.chamber-music.org>
- 2020 SphinxConnect 2020: *Vision*, Sphinx Organization
Further details can be found at <https://www.sphinxmusic.org/sphinxconnect/>
- 2019 *BUILD: Exploring the Influence of Unconscious Bias in Our Work and Lives—the Research, Impact and Strategies to Override*, University of Iowa
Three-hour workshop, The BUILD initiative is an opportunity for UI faculty, staff, and graduate students to gain strategic knowledge and skills to contribute to a welcoming and inclusive environment for all. Further details can be found at <https://diversity.uiowa.edu/programs/training-programs/build-training-initiative>
- 2019 White Privilege Conference, Cedar Rapids, Iowa

Further details can be found at <https://www.theprivilegeinstitute.com/copy-of-projects-resources>

- 2019 SphinxConnect 2019: *Leaders Rising*, Sphinx Organization
Further details can be found at <https://www.sphinxmusic.org/sphinxconnect/>
- 2019 Chamber Music America National Conference: *Building Equitable Communities*, Chamber Music America
Attended this conference in New York City, New York with two University of Iowa undergraduate students whose research interests included institutional equity and classical music. Further details can be found at <http://conference.chamber-music.org>
- 2018 *BUILD: Shifting the Monoracial Campus Conversation*, University of Iowa
Two-hour course training. Further details can be found at <https://diversity.uiowa.edu/programs/training-programs/build-training-initiative>
- 2018 Chamber Music America National Conference, Chamber Music America
Further details can be found at <http://conference.chamber-music.org>
- 2018 *BUILD: Beyond the Numbers-Foundations in Diversity and Inclusion*, University of Iowa
Three-hour workshop. Further details can be found at <https://diversity.uiowa.edu/programs/training-programs/build-training-initiative>
- 2017 Chamber Music America National Conference, Chamber Music America
Further details can be found at <http://conference.chamber-music.org>