

MARIAN WILSON KIMBER, SELECTED PUBLICATIONS

The Elocutionists: Women, Music, and the Spoken Word (Urbana: University of Illinois Press, 2017).

“Ringing Bells in Accompanied Recitation and Musical Melodrama.” In *The Hidden Soundtrack of the Long Nineteenth Century*, special issue of *Journal of Musicological Research* 34, no. 3 (2015): 249–265.

“Jane Austen’s Playlist: Teaching Music History Beyond the Canon.” *The Journal of Music History Pedagogy* 4, no. 2 (Spring 2014): 213-230. [<http://www.ams-net.org/ojs/index.php/jmhp/article/view/103>]

“Musical Topics, Historical Styles, and Narrative in Carl Davis’s Score for *Pride and Prejudice* (1995).” *Journal of Adaptation in Film & Performance* 6, no. 2 (2013): 141-55.

“‘Music that speaks—Poems that sing:’ the Performance Style of Frieda Peycke.” In *Hands-On Musicology*, 384-402. Edited by Allen Scott. Ann Arbor, Mich.: Steglein Press, 2012.

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“In a Woman’s Voice: Musical Recitation and the Feminization of American Melodrama.” In *Melodramatic Voices: Understanding Music Drama*, 61-82. Edited by Sarah Hibberd. Aldershot: Ashgate Press, 2011.

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- “Of ‘Bumps’ and Biography: a Response to Marcia Citron.” *19th-Century Music Review* 5 (2008): 171-76.
- “Mr. Riddle’s Readings: Music and Elocution in Nineteenth-Century Concert Life.” *Nineteenth Century Studies* 21 (2007): 163-81.
- “Victorian Fairies and Felix Mendelssohn’s *A Midsummer Night’s Dream* in England.” *19th-Century Music Review* 4 (2007): 53-79.
- “Reading Shakespeare, Seeing Mendelssohn: Concert Readings of *A Midsummer Night’s Dream*, ca. 1850-1920.” *Musical Quarterly* 89 (2006): 199-236.
- “Fanny Hensel Meets the Boys in the Band: the Brass Transcriptions of the *Gartenlieder*, op. 3.” *Historic Brass Society Journal* 18 (2006): 17-36.
- “Fanny in Italy: the Female Composer as Travel Writer.” In *Musical Biography: Towards New Paradigms*, 111-33. Edited by Jolanta T. Pekacz. London: Ashgate, 2006.
- “Felix and Fanny: Gender, Biography, and History.” In *The Cambridge Companion to Mendelssohn*, 42–52. Edited by Peter Mercer-Taylor. Cambridge: Cambridge University Press, 2004.
- “From the Concert Hall to the Salon: the Piano Music of Clara Wieck Schumann and Fanny Mendelssohn Hensel.” In *Nineteenth-Century Piano Music*, 316-55. 2nd ed. Edited by R. Larry Todd. New York: Routledge, 2003.
- “Mendelssohn’s Second Piano Concerto, Op. 40, and the Origins of his *Serenade and Allegro Giojoso*, Op. 43.” *Journal of Musicology* 20 (August 2003): 358-87.
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- “The Suppression of Fanny Mendelssohn: Rethinking Feminist Biography.” *19th-Century Music* 26 (Fall 2002): 113-29.
- “‘For Art has the Same Place in Your Heart as Mine:’ Family, Friendship, and Community in the Life of Felix Mendelssohn.” In *The Mendelssohn Companion*, 29-75. Edited by Douglass Seaton. New York: Greenwood Press, 2000.
- “Fanny Hensel.” In *Reader’s Guide to Music: History, Theory, and Criticism*. Edited by Murray Steib. Chicago: Fitzroy Dearborn, 2000.

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